PLEASE NOTE: YOU MUST ATTACH A COPY OF YOUR DEGREE AUDIT TO EACH APPLICATION. YOUR PAPERWORK WON'T BE ACCEPTED WITHOUT IT.

UNCW FILM STUDIES DEPARTMENT Application for Enrollment – Fall 2016
FST 495-001 Senior Seminar in Film Production: Narrative
T 9:30 AM-12:15 PM

Please note:

1. Complete a separate application for each film studies course that requires an application.

2. Important due dates:
   - Feb 22 Applications for production courses are available to students.
   - Mar 18 Applications due to the Film Studies office (KI 102) by 4:30 p.m.
   - Mar 24 Students admitted to courses will be notified by e-mail by 5:00 p.m. Accepted students will be given an override, which will permit them to register for the course(s) during pre-registration. Students who do not receive an e-mail have been placed on a waiting list.
   - Apr 4 Pre-registration for Fall 2016 classes begins.

3. You will be charged an $18 liability insurance fee for EACH production course in which you are enrolled. Once you register for the course(s), this fee will automatically post to your student account as a tuition fee, and is due with your tuition payment according to university policy.

Considerations (we will consider these factors when judging your application):

- Performance in previous film studies courses and other UNCW courses.
- Seniority (class year)
- Film Studies (FST) major (prerequisite)
- Preparation for the course

Please print:

Name: ___________________________________________ Student ID# (850--): _________________________

Phone: ____________________________ E-mail address: __________________________________________

Class Year (e.g. Junior): _______________ Expected Graduation Semester and Year ____________________

How many UNCW credit hours have you completed? (include classes in progress) ______

What is your GPA in the FST major? _____________

Enter the grade you received in the following courses. If you are currently enrolled in any of the following courses, indicate with CE. Leave other courses blank.

____ FST201 Intro to Film Production
____ FST301 Film Tools & Techniques
____ FST302 Intermediate Film Production Narrative
____ FST330 Producing (Narrative)
____ FST391 Art of the Camera
____ FST392 Lighting
____ FST393 Sound Recording
____ FST397 Cinematography
____ FST399 Film Directing
____ FST398 Blocking
____ FST493 Directed Seminar in Film Production
____ FST318 Intro to Screenwriting
____ FST331 Intro to Editing
____ FST335 Acting for the Camera
____ FST398 (or FST330) Producing (Documentary)
____ FST302 Intermediate - Documentary
____ FST302 Intermediate - Experimental
____ FST334 6x1; Variations on 1 minute film

Rank courses for which you are applying in order of importance to you. Your rankings will not be used to determine admission, but we may use the information to determine your preferences in the event you get into more than one class for which you applied.

1. ____________________________ 2. ____________________________ 3. ____________________________ 4. ____________________________
   (top choice)

Since this course may meet off campus, we would like to be informed of any physical impairments, disabilities, or medical conditions in order to fully accommodate your needs and ensure your safety. Please explain briefly on the back of this page. This information will be kept confidential and will not affect your application.

Student Signature: ___________________________________________ Date: __________________________