

LIZA J. PALMER

SUMMARY OF QUALIFICATIONS

In my career thus far, I have gained vital professional experience within a variety of academic environments, including: small private colleges, large state universities, and community colleges. Throughout the course of my professional and educational experiences, I have developed strong written and oral communication skills: as a composition tutor, an editor of three journals, a Master's candidate in two separate but interrelated disciplines, and a grantwriting intern, I have honed my capabilities in writing and editing; as a graduate school teaching assistant and university lecturer (both grounded and online), I have acquired essential instructional, public speaking, presentational, and supervisory expertise; and as a librarian – working in college, university, and special libraries – I have refined my interpersonal abilities and research skills, and am well versed in the standard reference resources. Furthermore, I publish regularly in journals and books and have successfully applied for grants to support my research endeavors. Finally, my work in graphic design and web development has helped me to master various computer programs, such as: Adobe InDesign, Adobe Illustrator, Adobe Photoshop, Camtasia Studio, Final Cut Pro, Jing, Microsoft Excel, Microsoft PowerPoint, Microsoft Publisher, and Microsoft Word.

RESEARCH INTERESTS

Film studies/history, with particular focus upon the American avant-garde, advertising in film, and star studies; Undergraduate library services and users; Role of libraries in the retention of first-year students; Conception of “library” in online environments; Web accessibility.

EDUCATION

2018-2019	Cape Fear Community College	Wilmington, NC
	<i>Graphic Design Certificate</i>	
2001-2003	University of Wisconsin-Madison	Madison, WI
	<i>Master of Arts/School of Library & Information Studies</i>	
1999-2001	University of Wisconsin-Madison	Madison, WI
	<i>Master of Arts/Communication Arts Department: Film Studies</i>	
1995-1999	Bard College	Annandale, NY
	<i>Bachelor of Arts/Double Major: Film & Victorian Studies</i>	

PROFESSIONAL EXPERIENCE

2017-Present Brunswick Community College Library Bolivia, NC
Librarian

- I provide library instruction, reference assistance, web development, one-on-one tutoring for writing, and circulation support.

2013-Present *Film International* Malmö, Sweden
Contributing Editor

- I serve as a consulting editor for *Film International*, providing original and commissioned web content on an occasional basis.

2012-Present *The Moving Image* Los Angeles, CA
Managing Editor

- I am responsible for the administration of *The Moving Image* journal, published by the Association of Moving Image Archivists, working in conjunction with the editors.

2011-Present Film Studies, UNCW Wilmington, NC
Adjunct Faculty

- I primarily teach FST 363: Producing the Undergraduate Film Magazine – both online and face-to-face – for the UNCW Film Studies Department. I have also taught the following upon request: FST 110: Concepts in Film (for non-majors); FST 110-800 (fully online course for non-majors); and FST 200: Introduction to Film Studies (gateway course for majors).

2009-Present *Film Matters* Wilmington, NC
Co-Editor-in-Chief

- I serve, along with Dr. Tim Palmer, as co-editor-in-chief of *Film Matters*, published by Intellect four times a year. *Film Matters* is a peer-reviewed journal, celebrating the writing of undergraduate film scholars worldwide.

2016-2016 Berkshire Community College Library Pittsfield, MA
Reference Librarian

- As the evening librarian, I provided bibliographic instruction, reference assistance, and circulation support; maintained the library's web presence; and participated in library and university service.

2014-2015 Brunswick Community College Library Bolivia, NC
Librarian

- I provided reference assistance, one-on-one tutoring for writing, and circulation support at the Circulation Desk; I also participated in the

library instruction program and helped to develop the library's web presence and outreach activities.

2005-2011 Randall Library, UNCW Wilmington, NC
Creative & Fine Arts Librarian

- I was the subject specialist and primary contact librarian for the following academic departments and university offices: Art, Creative Writing, English, Film Studies, Foreign Languages & Literatures, Graduate Liberal Studies, Music, and Theatre; and Campus Activities & Involvement Center, OASIS, Public Service, and the Upperman Center. As such, my primary functions were instruction and collection development, partnering with departmental faculty to expand the holdings in key areas and drive use of the library amongst students. I provided regular reference service and participated in library instruction. I mentored graduate and honor students throughout their thesis research. I served on various library, university, and community committees.

2004-2013 *Film International* Malmö, Sweden
Review Section Editor

- I was one of two executive editors on the editorial board for the publication *Film International*. I commissioned and edited reviews of films, books, DVDs, and festivals, working with publishers, film scholars, and graduate students.

2004-2005 Randall Library, UNCW Wilmington, NC
Public Services Librarian

- I served as the primary contact librarian for the following academic departments: Film Studies, Art & Theatre, Creative Writing, Foreign Languages & Literatures, and Classical Studies. In addition, I provided regular reference service and participated in bibliographic instruction and outreach efforts.

2003-2004 Randall Library, UNCW Wilmington, NC
Reference Librarian

- I provided reference service and one-on-one library instruction to Randall Library patrons; I assisted, as needed, in the acquisitions department; and I served as liaison between the marketing committees of CFCC Learning Resource Center and Randall Library.

2003-2004 Learning Resource Center, CFCC Wilmington, NC
Reference Librarian

- I provided reference service and one-on-one library instruction to CFCC students, faculty, and community patrons; I developed the LRC's web presence; I collaborated on outreach programs and initiatives; and I served as liaison between the marketing committees of CFCC Learning Resource Center and Randall Library.

2002-2003	College Library, UW-Madison	Madison, WI
	<i>Project Assistant</i>	
2002-2003	University of Wisconsin Press	Madison, WI
	<i>Grantwriting Intern</i>	
2001-2003	Schwerdtfeger Library, UW-Madison	Madison, WI
	<i>Assistant/Web Design/Document Delivery</i>	
1999-2002	University of Wisconsin-Madison	Madison, WI
	<i>Teaching Assistant, Communication Arts</i>	
1997-1999	Stevenson Library, Bard College	Annandale, NY
	<i>Acquisitions Assistant</i>	

TEACHING EXPERIENCE

University

FST 363: Producing the Undergraduate Film Magazine Fall 2009-Present

- I designed, developed, and regularly teach this course on the UNCW campus and online for Film Studies. It is an applied learning, writing-intensive course, intended to introduce students to the publication process of a film magazine. The class is responsible, ultimately, for producing two issues of *Film Matters*, an undergraduate film journal published by Intellect.

FST 369: Undergraduate Magazine Design Summer 2014

- I designed and taught, for UNCW Film Studies, this hands-on, intensive summer course, which introduced students to the production work of a print magazine. Principles of magazine design were explored and applied, with students gaining firsthand experience of the various stages of the production process for an actual magazine issue, including: copyediting, design and typesetting, proofreading, marketing and promotion, and distribution.

FST 110-800: Concepts in Film Summer 2012-Summer 2013

- I designed and taught this first fully online course for UNCW Film Studies, designed for non-majors. Utilizing innovative discussion board prompts, online exams, paper assignments, and PowerPoint and related materials, I introduced students to a variety of film concepts, including: editing, cinematography, mise-en-scène, sound, etc.

FST 110: Concepts in Film Spring 2011-Spring 2013

- I revised and taught this University Studies course for Film Studies at UNCW. This class of 175+ students met weekly for a lecture and

screening, focusing on the major topics in film study, including: cinematography, editing, acting, mise-en-scène, etc.

FST 200: Introduction to Film Study Spring 2012-Fall 2012

- I was recruited to teach this course – the gateway to the FST major at UNCW. Based on departmental guidelines, I designed this iteration of the course to emphasize international and pre-1960 cinema while introducing prospective majors to foundational concepts like cinematography, editing, sound, mise-en-scène, etc.

COM 106: Information Literacy and Communication Summer 2011

- I taught this distance education, required course for Argosy University Online via a virtual classroom. The maximum number of students in each course was eighteen and the session ran for five weeks. The course content emphasized information literacy and computer competency skills.

FST 369: Memory and Cinema Spring 2011

- I designed this course for the Department of Film Studies at UNCW. In consultation with a variety of film texts from different countries, modes, movements, and genres, we explored a poetics of memory for cinema: how and why memory is represented onscreen.

FST 368: Introduction to Avant-Garde Film Fall 2005

- I designed, developed, and taught this course on the UNCW campus for the Department of Film Studies. A course on avant-garde film had never been offered before at UNCW, and I sought to implement innovative assessments and assignments that would integrate a critical studies methodology with a production-based philosophy.

Teaching Assistant 1999-2002

- In conjunction with my graduate studies in the Communication Arts Department at the University of Wisconsin-Madison, I taught two sections each semester of an introductory-level, undergraduate course: Introduction to Speech Communication (CA100). This course was intended for first-year students and was designed to ease the transition from high school to college-level study. Using the Lucas Model, I assisted students in developing and adjusting their speaking and writing styles across three different types of prepared speeches: informative, persuasive, and commemorative.

Library

Library Instruction Modules 2004-2011

- At Randall Library, I regularly taught library instruction modules, created by me, to a variety of classes and courses within my subject specialties. Within my modules, my focus was upon teaching the library catalog,

database basics, searching strategies, Boolean logic, scholarly versus popular articles, and HTML versus PDF full text; and upon promoting the reference department and their services.

Various Workshops 2003-2011

- Adobe Photoshop Workshop Series
- Advanced Searching in the Fine Arts Workshop
- Analyzing Publications for Tenure-Track Faculty
- ILL and Document Delivery Workshop
- MLA Citation Style Workshop
- Macromedia Dreamweaver Workshop
- Macromedia Dreamweaver Advanced Workshop
- Macromedia Fireworks Workshop
- Plagiarism 101 Workshop
- Searching for Used Books and DVDs for Summer Sessions
- Web Development Workshop Series
- Zotero Workshop

SERVICE EXPERIENCE

Library

- Randall Library Learning Commons Marketing/Vision Working Group: 2009-2011
- Randall Library Learning Commons Staffing Working Group: 2009-2011
- Randall Library Learning Commons Student Input Working Group: 2009-2011
- Randall Library Mission Statement Committee: 2009-2011
- Randall Library Information Literacy Strategic Planning Team: 2008-2011
- Randall Library Second Life Committee: 2008-2011
- Randall Library Faculty Welfare Committee (Elected): 2007-2011

- Randall Library Serials Task Force: 2007-2011
- Randall Library Student Library Committee: 2007-2011
- Randall Library Public Programming Committee: 2007-2009
- Randall Library Policy Committee: 2006-2011
- Randall Library Diversity Committee, *Co-Chair*: 2005-2011
- Randall Library Faculty Personnel Committee (Elected): 2005-2006; 2009-2010
- Randall Library Book Sale Committee: 2004-2011

University

- UNCW Evaluation Committee: 2008-2011
- UNCW Faculty Senate Ad Hoc Committee on Multi-Year Lecturers: 2008-2011
- UNCW Faculty Senate, *Secretary* (Elected): 2007-2011
- UNCW Faculty Senate Steering Committee: 2007-2011
- UNCW University Curriculum Committee (Appointed): 2007-2011
- UNCW Women's Resource Center Advisory Board (Appointed): 2007-2009
- UNCW Faculty Senate, *Senator* (Elected): 2005-2011
- UNCW Film Studies Cultural Events Committee: 2004-2011
- UNCW Cinema Nouveau, *Director of Promotion*: 2004-2006

Community

- Coastal Carolina Chapter of the United Nations Association: 2009-2011; 2018-2022
- First Book of New Hanover County: 2006-2010
- "One Book, One Community" Committee: 2004-2011
 - *Webmaster*, 2004-2011
 - *Past Chair*, 2007-2008

- *Chair*, 2004-2006

Professional

- SCMS Media Archives Committee: 2011-2014
- SCMS Kovacs Essay Award Committee: 2010-2011
- ACRL/Arts Film Broadcast Studies Librarians Discussion Group, *Co-convener* (virtual): 2008-2011
- Library Instruction Round Table PR/Membership Committee (virtual): 2008-2011
- SCMS Student Writing Award Committee: 2008-2009
- NCKnows Advisory Board: 2006-2011
- ACRL Publications Committee: 2006-2007
- International Relations Round Table Publications Committee: 2005-2007
- Library Instruction Round Table PR/Membership Committee: 2005-2007

RESEARCH

Presentations

- “A Catalogue of Confrontations: Certain Tendencies within Avant-Garde and Art Cinema or Towards the Construction of a Theory of Epic Cinema.” Paper presentation. Society for Cinema and Media Studies Annual Conference, London, United Kingdom, April 3, 2005.
- “The Future Has Sent You a Message: Do You Want to Accept? Comparing the Use of Instant Messenger with Chat Software.” Panel presentation with Peter Fritzler, Anne Pemberton, and Lisa Williams. TLT Conference, Raleigh, NC, March 15, 2006.
- “Self-Made Myths: Strategies of Promotion among Avant-Garde Filmmakers.” Paper presentation. Media Stardom Conference, Plymouth State University, Plymouth, NH, October 7, 2005.
- “Shaping Institutional Change: Assessment of Diversity Programming at a Comprehensive University Library.” Paper presentation with Anne Pemberton. American Library Association (ALA) Annual Conference, Washington, DC, June 23, 2007.

- “Shaping Institutional Change: Assessment of Diversity Programming at a Comprehensive University Library.” Paper presentation with Anne Pemberton. Spectrum of the Future, 2008 KLA/KSMA, SELA, ARL NDLC Conference, Louisville, KY, Wednesday, October 1, 2008.

Poster Sessions

- “Grass Roots Collaboration: Growing Community with the One Book, One Community Program.” Poster session with Elizabeth Peterson. Association of College and Research Libraries Annual Conference, Minneapolis, MN. April 8, 2005.
- “Grass Roots Collaboration: Growing Community with the One Book, One Community Program.” Poster session with Elizabeth Peterson, Beth Kaylor, Dorothy Hodder, and Marsha Proctor. North Carolina Library Association Biennial Conference, Winston-Salem, NC. September 21, 2005.

Peer-Reviewed Publications

- “The Future Has Sent You a Message: Will You Accept?” With Peter Fritzler and Lisa Williams. *2006 UNC TLT Conference Proceedings*. (2006): 24-30.
- “Grass Roots Collaboration: Growing Community with the “One Book, One Community” Program.” With Elizabeth Peterson. *Technical Services Quarterly* 24.3 (2007): 51-65.
- “Self-Made Myths: Strategies of Promotion Among Avant-Garde Filmmakers.” *Film and Television Stardom*. Ed. Kylo-Patrick Hart. Cambridge: Cambridge Scholars Publishing, 2008. 90-104.

Edited Publications

- “The Arclight Guidebook to Media History and the Digital Humanities.” Rev. of *The Arclight Guidebook to Media History and the Digital Humanities*, ed. by Charles R. Acland and Eric Hoyt. *The Moving Image* 17.1 (2017): 156-161.
- “Atlanta, 2004: Highlights of the Society of Cinema and Media Studies Conference.” *Scope* 1 (2005): Conference Reports Section. Web.
- “By Brakhage.” Rev. of *By Brakhage: An Anthology* [DVD], by Stan Brakhage. *Film International* 8 (2004): 64-5.
- “Chapter Eleven Test Bank.” Instructor’s Resource Disc for

Looking at Movies (4th edition), by Richard Barsam and Dave Monahan. New York: Norton, 2012.

- “Les Enfants Terribles: An Interview with Françoise Marie.” With Tim Palmer. *Film International* 34 (2008): 94-98.
- “Essential Brakhage.” Rev. of *Essential Brakhage: Selected Writings on Filmmaking*, by Stan Brakhage. *Scope* November 2003: Book Reviews Section. Web.
- “L'étoile de mer.” *Directory of World Cinema: France*. Eds. Tim Palmer and Charlie Michael. Bristol: Intellect, 2013: 122-23.
- “Feeling Familiar, or Artists Interrupted.” *Night and Day: The Spectator Arts Blog* (2010). Web.
- “Film Happenings.” Regular column in *Film International*.
- “Film Scratches: Notes from the Fringe.” Regular column and blog in *Film International*.
- “A Film Trilogy by Ingmar Bergman.” Rev. of *A Film Trilogy by Ingmar Bergman* [DVD], by Ingmar Bergman. *Film International* 13 (2005): 52-4.
- “Frank Capra Award 2007.” *Film International* 31 (2008): 55.
- “Hitchcock and the Making of *Marnie*.” Rev. of *Hitchcock and the Making of Marnie*, by Tony Lee Moral. *Scope* May 2004: Book Reviews Section. Web.
- “Hitchcock and the Making of *Marnie* (Revised Edition).” Rev. of *Hitchcock and the Making of Marnie* (Revised Edition), by Tony Lee Moral. *Film International* 18 December 2013. Web. <<http://filmint.nu/?p=10292>>. “Hitchcock and the Making of *Marnie* (Revised Edition).”
- “Horrible Histories of Cinema: Archival Outreach at the Fondation Jérôme Seydoux-Pathé.” With Tim Palmer and Anne Gourdet-Marès. *The Moving Image* 18.2 (2018): 155-167.
- “Ivan the Terrible.” Rev. of *Ivan the Terrible*, by Yuri Tsivian. *Filmbäftef* 122.4 (2002): 47.
- “Kicking and Screaming.” Rev. of *Kicking and Screaming* [DVD], by Noah Baumbach. *Film International* 28 (2007): 118-20.
- “Parting Words: Professor Pruitt.” *Film International* 17.4 (2019): 159-162.
- “*Salut les cubains*.” *Directory of World Cinema: France*. Eds. Tim Palmer and Charlie Michael. Bristol: Intellect, 2013: 95-6.

- “SCMS Goes Global: A Conference Report of Society for Cinema & Media Studies, March 31 – April 3, 2005, Institute of Education, University of London, UK.” With Rayna Denison. *Scope* 3 (2005): Conference Reports Section. Web.
- “Tokyo Story.” Rev. of *Tokyo Story* [DVD], by Yasujiro Ozu. *Film International* 9 (2004): 61.
- “La Vie en Richmond: VCU French Film Festival, 28-30 March 2008.” With Tim Palmer. *Film International* 33 (2008): 90-94.
- “Viva Vancouver: A Conference Report of Society for Cinema & Media Studies, March 2 – 5, 2006, Sheraton Vancouver Wall Centre, Vancouver, British Columbia.” *Scope* 5 (2006): Conference Reports Section. Web.

Indexing

- Palmer, Liza. *Avant-Garde Film Index*. 3 July 2012. Web. <<http://avantgardefilmindex.org>>.
- Palmer, Tim. *Brutal Intimacy: Analyzing Contemporary French Cinema*. Middleton, CT: Wesleyan UP, 2011.
- Palmer, Tim. *Irreversible*. London: Palgrave Macmillan, 2014.

GRANTS

Carnegie-Whitney Grant, American Library Association

- Role: Principal Investigator
- Project Title: *Avant-Garde Film: An Index to Films and Publications, 1905-2005*
- Project Period: April 1, 2009-June 30, 2012
- Amount: \$3530.00

North Carolina Humanities Council Large Grant

- Role: Author with Beth Kaylor, Ameet Doshi, and Rebecca Kemp
- Project Title: *"One Book, One Community" 2007, New Hanover County*
- Project Period: September 24, 2007-October 15, 2007
- Amount: \$4,624.40

Career Enrichment Grant, State Library of North Carolina

- Purpose: Travel to 2007 ALA Annual Conference
- Amount: \$499.00

Diversity Research Grant, American Library Association

- Role: Principal Investigator with Anne Pemberton
- Project Title: *Shaping Institutional Change: Assessment of Diversity Programming at a Comprehensive University Library*
- Project Period: April 2006-April 2007
- Amount: \$1,971.35

Faculty Travel Grant, Office of International Programs

- Purpose: Travel to 2005 SCMS Conference
- Amount: \$600.00

North Carolina Humanities Council Large Grant

- Role: Principal Investigator with Beth Kaylor
- Project Title: *New Hanover County "One Book, One Community" 2006: Building Bridges*
- Project Period: January 23, 2005-February 24, 2005
- Amount: \$5000.00

PROFESSIONAL MEMBERSHIPS

- Beta Phi Mu *The International Library and Information Studies Honor Society*: 2018-Present
- North Carolina Community College Library Association: 2018-Present

HONORS & AWARDS RECEIVED

- Louise Jackson Award — In December 2007, I was given this award by my Randall Library colleagues for excellence in public service.
- Beta Phi Mu — In May 2003, I was inducted into the library and information studies honor society for excellence in study and demonstrated leadership and service in the field.
- Merit Award — In May 2003, I was given this award in recognition of my exceptional contributions to the University of Wisconsin-Madison College Library.
- Sally Davis Scholarship — In October 2002, I won this award from the Wisconsin Library Association Foundation, in recognition of my achievements thus far and overall professional promise in the field of library studies.
- Maya Deren Film Award — In May 1999, I received this award, named for the American avant-garde film artist, from the Bard College Film Department, for excellence in film study.

- Rhodes Scholarship semifinalist — In 1999, I qualified for the first round of interviews for the Rhodes Scholarship.

REFERENCES

References will be furnished upon request.