

Andre Silva

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EDUCATION

- o M.F.A. University of Iowa, Department of Cinema & Comparative Literature, Film & Video Production – 2008.
- o B. S. University of Texas at Austin, Department of Radio-Television-Film. Graduated with High-Honors – 1995.

TEACHING/RESEARCH INTERESTS

- o Film/Video Production: 2D digital animation, interactive media, documentary, experimental, and hybrid forms, creative crowdsourcing, and multimedia production;.
- o Community Initiatives: Cape Fear Environmental Film Forum (an event that is free and open to the public and hosts films, filmmakers and panels composed of regional advocates, experts and business owners), micro-cinemas that offer film/video workshops, provide a screening venue for local artists and showcase alternative modes of short filmmaking through visiting artist programs and local filmmaking events.

UNIVERSITY & TEACHING EXPERIENCE

- o Associate/Assistant Professor, Film & Video Production, Department of Film Studies, University of North Carolina at Wilmington, Fall 2010 – Present.
- o Lecturer/Part-time Faculty, Film & Video Production, Department of Film Studies, University of North Carolina at Wilmington, Fall 2006 – Spring 2010.
- o Graduate Student Instructor/Course Coordinator, Film & Video Production, Department of Cinema and Comparative Literature, University of Iowa, Fall 2003-Fall 2005.
- o Instructor & Lecturer, Digital Animation, National High School Institute, Northwestern University, Summer 2004 & 2005.
- o Workshop Instructor, Austin Cinemaker Coop, Austin, TX 2000 – 2002.

RELATED PROFESSIONAL EXPERIENCE

- o Director, Cape Fear Environmental Film Forum, Wilmington, NC 2011 – present. Worked with a small group of students to select environmentally-themed documentaries, hosted 3 or 4 film screening events – each of which include a group of 4-7 panelists (i.e. community advocates, experts, small business owners and when possible, filmmakers), created or supervised marketing campaign (including press releases, graphic design materials and promotional/fundraising events), and mentored grade-school students in the creation of short environmental documentary projects. There have been four forums, since CFEFF's inception.

- o Co-founder/Co-director, IC Microcinema, Iowa City, IA 2004 – 2005.
Coordinated events, taught video workshops, designed promotional materials, secured print advertisements and scheduled venues.
- o Technical Director, Austin Cinemaker Coop, Austin, TX 2001 – 2002.
Maintained all film production equipment, purchased new equipment for the organization, and supervised volunteer staff of eight assistants.
- o Membership Director, Austin Cinemaker Coop, Austin, TX 2000 – 2001.
Acted as the main liaison between the organization and its members, focusing on recruitment, retention, and communication with members.

FILM FESTIVAL AWARDS

- o Best Experimental: Oxford Film Festival (2016).
- o Jury's Stellar Award for Experimental: Black Maria Film Festival (2015).
- o Best Experimental: River's Edge Film Festival (2015).
- o Best Experimental (People's Choice Award): Humboldt International Film Festival (2015).
- o Award of Merit: University Film and Video Association Conference (2015). Best Social Documentary: Philadelphia Independent Film Festival (2012).
- o Grand Prize: Animation: Black Maria Film and Video Festival (2009).
- o Best Experimental Film/Video: Humboldt International Short Film Festival (2005).
- o Best Experimental Film/Video: Atlanta Underground Film Festival (2005).
- o Best Student Animation: SoDak Animation Festival (2009).
- o 1st Prize: Des Moines Arts Center Film and Video Competition (2005).
- o Silver Award: Spotlight Film Awards (2015).
- o 2nd Place: Aurora Picture Show: Extremely Short Shorts (2005).
- o 2nd Prize: Juror's Citation: Black Maria Film & Video Festival (2003).
- o 2nd Prize: Cinemaker International Festival (2002).
- o 3rd Prize: Des Moines Art Center Film + Video + DVD Competition (2003).
- o Honorable Mention: Ann Arbor Film Festival (2006).
- o Pablo Koontz Experimental Award for Best Experimental Technique in a Film: Humboldt International Film Festival (2015).
- o Juror's Choice Award: Humboldt International Short Film Festival (2006).
- o Banana Slug Award for Surrealism: Humboldt Film Festival (2009).

ACADEMIC AWARDS/DISTINCTIONS

- o Research Reassignment, 2018.
- o Charles L. Cahill Award for Faculty Research, 2015 .
- o Iowa Arts Fellowship, University of Iowa, 2004-2005.

FILM PRODUCTION GRANTS

- o \$25000 Vilcek Prize for Creative Promise: Arts and Humanities, 2008 (semi-finalist).
- o \$5000 Texas Filmmaker's Production Fund Grant, 2000.

CURATORIAL/PROGRAMMING GRANTS

- o \$2000 Year of the Arts & Humanities Grant, University of Iowa, IC Microcinema Series, 2004.

SELECTED FILMOGRAPHY/AWARDS & SCREENINGS

Black River (2016) experimental documentary, 4 min. (Director)

An observational documentary, shot on 16mm high-contrast black and white film, about a largely undeveloped river in southeastern North Carolina that is home to the oldest trees in eastern North America.

- Indie Grits Film Festival (April 2017).
- Oxford Film Festival (February 2017).
- Big Muddy Film Festival (February 2017).
- Green Screen Environmental Film Festival (November 2016).
- Cucalorus Film Festival (November 2016).
- Antimatter [Media Art] (October 2016).

cyberGenesis (2014) experimental animation / creatively crowdsourced, 13 min. (Director)

“cyberGenesis,” a creatively crowdsourced short film, imagines a future creation myth, crafted by cyber consciousness from bits and pieces of humanity’s online legacy.

- o Jury’s Stellar Award for Experimental: Black Maria Film Festival
 - o Award of Merit: University Film and Video Association Conference
 - o Best Experimental: River’s Edge Film Festival
 - o Best Experimental: Oxford Film Festival
 - o Best Experimental (People’s Choice Award): Humboldt International Film Festival
 - o Silver Award: Spotlight Film Awards
 - o Pablo Koontz Experimental Award for Best Experimental Technique in a Film: Humboldt International Film Festival
- Santa Cruz Film Festival (June 2016).
 - Oxford Film Festival (February 2016).
 - Black Maria Film Festival (Touring 2015).
 - Cucalorus Film Festival (November 2015).
 - River’s Edge International Film Festival (November 2015).
 - Antimatter [Media Art] (October 2015).
 - Minneapolis Underground Film Festival (October 2015).
 - Strange Beauty Film Festival (October 2015).
 - Dallas Video Fest (October 2015).
 - Frack Fest: Oklahoma’s Underground Multimedia Festival (October 2015).
 - filmSPARK (September 2015).
 - Marfa Film Festival (August 2015).
 - Columbia Gorge Film Festival (August 2015).
 - University Film and Video Association Conference (August 2015).
 - Topanga Film Festival (July 2015).
 - Revelation Perth International Film Festival (July 2015).
 - Trenton Film Festival (June 2015).
 - Athens International Film + Video Festival (April 2015).
 - Humboldt International Film Festival (April 2015).
 - Florida Experimental Film/ Video Festival (February 2015).
 - Atlanta Film Festival (March 2015).

Binary (2014) experimental animation, 1.5 min. (Director)

A digital consciousness attempts to understand the two primal opposites from a survey of human opinions.

- Williamsburg Independent Film Festival (November 2014).
- Underexposed Film Festival YC (November 2014).
- Atlanta Underground Film Festival (October 2014).
- Sydney Underground Film Festival (September 2014).
- Dallas Video Festival (October 2014).
- Indie Memphis Film Festival (October 2014).
- Minneapolis Underground Film Festival (October 2014).
- New Orleans Film Festival (October 2014).
- Twin Rivers Media Festival (September 2014).
- Arizona Underground Film Festival (September 2014).
- Portland Film Festival (August 2014).

Freestyle (2014) narrative 7min. (Director of Photography, Editor)

Violet is an isolated, but spunky, 7-year-old trying to fit into a world she doesn't quite understand. With a head full of dreams and a body that wants to dance, she operates the only way she knows how.

- Silver Springs International Film Festival (April 2015).
- Cucalorus Film Festival (November 2014).
- Route 66 International Film Festival (November 2014).
- Citizen Jane Film Festival (November 2014).
- Mill Valley Film Festival (October 2014).
- Tacoma Film Festival (October 2014).
- St. John's Women's Film Festival (October 2014).
- Atlanta Underground Film Festival (October 2014).
- Dallas Video Festival (October 2014).
- CENFLO (Central Florida) Film Festival (August 2014).
- Athens International Film and Video Festival (April 2014).
- Delta International Film and Video Festival (April 2014).

It's a Girl Thing (2012) experimental documentary 57 min. (Director of Photography, Lead Animator, Animation Supervisor, Editor)

Using expert interviews, historical research, animated reenactments and found footage, this feature length documentary looks closely, and critically, at the tween markets evolution and the role of Dualstar (Mary Kate and Ashley Olsen's company) in the markets explosion. Interviews with Jean Kilbourne, Gail Dines, Sharon Lamb, Terrill Bravender, Lisa Machoian, Diane Levin, Susan Linn, plus various mothers, teachers, tweens.

- o Best Social Documentary: Philadelphia Independent Film Festival
- o Best Local Film: Encore Awards, Wilmington, NC
- XVIII ISA World Congress of Sociology (July, 2014).
- Child and Teen Consumption Conference, "Being, Becoming, Belonging" (April, 2014).
- Smart Girl, Inc. Screening Series (November 2013).
- Popular Culture Association in the South and American Culture Association in the South Conference (October 2013).
- Humanities Screening Series, Cape Fear Community (October, 2013).

- Southeast Women's Studies Association (April 2013).
- SURGE! Film Festival (April 2013).
- Southeastern Women's Studies Association (April 2013).
- Cucalorus Film Festival (November 2012).
- Artist Film Festival (November 2012).
- LA Femme International Film Festival (October 2012).
- The St. John's International Women's Film Festival (October 2012).
- Chicago International Social Change Film Festival (October 2012).
- Docutah: Southern Utah International Film Festival (September 2012).
- Central Florida Film Festival (August 2012).
- Philadelphia Independent Film Festival (June 2012).
- Twin Rivers Media Festival (May 2012).

Ichthyopolis (2008) experimental animation 10 min. (Director)

"Ichthyopolis" is a short animation, which delves into a mythical cosmology of fish and their human caretakers. Somewhere between the occult and the absurd lies Ichthyopolis; a universe consisting of two complementary worlds that can't help but eventually merge.

- o Grand Prize: Animation: Black Maria Film and Video Festival
- o Best Student Animation: SoDak Animation Festival
- o Banana Slug Award for Surrealism: Humboldt Film Festival
- o Vilcek Prize for Creative Promise: Arts and Humanities (semi-finalist)

- Dallas Video Festival (November 2008).
- Cucalorus Film Festival (November 2008).
- FLEX (Florida Experimental) Film Festival (January 2009).
- New Genre Festival (January 2009).
- Black Maria Film and Video Festival (Touring).
- Wisconsin Film Festival (March 2009).
- James River Film Festival (April 2009).
- Humboldt Film Festival (April 2009).
- Athens International Film and Video Festival (May 2009).
- Maryland Film Festival (May 2009).
- Backup Film Festival (May 2009).
- Arkansas Underground Film Festival (July 2009).
- Atlanta Underground Film Festival (August 2009).
- Next Frame Film Festival (Touring).
- SoDak Animation Festival (October 2009).
- Carrboro Film Festival (November 2009).
- Strange Beauty Film Festival (January 2010).
- Boston Underground Film Festival (March 2010).
- Indie Grits Film Festival (April 2010).
- Ybor Festival of the Moving Image (April 2010).
- Tar Heel Shorties (April 2010).

The One and the Many (2006) experimental 4min. (Director)

Several actors mimic split-second fragments of a pre-recorded monologue based on 17th century philosopher Gottfried Leibniz's ponderings. The film juxtaposes the collective recreation of the monologue with the spontaneous gestures of actors who dutifully struggle with this very foreign exercise.

- o Juror's Choice Award: Humboldt International Short Film Festival
 - Zeitgeist International Film Festival (June 2006).
 - Athens International Film & Video Festival (May 2006).
 - Boxcar Film Series: Detroit Film Center (April 2006).
 - Slack Video: Hull UK (April 2006).
 - Humboldt International Short Film Festival (April 2006).

spam letter + google image search = video entertainment (2005), experimental 3 min. (Director)
Spam letter . . . explores the relationships between language, image and technology in the 21st century. Using an incarnation of one of the many ubiquitous Nigerian bank scam solicitation letters, each word of the letter is matched with one of countless available online images that have been linked, in some way, to that word. A text-to-voice-program narrates the letter.

- o Best Experimental Film/Video: Humboldt International Short Film Festival.
- o Best Experimental Film/Video: Atlanta Underground Film Festival.
- o 1st Prize: Des Moines Arts Center Film and Video Competition.
- o 2nd Place: Aurora Picture Show: Extremely Short Shorts.
- o Honorable Mention: Ann Arbor Film Festival.
 - St. Louis International Film Festival (November 2006).
 - Dionysium – Salvage Vanguard Theater (August 2006).
 - Zeitgeist International Film Festival (July 2006).
 - hi/lo Film Festival (April 2006).
 - Ann Arbor Film Festival (March 2006).
 - SXSW Film Festival (March 2006).
 - Boston Underground Film Festival (2006).
 - Recontres Internationales (November 2005).
 - MicroCineFest (November 2005).
 - Antimatter Underground Film Festival (September 2005).
 - Lucid Underground Film Festival (September 2005).
 - DC Underground Film Festival (September 2005).
 - Chicago Underground Film Festival (August 2005).
 - Bearded Child Film Festival (August 2005).
 - Atlanta Underground Film Festival (August 2005).
 - Dallas Video Festival (August 2005).
 - Next Frame Film Festival: Finalist (August 2005).
 - Des Moines Art Center Film and Video Competition (July 2005).
 - Aurora Picture Show: Extremely Short Shorts (July 2005).
 - Ohne Kohle Film Festival (July 2005).
 - Athens International Film and Video Festival (May 2005).
 - PDX Film Festival (April 2005).
 - Humboldt International Short Film Festival (April 2005).
 - IC Microcinema: Remix, Reuse, Recycle Festival (February 2005).
 - Microcinema International (touring).
 - Axiom Theater – Houston Texas (May 2005).
 - Minna Gallery – San Francisco (May 2005).
 - Nacogdoches Microcinema – Nacogdoches Texas (May 2005).
 - Chillin Productions – San Francisco (July 2005).
 - Central Cinema – Seattle (January 2006).

Beelzebub's Bathtub (2001), animated 17 min. (Director)

Momma Ducky and her baby bars of soap swim serenely within the confines of a porcelain claw foot bathtub until an angry Momma Hair Clod and her baby set off a series of unusual catastrophes.

- o 2nd Prize: Juror's Citation - 2003 Black Maria Film & Video Festival.
- o 3rd Prize: 2003 Des Moines Art Center Film + Video + DVD Competition.
- o Awarded 2000 Texas Filmmaker's Production Fund Grant.
 - Black Maria Film and Video Festival (2003).
 - Des Moines Art Center Film + Video + DVD Competition (January 2003).
 - Mill Valley Film Festival (October 2002).
 - "Texas Show," Dallas Video Festival touring compilation (visited SXSW Festival, March 2002).
 - Flicker Festival (February 2002).
 - "Ducks and Sweat," Austin Community College screening (November 2001).

CONFERENCES/PRESENTATIONS/WORKSHOPS

- o "Creative Crowdsourcing": 53rd Ann Arbor Film Festival Expanding Frames Workshop.

RELATED PROFESSIONAL SKILLS

- o Digital Animation (After Effects, Animate CC/Flash, Photoshop).
- o Digital Editing and Sound Mixing (Premiere Pro, Final Cut Pro).
- o Web Design (Dreamweaver, Edge Animate, HTML5, AnimateCC/Flash, Photoshop, Illustrator).
- o Digital video and DSLR cameras (various).
- o DVD/Blu-Ray Authoring: DVD Studio Pro, Encore.
- o Film Camera Operation (Regular 8mm, Super 8mm, 16mm).
- o Black and White Still and Motion Picture Film Processing.

CURATORIAL/PROGRAMMING WORK

- o Festival Screener and Curator of experimental shorts program, Cucalorus 16, 2010.
- o Festival Screener and Curator of animation shorts program, Cucalorus 13, 2007.
- o Shoot-Your-Own-Adventure Documentary Festival, IC Microcinema in conjunction with the Iowa City International Documentary Festival, 2005.
- o Collage Festival, IC Microcinema, 2005.
- o 24-Hour Iowa City Video Race, IC Microcinema, 2004.
- o Screening/Workshop with Portland filmmaker Matt McCormick, IC Microcinema, 2004.
- o Screening/Workshop with Boulder filmmaker Mary Beth Reed, Light Reading, 2003.
- o Coordinator/Programmer, Austin Cinemaker Coop Southwest US Film Tour, 2002.

CONFERENCE ORGANIZING, AND COORDINATION

- o Director: "Cape Fear Environmental Film Forum," curated program of environmentally themed feature documentaries and short films and organized related panel discussions, University of North Carolina Wilmington, Spring 2012, Spring 2013, and Spring 2014.
- o Coordinator/Programmer/Moderator, Local Collage Filmmakers Panel featuring work by Lauren Cook, Aaron Valdez and Sasha Waters, as part of the "Collage as Cultural Practice" Conference, University of Iowa, Spring 2005.