Congratulations to these FST faculty, students, and alumni films for being accepted into this year’s Cucalorus Festival!

*A Summer’s Day*
A man’s life changes while mowing grass.

Directed by FST faculty member Chip Hackler

Screening Information: November 12, 7:00 pm, Thalian Hall
Covered Wagon Shorts: Drama

[http://www.cucalorus.org/film/shorts-block-6-drama/](http://www.cucalorus.org/film/shorts-block-6-drama/)

*Baby Oil*
Stranded without a car in the middle of nowhere North Carolina, a young mother digs in and rides out a severe storm while internally struggling with what to do next regarding her marriage and her life.

Directed FST faculty member Shannon Silva

Screening Information: November 12, 7:00 pm, Thalian Hall
Covered Wagon Shorts: Drama

[http://www.cucalorus.org/film/shorts-block-6-drama/](http://www.cucalorus.org/film/shorts-block-6-drama/)

*Brushstrokes*
10th St and Fanning of Wilmington, NC was considered one of the most rundown parts of the city. Janna Robertson of UNCW saw it as a canvas and decided, “Through painting exotic flora and creatures, our goal is to transform and beautify a somewhat forgotten part of Wilmington that could really use the community’s love.” The gray wall is becoming a vibrant homage to various organizations’ artwork throughout Wilmington.

Created by FST students and alumni: Jillian Carney, Rachel Bodkin-Fox, Ashley Marshall, Lizzie Bankowski, Kathryn Ippolito, Dylan Bradshaw

Screening Information: November 9, 10am, CFCC Union Station
China Ball Shorts: Global Perspectives


*Chains*
While on her way to meet her estranged father, Grace gets her dress caught in her bike chain,
leaving her stranded on the street and left to make difficult decisions about forgiveness and revenge.

Created by FST students and alumni: Jillian Carney, Emily Soppe, Adam Fackelman, Kayla Joncich, Jordan Anderson, Raja Jalernpan, Bruno Rose, Aedan Coughlin, Dylan Devore, Emilee Curtis, Ryan Jalernpan, Vivien Long-Sires, Abigail Norris, Darien Bradley, Sean Owens, Katie Solinski, Lucy Keller, Hugh Stephens, Sarah Jones-Iseley, Nekira Woodbury, Anna Wellborn, Knox Gray, Damien Capps, Stephanie McQuade, Sean Froeb, Harry Adams, Alan Keathley, Megan Kessinger, Lauren Elderkin

Screening Information: November 10, 4 pm Thalian Black
Barn Door Shorts: Southern Stories

http://www.cucalorus.org/film/shorts-block-14-southern-stories/

**Circles**
A documentary short exploring the reasonings behind women shaming from a large demographic, showing us that women from all ages experience gossiping, backstabbing, and broken friendships. In other words, high school never ends…

Directed by FST alumni Mariah Smallwood

Screening Information: November 9, 10am, CFCC Union Station
China Ball Shorts: Global Perspectives

http://www.cucalorus.org/film/shorts-block-1-global/

**Jawbreaker**
A collaborative story, blindly written by a UNCW experimental film class, was filmed and creatively crowdsourced to produce this entrancing animated short.

Created by FST students: John Alston, Jocabe Aragon, Lizzie Bennett, Cole Bernard, Alex Bradley, Catherine Colson, Carley Dawson, Austin Fentross, JT Fritsch, Faith Kim, Ryan Loudermilk, Walt Lynch, Matt McFarling, Madison Mehlman, Smiles, Cheyenne Puga

Screening Information: November 10, 4:15 pm, Thalian Main.

http://www.cucalorus.org/film/the-light-of-the-moon/

**Lily + Mara**
Sisters, Lily and Mara, steal away to their favorite beach to enjoy a few precious moments together.
Directed by FST alumni Carolina Roberts

Screening Information: November 10, 1pm, Thalian Hall
Martini Shorts: Excellent

http://www.cucalorus.org/film/shorts-block-4-excellent/

**Mini Thor**
Five-Year-Old Ashtin Gerberg is a baseball prodigy whose flowing hair and impressive talents earned him an opportunity to live his dreams and the nickname “Mini Thor.”

Directed by FST Alumni Christopher Wagner

Screening Information: November 11, 7pm, Jengo’s Playhouse
Edison Shorts: Portraits

http://www.cucalorus.org/film/shorts-block-2-portraits/

**Pretty Is**
Sixteen-year-old Honey, has a reputation among the boys her age as being a femme-fatale, but when her advances don’t work on one of the boy’s cousins, Honey decides to get her kicks elsewhere. Honey meets Leander, a forty-year-old-man who’s come to be saved. She decides to make Leander her conquest and in doing so, she learns the heartbreaking truths of adulthood and human relationships.

Directed by FST alumni Alan Scott Neal

Screening Information: November 12, 10:15am, Thalian Ballroom
Mickey Moles Shorts: Love and Romance


**Swipe**
“Addiction is only a transaction away” SWIPE attempts to show how the convenience of a credit card can lead to a larger problem. This movie will show how an ordinary everyday item can lead anyone down the path of addiction.

Created by FST students and alumni: Chance Saller, Harry Hicks, Haley Hopwood, Kathryn Ippolito, Dustin Fleischmann
Table 51
On the first day of her new job, Ms. Pepper learns from her mysterious employer the proper methods in dissecting an alien corpse.

Created by FST students: Joe Day and Cameron Smith

Screening Information: November 9, 10:15 pm Jengo’s Playhouse
Blackwrap Shorts: Multiple Surrealities

http://www.cucalorus.org/film/shorts-block-17-multiple-surrealities/

They
Kelsey, a biologist and artist, shares tales of growing up queer in the dirty south in this quirky and uplifting microdoc.

Directed by FST Alumni Ashley Marshall

Screening Information: November 10, 10:15pm, Jengo’s Playhouse
Spectrum Shorts: Queer

http://www.cucalorus.org/film/shorts-block-7-queer/