

DAVE MONAHAN

Film Studies Department
UNC Wilmington
601 South College Road
Wilmington, NC 28403-5950

5021 Clear Run Drive
Wilmington, NC 28403
(910) 398-2338
monahand@uncw.edu

EDUCATION

Columbia University, New York, New York. M.F.A., Film Directing, 1996
South Dakota State University, Brookings, South Dakota. B.S., Studio Arts (Minor: English), 1984

EMPLOYMENT

Associate Professor, Film Studies Department, UNC Wilmington. July 2007 to present
Chair, Film Studies Department, UNC Wilmington. July 2011 to July 2017
Interim Chair, Film Studies Department, UNC Wilmington. January 2011 to July 2011
Assistant Professor, Film Studies Department, UNC Wilmington. July 2003 - July 2006
Assistant Professor, Creative Writing Department, UNC Wilmington. July 2001 - July 2003
Adjunct Instructor, New York University Graduate Film, New York, New York. January 2000 - May 2001
Adjunct Professor, Parsons School of Design, New York, New York. January 1997 - June 2001
Adjunct Professor, Hunter College, New York, New York. January 1997 - May 2000
Graduate Instructor, Columbia University, New York, New York. September 1994 - May 1996
Teaching Assistant, Columbia University, New York, New York. September 1993 - December 1993
Administrative Director, MN Film Center/Rivertown Film Festival, Minneapolis, MN. 1986-1990

COURSES TAUGHT

Movie Makers and Scholars (UNC Wilmington, Spring 2018)
Applied Post Production (UNC Wilmington, Fall 2012 – present)
Concepts in Film (UNC Wilmington, Spring 2009 – Spring 2010)
Senior Seminar in Film Production, Documentary (UNC Wilmington, Spring 2008)
Advanced Screenwriting (UNC Wilmington, Fall 2006 - present)
Introduction to Digital Editing (UNC Wilmington, Spring 2006 - present)
Film Styles and Genres (UNC Wilmington, Spring 2004)
Studio Seminar w/Frank Capra Jr. (UNC Wilmington, Spring 2004)
Senior Seminar in Film Production, Narrative (UNC Wilmington, Spring 2002 – present)
Advanced Editing/Applied Post Production (UNC Wilmington, Spring 2003 - present)
MFA Creative Writing Workshop: Screenwriting (UNC Wilmington, Spring 2002 - present)
Introduction to Screenwriting (UNC Wilmington, Fall 2001 - present)
Introduction to Film Production (UNC Wilmington, Fall 2001 - present)
Writing the Thesis (New York University Graduate Film, Spring 2000 – Spring 2001)
Fundamentals of Screenwriting (New York University Graduate Film, Fall 2000 – Spring 2001)
Film Production (Hunter College, Spring 1999, Fall 1999)
Screenwriting II (Hunter College, Spring 1999)
Film Styles - Methods of Expression (Parsons School of Design, Spring 1999 - Spring 2001)
Screenwriting I (Hunter College, Fall 1997 - May 2000)
Analysis of Film Language (Parsons School of Design, Spring 1997 - Spring 2001)
Introduction to Film (Hunter College, Spring 1997 - May 2000)
New York, New York: NYC in Film (Hunter College, Fall 1997)
Workshop in Fiction Filmmaking (Columbia University, Spring 1995 and Spring 1996)
Workshop in Non-Fiction Filmmaking (Columbia University, Fall 1994 and Fall 1995)
World Cinema of the 1970's (T.A. under Andrew Sarris - Columbia University, Fall 1993)

FILMOGRAPHY

FACEAGE

HDV, Video Installation & Documentary, Co-Director, Co-Producer, Lead Editor
Hub Robeson Center, Penn State University, September 30 through December 9, 2016

Memory (FaceAge chapter film): Cucalorus Film Festival, Wilmington NC, November 11, 2016

Assumptions (FaceAge chapter film) Aging Re-Imagined Symposium, Wake Forest University, 3.17.2016

Winner: Short Film Winner

The 21st International Association of Gerontology and Geriatrics (IAGG) World Congress of Gerontology and Geriatrics, San Francisco CA: July 23-26, 2017

Foxdale Village Retirement Community, State College, PA: August 25-26, 2017

Arts & Design Research Incubator, Penn State University, University Park, PA: Aug. 30 to Sept. 25, 2017

Friends Services for the Aging; Kendal-Crosslands Communities, Kennett Square, PA: Sept. 28-29, 2017

College of Medicine, Penn State University, Hershey PA: October 10, 2017

College of Health and Human Services, McNeil Hall, UNCW, Wilmington NC: October 13-26

Leading Age – PEAK Leadership Summit, Marriot Wardman Park, Washington DC: March 18-21, 2018

PSU Laureate Tour

Perkins Student Center, PSU Berks, Reading PA: September 20-22, 2017

Main Building student lounge, PSU Brandywine, Media PA: September 25-26, 2017

Abington Art Gallery, PSU Abington, Abington PA (Greater Philadelphia): October 3-11, 2017

Student Union, PSU Beaver, Monaca, PA (Greater Pittsburgh): November 7-10, 2017

Student Center, PSU Fayette, Lemont Furnace, PA: November 8, 2017

PSU Greater Allegheny, Greater Pittsburgh, PA: November 9-10, 2017

PSU Harrisburg, Middletown, PA: February 1, 2018

PSU DuBois, DuBois, PA: February 6-7, 2018

Misciagna Family Center for Performing Arts, PSU Altoona, Altoona, PA: February 8, 2018

Forum Theater, PSU New Kensington, New Kensington, PA: February 20-23, 2018

Evelyn Graham Academic Building, PSU Hazleton, Hazleton, PA: March 14-16, 2018

Conference Center, PSU Great Valley, Malvern, PA: March 15, 2018

PSU Lehigh Valley, Center Valley, PA: March 26, 2018

PSU Schuylkill, Schuylkill Haven, PA: March 27, 2018

PSU Worthington Scranton, Dunmore PA: March 29, 2018

Science Center, PSU Wilkes-Barre, Lehman PA: March 30, 2018

Conference Center, PSU York, York PA: April 10-13, 2018

Library, PSU Mont Alto, Mont Alto PA: April 11, 2018

Jack Burke Research and Economic Development Center, PSU Behrend, Erie PA: April 18, 2018

FACE.AGE (pilot) HDV, Video Installation, Co-Director, Editor
Warwick Center, UNCW, April 9-22, 2012

GRAHAMLAND HDV, Work in Progress, documentary, Producer, Director, Camera, Editor
Cucalorus Film Festival, Wilmington NC, November 11, 2010 (Work In Progress event)

THINGS GROW DV, 18:30 min., documentary, Producer, Director, Camera, Editor
Cucalorus Film Festival, Wilmington NC, November 11, 2010 (early selection)
Pint Size Showcase, Atlanta Botanical Garden, Atlanta GA, March 4, 2011
Iowa City International Documentary Film Festival, Iowa City IA, April 15, 2011
Athens International Film and Video Festival, Athens OH, April 28, 2011
Winner: Third Prize; Short Documentary
Strolling of the Heifers Farm and Food Short Film Festival, Brattleboro VT, June 4, 2011

RINGO Digital, 5:30 min., found footage experimental, Producer, Director, Lead Editor & Effects
Funded in part with a Charles L. Cahill Award
University Film and Video Association conference, Chicago IL, 2005
Hanoi Cinemateque, Hanoi Vietnam, 2005
Santa Fe International Film Festival, Santa Fe NM, 2005
Cinequest International Film Festival, San Jose CA, 2006
Ann Arbor Film Festival, Ann Arbor MI, 2006: **Honorable Mention Award**
Athens International Film & Video Festival, Athens OH, 2006

Winnipeg International Film Festival, Winnipeg Manitoba, Canada, 2006
 Seattle International Film Festival, Seattle WA, 2006: **Grand Jury Prize - Short Animated Film**
 Los Angeles Film Festival, Los Angeles CA, 2006
 Ann Arbor Film Festival Tour (national screening tour to universities, theaters and museums), 2006
 Milwaukee Underground Film Festival, Milwaukee, WI, 2006
 Rural Route Film Festival, Anthology Film Archives, New York NY, 2006
 Friday Film Nite Wilmington Filmmakers Showcase, Wilmington NC, 2006 (Invited)
 Palm Springs International Festival of Short Films, Palm Springs CA, 2006 (Invited)
 1 Reel Film Festival/Bumbershoot Music & Arts Festival, Seattle WA, 2006 (Invited)
 True West Cinema Festival, Boise ID, August 13, 2006
 Dallas Video Festival, Dallas TX, August 13, 2006
 Charlotte Film Festival, Charlotte NC, September 15, 2006
 Calgary International Film Festival, Alberta Canada, September 29, 2006
 Cucalorus Film Festival, Wilmington NC, November 11, 2006
 Kun.Kortfilm Festival, Film Platform, Copenhagen Denmark, January 18, 2007 (Invited)
 Best of Video Fest Tour, Texas Commission on the Arts, Texas (state-wide tour), 2006/07 (Invited)
 Texas State Technical College, Harlingen, TX
 Harlingen Museum of Art, Harlingen, TX
 El Paso Museum of Art, El Paso, TX
 San Angelo Museum of Fine Arts, San Angelo, TX
 Louise Hopkins Underwood Center for the Arts, Lubbock, TX
 Texas A&M Corpus Christi, Corpus Christi, TX
 Ballroom Marfa Cultural Arts Space, Marfa, TX
 Amarillo College, Amarillo TX
 West Texas A&M University, Canyon TX
 Rural Route Film Festival International Touring Program, 2006/07 (Invited)
 September 28 & 29, 2006, Detroit, Michigan at Henry Ford Museum
 November 18th, 2006, Alpine, TX, West Fest at Sul Ross University
 November 24th, 2006, Elkader, IA, Elkader Cinema
 November 24th & 25th, 2006, Legion Arts, Cedar Rapids, IA
 February 1, 2007, Zeigeist Multi-Disciplinary Arts Center, New Orleans, LA
 February 14th, 2007, Indie Memphis Microcinema, Memphis, TN ^
 February 15th, 2007, Webster Film Series, St. Louis, MO
 February 20th, 2007, The Garage, Winston-Salem, NC
 March 21st, 2007, 911 Media Arts Center, Seattle, WA
 April 6-8th, 2007, Dawson City International Film Festival, Dawson City, Yukon, Canada ^
 May 4th, 2007, Squeaky Wheel, Buffalo, NY
 May 11-12th, 2007, Out North, Anchorage, AK
 May 29th-June 3rd, 2007, International Rural Film Conference, Jokkmokk, Lapland, Sweden
 June 10th, 2007, National Asparagus Festival, Hart, MI

Tiburon International Film Festival, Tiburon CA, March 25, 2007
 North Carolina Visions, State-wide PBS showcase, 2007
 Wisconsin Film Festival, Madison WI, April 12, 2007
 Skandinavia Public Television (Denmark, Sweden, Norway, Finland, Iceland), 2007-2010
 Silents Please Avant-Garde Shorts Program, UNCW, Wilmington NC, Sept. 6, 2007
 South Dakota Film Festival, Aberdeen SD, September 22, 2007
 Iowa City Experimental Film Festival, October, 2007
 Carrboro Film Festival, Carrboro NC, Nov. 18, 2007 **Kyser Craft Award: Montage & Special Effects**
 Ann Arbor Summer Festival Top of The Park Series, Ann Arbor MI, June 14, 2010
 Pint Size showcase, Atlanta Botanical Garden, Atlanta GA, March 4, 2011
 Tar Heel Shorties showcase, Pittsboro NC, April 19, 2011

FINDERS KEEPERS 16mm, 25 min., narrative, Editor

Cucalorus Festival of Independent Film, Wilmington NC, November 10, 2006
 Avignon/New York International Film Festival, New York NY November 15 & 17, 2006
 Avignon Film Festival, Avignon France, June 23, 2007
 University Film & Video Association conference, Colorado Springs CO, Aug. 2008 **Top 5 Juried Finalist**
 Rhode Island International Film Festival, Providence RI, August 2008
 Asheville Film Festival, Asheville NC, November 7, 2008 **Audience Choice Award: Best Short Film**

SNAPSHOT 16mm, 28 min., narrative, Editor

Funded in part with a Charles L. Cahill Award
 Cucalorus Festival of Independent Film, Wilmington NC, March 2005
 University Film and Video Association conference, Chicago IL, August 2005

Avignon/New York International Film Festival, New York NY November 2005
Avignon International Film Festival, Avignon France, May 2006
Home Film Festival, New York, NY, May 2006
Wine Country Film Festival, Napa/Sonoma CA, August 2006
Breckenridge Film Festival, Breckenridge CO, September 2006
Bluegrass Independent Film Festival, Louisville KY, September 2006
Dubrovnik International Film Festival, Dubrovnik Croatia, October 2006
New England Film & Video Festival, Boston MA, Oct. 7, 2006 **NEFVF Award - Best Narrative Short**
Santa Fe Film Festival, Santa Fe NM, November, 2006
Sedona International Film Festival, Sedona AZ, Feb. 28 and March 1, 2006

MONKEY JUNCTION PAL DVCAM, 33 min., narrative, Writer, Director, Editor

Funded in part with a Charles L. Cahill Award

Cucalorus Festival of Independent Film, Wilmington NC, 2004
University Film and Video Association conference, Toledo OH, 2004
Carolina Film and Video Festival, Greensboro NC 2005
Oxford International Film Festival, Oxford MS, 2005
Light Factory 5th Annual Carolina Filmmakers Showcase, Charlotte NC, 2005
Alameda International Film Festival, Alameda CA, 2005
North Carolina Visions, State-wide PBS showcase, Oct. 29 2005 and April 29 2006

PRIME TIME 16mm, 15 min., narrative / Writer, Director, Editor, Digital Effects (1996)

Awards: New Line Cinema Award: "Most Original Film"

Silver Plaque: Chicago International Film Festival

Silver Award: Adriatico International Film Festival

Featured: Resfest Festival of Digital Films (London, New York, San Francisco, Chicago)

Festival of New Work by Columbia University Filmmakers (Faculty Selects)

Independent Feature Film Market Film School Showcase (NYC)

Sao Paulo International Film Festival

Selected Entry: Rotterdam International Film Festival

Chicago International Film Festival

Selected Entry: Karlovy Vary International Film Festival

Moscow International Film Festival

Barcelona International Film Festival

Adriatico International Film Festival (Italy)

ANGELS WATCHING OVER ME 16mm, 15 min., narrative / Writer, Director, Editor (1993)

Awards: Student Academy Award Regional Finalist

Honorable Mention: Melbourne International Film Festival

Featured: First Exposure: WNYC TV (New York)

Image Union: WTTW TV (Chicago)

Eat Carpet: SBS TV (Sidney, Australia)

Independent Feature Film Market Film School Showcase (NYC)

Faculty Selects: Columbia University Graduate Film Division

International Student Film Festival (Buenos Aires, Argentina)

First Look Series/Tribeca Film Center (NYC)

Selected Entry: Edinburgh International Film Festival

Melbourne International Film Festival

Short Cuts Film Festival (Monaco, Paris)

PUBLICATIONS

Co-Author: Looking At Movies 6th Edition

W.W. Norton & Company, 2018

Writer/Director/Producer/Narrator/Editor of ebook and web-based tutorial film:

Film Analysis: *Star Wars: The Last Jedi*

Writer/Director/Producer of web-based virtual reality interactive module:

The Camera as Mediator

Co-Author: Looking At Movies 5th Edition,

W.W. Norton & Company, 2015.

Writer/Director/Narrator/Editor of ebook and web-based tutorial film:

Film Analysis: *The Hunger Games*

Writer/Director/Narrator/Editor of ebook and web-based video modules:

Lighting
Editing Order
Sound
Color Correction
Composition

Co-Author: Looking At Movies 4th Edition,
W.W. Norton & Company, 2013.

Supplementary Materials Author: Looking At Movies 4th Edition,
W.W. Norton & Company, 2013.

Writer/Director/Narrator/Editor of DVD supplement tutorial films:

Film Analysis: Harry Potter

Writer/Director/Narrator/Editor of 32 iPad edition interactive tutorials

Co-Author: *Writing About Movies* 3rd edition, W.W. Norton & Company, 2013.

Co-Author: : Looking At Movies 3rd Edition,
W.W. Norton & Company, 2010.

Supplementary Materials Author: Looking At Movies 3rd Edition,
W.W. Norton & Company, 2010.

Writer/Director/Narrator/Editor of DVD supplement tutorial films:

Film Analysis: Juno
Form and Content
Genre: The Western
Narrators, Narration, and Narrative
Diegetic and Nondiegetic Elements

Contributing Consultant: Looking At Movies 2nd Edition,
W.W. Norton & Company, 2006.

Supplementary Materials Author: Looking At Movies 2nd Edition,
W.W. Norton & Company, 2006.

Writer/Director/Narrator/Editor of DVD supplement tutorial films:

The Lumiere Brothers' Actualities
Fred Ott's Sneeze
Suspense and Surprise
Setting and Expressionism
Lighting and Familiar Image
Composing The Frame
Seeing the Lighting
Shot Types and Implied Proximity
Camera Angles
Point of View
Zoom and Moving Camera Effects
The Moving Camera
Focal Length
The Evolution of Editing
The Kuleshov Experiment Experiment
The 180 Degree Rule
Editing Techniques in "Snapshot"
Persona and Performance
Editing and Performance in "Snapshot"
Sound in "Snapshot"

Website Essays (www.norton.com/movies), Editor Eileen Connell, 2006:

Animation Techniques

The Evolution of Special Effects

Factual and Dramatic Aspects of Documentary Film

The Evolution of Editing Technology