



Spring 2015 ETEAL Funded Initiatives

Last Name	First Name	Department	Project type	Project Summary
Scott	Julie-Ann	Communications	Service Learning	Every semester COM 212, 313, and 413 students develop one-person shows and storytelling repertoires that they perform for local K-6 students in New Hanover County. For this project then, students will not only develop and perform storytelling events that promote literacy but will also videotape these live performances, comment on one another's performance and technique, and reflect on the varying responses and perspectives of the performance events.
Jones	Carolyn	School of Nursing		This service-learning assignment developed for NSG-401 (Pediatrics) is the involvement of students in the Carousel Center of Wilmington. This is a non-profit center where children in whom abuse is suspected go to receive multi-disciplinary care that included a medical examination with gathering of evidence, forensic interview by individuals trained in the developmentally appropriate gathering of information for use in legal action, counseling of children and families.
Sutherland	Jean-Ann	Sociology and Criminology		SOC 350 students will divide into two teams and work closely with either a rape crisis center or domestic violence shelter within the Wilmington community. By researching the needs, contexts, and challenges these organizations face, students will not only gain a more direct understanding of gendered issues in the community but they will also acquire experience interviewing and gathering information from the staff and clients.
Waldschlagel	Matt	Philosophy and Religion		The object of applied ethics is to analyze specific controversial moral problems – such as global warming, profound economic inequalities, or euthanasia – in terms of one or more normative ethical theory. The applied learning component that I propose requires that students engage in volunteer work in Wilmington (or the greater New Hanover County area) and reflect upon their experiences through the interpretive lens of the concept of supererogation.
Gordon	Tammy	History	Student Produced public exhibits and events	Still Standing is a Public History Project that seeks to inspire museum visitors to be careful stewards of the places that hold a great deal of power in promoting informed dialogue about the history of slavery and enslaved peoples in the United States. ETEAL will be supporting Phase II of this project in which HST574 students will work to create a traveling exhibit that will be shown at the Bellamy Mansion Museum.
Hossfeld Finelli Hall Shew Snider Voley Webster Watanabe	Leslie Chris Jack Roger Anthony Aswani David Wade	Sociology and Criminology Biology and Marine Biology Environmental Studies Geography and Geology Environmental Studies College of Arts and Sciences Center for Marine Science	Student Produced public exhibits and events	A team of UNCW professors, scholars, and administrators are partnering to create the UNCW Aquaponics Demonstration Project which will be housed at Wagoner Hall. This project is a broad collaborative effort between Business Affairs, Campus Dining, The College of Arts and Sciences, Feast Down East, and many UNCW Faculty across a variety of disciplines. Additionally, students in six separate courses, EVS476, EVS485, EVS491, SOC305, SOC491, and BIO491, will all participate in this project which hopes to provide a long-term applied learning experience for both the near and far-reaching future.



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Lindberg	Anne	Art and Art History	Student Produced public exhibits and events	Art 101 Students will expand and apply their work in color theory to design skateboard decks for the Permanent Vacation skate shop here in Wilmington. This will give them an opportunity to apply color theory to all stages of the design process from early concepts to completing the final product. Completed decks will be on display in the Randall Library.
Gordon Kubasko Baker	Chris Dennis Lindsey	CESTEM		Utilizing a wide variety of kits, CESTEM students will conduct a Family Science and Mathematics Night event, demonstrating various STEM principles and concepts in a way that is easily accessible to younger audiences. In this way, students not only gain greater exposure to K-12 students and educators but also the experience of constructing, maintaining, and presenting FSMN kits to that audience.
Johnson Ahern	Dan Nancy	Music School of Nursing	Classroom Activity/ Online Learning	Nursing students taking MUS106, Exploring Music, will explore the potential health benefits of music. Not only will students gain an understanding of music as a therapeutic technique and how to apply it thusly but they will also develop the critical assessment and reflection skills needed to make judgments about what role music should play in health, which treatments may be more or less effective, and how to critically analyze musical content.
Lee DeVall Clements	Jacquelyn Kristen Carrie	Social Work Sociology and Criminology Psychology		By applying current techniques and best practices in Global Engagement, Instructors working with SOC215 will design and guide students through an online applied learning experience. In addition to this coursework, Instructors will also develop and offer an ALTC workshop about their experience and insights into fostering Global Engagement and Applied Learning online.
Howells Robinson	Michaela Carolyn	Anthropology		Anthropometry is the practice of taking anthropological measurements to build data sets for cataloging and analysis. Previously, UNCW Anthropology students did not have access to anthropometry tools and had to simply be told about techniques and given a pre-existing data set, but with funding from ETEAL, this proposal will procure those tools and develop lab content that will allow students to take these measurements and build data sets of their own. This will benefit not only students in the spring '15 semester but also future semesters as well.
Feng Freeze	Wei Michael	Mathematics and Statistics	Classroom Activity/ Online Learning	This project hopes to provide applied learning and interdisciplinary opportunities for upper level and transfer students in math and statistics. Students will identify real world and interdisciplinary problems that could be addressed with mathematical modeling, connect their foundational knowledge to that problem, and then develop models that could apply to that issue.
Dickens	Amanda	Biology and Marine Biology		As a course, BIO366 traditionally has very high enrollment with 60 to 150 students in each section. Applied learning on this scale has always been a challenge, but with the aid of online databases and interactive textbook resources, students will be able to take part in a flipped classroom to help them understand Global Change. Students will gain knowledge and work on assignments individually and collaborate in group projects as well.



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Pastor Kolomer Cunningham White	Diane Stacey Robin Patty	Social Work School of Nursing	Classroom Activity/ Online Learning	This project enhances two graduate courses within CHHS: SWK516 and NSG522. Students working in a previous grant made video recordings of clinical simulations in which they delivered difficult health news to standardized patient actors. In this project, students will watch these recordings, reflect on them, and later collaborate in interdisciplinary groups to discuss their journaling experience and the best practices and evidence base of delivering difficult health news.
Kiser Erwin Rhodes	Kevin Patrick Ryan	Biology and Marine Biology		A continuation and expansion of their fall funded initiative, this project extends previous efforts to transform dated, 'canned' laboratory exercises into modern, investigative experiences for undergraduate microbiology students. This project will involve BIO 246 and 425 this semester.
Powell	Debbie	EEMLS	Field Work and Professional Experiences	Pre-service and in-service teaching students in EDN 455 and 592 will take part in a 3.5 week immersion experience in Costa Rica to better understand the perspectives and lived realities of their English Language Learner (ELL) students. The project not only involves students traveling to Costa Rica and participating in Spanish classes with no English speaking participants, but also teaching math, science, and literacy in English to Spanish-speaking students. In addition, participants will take part in other immersive life experiences such as working in a coffee co-op and taking part in service projects in a barrio of Nicaraguan immigrants.
Simmonds	Devon	Computer Science		This proposal partially funds the creation and sustainability of the Seahawk Software Lab, a devoted in-house software development, trouble-shooting, and consulting lab that will be staffed by computer science students who will aid instructors, organizations, and projects around campus with their software development needs. This project is a collaborative effort involving multiple on-campus and external industry partners and will serve the needs of UNCW programs while allowing the students involved to get direct industry experience working in a software lab.
Franzidis	Alexia	SHAHS		Using iPads and data collection applications, students in REC359 will finally be able to directly apply the methodological approaches they learn in this research methods course. Using this technology, students will design and carry out research for local recreation, tourism, or leisure businesses and agencies within the Wilmington community.
Johnson	Courtney	Art and Art History	Field Work and Professional Experiences	Art 282 students will use the photography skills they gain in class to not only document client artwork but to create artwork portraits that could then be used as promotional material for the artwork as well. By expanding the existing Applied Learning components of Art 282, students are able to gain even more practical skills as the course develops.



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Aldemir Kermani	Jale Hengameh	EELMS	Field Work and Professional Experiences	Utilizing iPads and extensive knowledge of classroom technology, EDN 280 preservice teaching students will work with pre-kindergarten children and develop criteria for judging the usefulness of educational apps, software, and other learning tools. The development of these criteria will not only be useful and serve as foundational good practices for others but also act as a component of the students' overall reflective process.
Compton	Bill	CSB		FIN/MKT 495 students will work with a financial consulting firm located in the Czech Republic to perform market research and directly present their findings to the client in Prague. As part of the experience, students will have exposure not only to research databases and common data sources used in market research but will be immersed in their client's culture, learn the nuances of Czech markets, and develop the consulting skills they could use in their professional careers.