

# TERRY JON LINEHAN

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## WORK EXPERIENCE

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2000 - Present	University of North Carolina Wilmington	Lecturer - Film Studies Department Film Production, Screenwriting, Internships, Advisor
1998 - Present	A Bunch of Us Productions, L.L.C.	Developed six feature film projects.
1991 - Present	Screenwriter/Filmmaker	Twelve feature film scripts. Seven short films. One feature film.

## EDUCATION

UNC-Wilmington, M.A., Liberal Studies, 2008  
Digital Solutions, Atlanta, GA, AVID certified editing courses, 2001  
Cape Fear Community College, Wilmington, NC, A.S., Boatbuilding, 1990  
University of Wisconsin-LaCrosse, B.S., Parks and Recreation Administration, 1981  
River Falls Senior High, River Falls, Wisconsin, 1974

## UNCW TEACHING EXPERIENCE

FST 201 Introduction to Film Production  
FST 210 Moviemakers and Scholars Series  
FST 318 Introduction to Screenwriting  
FST 319 Writing for Television  
FST 330 Producing  
FST 396 Studio Seminar  
FST 418 Screenwriting II  
FST 491 Directed Individual Study  
FST 498 Internship in Film Studies  
Academic Advisor

## TEACHING AWARDS

AMPAS Institutional Grant Awards for Internships  
\$7500 - 2008  
\$7500 - 2009  
\$5000 - 2012  
UNCW Discere Aude Award for excellence in student mentorship - 2010  
Graduating Senior letters of teaching excellence - 24 consecutive semesters

## COMPLETED FEATURE-LENGTH SCREENPLAYS

*Arribada* 1992  
*Gulf Stream North* 1993  
First Place Screen/Playwriting, Sandhills Writers Conference - 1993  
*Diamond Shoals* 1994  
*The Bright Leaf* 1995  
Quarterfinalist, The Nicholl Fellowships in Screenwriting - 1995  
*Mary Patten* 1995  
*Miri's Song* 1996  
Quarterfinalist, The Writer's Network Screenplay competition - 1996  
*Sugarfoot* 1998  
Semifinalist, Writers Network - 2007  
*Kate Loves Spiffy* 2002  
Top Ten Percent, Austin Film Festival - 2002; Semifinalist, Writers Network - 2002; Semifinalist, Nicholl Fellowships of Screenwriting - 2003

*Red Car* 2005

Semifinalist, Writers Network - 2006

*Vamps* 2006

*Deep Dark Water* 2008

Semifinalist, Writers Network – 2008

*Don't Know Yet* 2012

### **FILMMAKING EXPERIENCE**

*The Anniversary Waltz*, writer, producer, director, narrative short, 12:00, 1997

UNC-TV "NC VISIONS," UNC-TV 5-year anniversary season, 1999-2000

*The Goody Goody*, producer, director, documentary short, 11:38, 2004

Full Frame Documentary Film Festival, Cucalorus Film Festival, Best Documentary Short - FirstGlance Philadelphia, FirstGlance Hollywood, UNC-TV "NC VISIONS," South Carolina Public TV "Southern Lens"

*Love and Omelets*, writer, producer, director, narrative short, 18:12, 2004

Cable Channel 12, Raleigh, NC

*Made of Salt and Water*, writer, producer, director, documentary short, 28:58, 2006

Commissioned by the NC Museum of History, Narrated by David Hartman. Cucalorus Film Festival, UNC-TV, South Carolina Public TV *Southern Lens*

*Troll Story*, producer, director, documentary short, 10:00, 2008

Cucalorus Film Festival, Oulu International Film Festival, Finland, South Carolina Public TV *Southern Lens*

*Roller Girls*, Executive Producer, documentary short, 7:11, 2009

Cucalorus Film Festival

*Two Hours in the Dark*, co-producer, narrative short, 38:00, 2009

Official Best of Fest Award, Jury Award - Best Short - Charleston International Film Festival, Best of Fest Award - Route 66 International Film Festival, Judges Choice Award - Alabama International Film Festival, Best Spiritual Film - Breckenridge Festival of Film, Redemptive Filmmaker Award - Redemptive Film Festival, Best Narrative Film - The Light Factory 2010 Filmmakers Showcase, Fiction Juried Screening Award - University Film & Video Association

*Don't Know Yet*, writer, producer, director, narrative feature, 90:00, 2013

### **ADDITIONAL RECOGNITION**

NC Regional Artist Project Grant - 1998

UNC-TV "NC VISIONS" Judges Panel - 1999

RiverRun International Film Festival, Juror - 2006

### **FILM RELATED COURSES**

Robert McKee's Story Structure, New York City, 1992

Ken Hanes Screenwriting Classes, 1994-95

The Maine Photographic Workshops, Screenwriting with Academy Award Nominee, Janet Roach, 1995

The Austin Heart of Film Festival, Screenwriting Workshop, 1995

Individual tutorial with Stephen Fischer, 1996

Hollywood Film Institute 2-Day Film School with Dov S-S Simens, 1997

Tutorial with Dr. Linda Seger, 1998

Telluride IndieFest, 1998

Directing tutorial with Judith Weston, LA, 1999

Screenwriting seminar, Michael Hauge, 2000

Action/Cut Directing Seminar, 2000

Individual consultation with The Creative Group, LA, 2000

Six - Avid Editing, Advanced Editing, Graphics and Paint, and Effects courses, 2001

Directing Actors with Tammy Arnold, 2004-2006

Tutorial with Story Sense, LA, 2006, 2008, 2010

Tutorial with Rainey Script Consulting, LA, 2006

### **PUBLISHED ARTICLES**

"A Time For Tami," *Paradise* in-flight magazine, Papua New Guinea, 1983

"The Canoe Is Our Garden," *The Traveller* magazine, London, 1984

(Same), *Sea History* magazine, New York, 1984

(Same), *The Apprentice* magazine, Rockport, Maine, 1985  
"Sail Training," *Nautica* magazine, Boston, Massachusetts, 1985