



# ETEAL Funded Initiatives

Fall 2018

Team Members	Department(s)	Project Summary
Lisa Scribner Nivine Richie	Marketing	This cross-disciplinary proposal involves faculty and students from several concentrations and offers students very unique learning opportunities through the enhancement of an existing undergraduate peer mentoring course and program. Our goal is for students to acquire and refine several skills, including, but not limited to: listening, advising, leading, developing materials, public speaking, and interpersonal communication. The ETEAL funds would primarily be used to supplement the funds of the proposed advisors.
Jacquelyn Lee	Social Work	This project provides an innovative tool, MUSE, to enhance a unique applied learning course, SWK 425 / 525: Mindfulness: Implications for Personal Wellbeing and Professional Practice. This course is offered to undergraduate and graduate students from any discipline, and this tool has not been integrated to date. A primary component of the course is developing a personal mindfulness practice, and in-class activities include formal and informal meditations as well as debriefing discussions.
André Silva	Film Studies	This Interdisciplinary film production course focuses on ecology, landscape and environmental issues. There is currently no course in the Film Studies department which allows students to combine their skills as filmmakers with the skills of students trained in the sciences. The proposed course has three primary objectives: 1) To cultivate in students a greater appreciation for their immediate natural surroundings. 2) To connect students to local and regional ecologically-motivated organizations and foster applied learning experiences. 3) To provide instruction on production techniques unique to the genre.
Alexia Franzidis Tamlyn Shields	SHAHS	This course incorporates lecture sessions followed by a 4-day adventure trip, where students can apply course principals and skills in the natural environment. It emphasizes effective leadership tools for adventure programming, knowledge of backpacking skills, survival techniques, wilderness and remote first aid, proper physical conditioning, route finding, equipment selection, and an understanding and respect for the environment. The equipment will be used in class, for students to develop skill in the practical components of the class, and then on the 4-day hike.
Jennifer Le Zotte John Knox	History English	This project is the launch and digital extension of the material culture podcast The Object Projects, to be used for various pedagogical purposes. Moreover, it will allow for collaboration between digital humanists and material culture scholars in order to increase the public outreach skills of UNCW public history students, specifically those in the spring HST 334, Intro to Public History, and HST 594 Public History Capstone courses.
April Bice	School of Nursing	Nurse Practitioners have an important role in caring for all adolescents including those who identify as LGBTQ. However, they must first have the essential knowledge on how to approach care of these youth and they must be able to recognize implicit bias in themselves as an advanced practice provider. The purpose of this applied learning project includes two specific aims: (a) to enhance student knowledge related to holistic advanced nursing practice of LGBTQ youth, and (b) to implement student self-assessment of implicit bias related to the care of LGBTQ children and adolescent patients.
Meen Hye Lee Carolyn Jones Patty White Harley Estrem	School of Nursing	Interprofessional practice plays a role in the health outcomes for individuals with neurodevelopmental disabilities. In a complex health environment, providers have to be educated and trained to function as an effective interdisciplinary team member for the optimal care of individuals with neurodevelopmental disabilities. Yet, there is an absence of interprofessional practice education (IPE) specific to neurodevelopmental disability. This project will facilitate IPE training by using photovoice as a novel and innovative approach to prepare health profession students in neurodevelopmental disabilities.



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Shannon Silva	Film Studies	<p>FST451: Visions Film Festival &amp; Conference Management, is a two-semester, intensive applied learning experience, in which students lead and manage an international film festival and conference, supervised in a class and professional team setting.</p> <p>Each year Visions partners with three established festivals (Cucalorus, Virginia Film Festival and SXSW) to allow students to attend and research different management area. This year the tour is putting students on the ground, focused on observing the different ways in which film event businesses handle guest services, transportation/parking/space flow and volunteer management.</p>
Soon Goo Lee	Chemistry & Biochemistry	<p>The Department of Chemistry and Biochemistry lost a significant amount of its core research and educational facilities due to the extensive damage of Dobo Hall caused by Hurricane Florence. The loss also includes equipment and space for essential laboratory courses, so our faculty has both time and space constraints to improve for the delivery of high-quality educational programs for all students in the College of Arts &amp; Sciences. The main goal of the applied learning project is to introduce a practical application of the VR system as a tool for science education, especially chemical education, at the University of North Carolina Wilmington (UNCW).</p>
Amy Garrett Dikkers	Educational Leadership	<p>EDL 583 Global Perspectives in Education focuses on students gaining an appreciation for and embracing global forces in education as a way of building their capacity as educators to prepare their own students for life in the collaborative, global, innovation age. Traditionally students in the class utilize online resources to explore educational systems of countries around the world and research a global educational issue of their interest. In this project, students will partner with international teachers for multiple in-depth conversations comparing education systems and approaches to educational issues. The UNCW students will be conversation partners with the international teachers, exploring education in their countries, and developing virtual posters about international educational issues, sharing in a global showcase.</p>
Ashley Hudson Christopher Laursen	Graduate Liberal Studies	<p>In this Graduate Liberal Studies (GLS) program-wide, degree-spanning endeavor, each student will engage in applied learning through cumulative reflection that connects experiences and coursework, creates a portfolio of work and a critical reflection, actively applies their learning to advance their practices in their chosen profession or field, further studies, and/or global citizenship.</p>
Ray Danner Carolina Priester Jackson Spradley	Biology & Marine Biology	<p>Drs. Danner, Priester, and Spradley have developed sustainable applied learning experiences with anatomical images (CT-scans and MRIs) in their courses. These experiences allow students to use the same software used by scientists and medical professionals, and explore anatomy from a different and engaging perspective. This project will advance students' approaches by developing methods and assignments for them to build life-like 3D models of anatomical structures that they can view in 3D and virtual/augmented reality, print, share with our other UNCW students, and share with the world online.</p>
Bove Kleman		<p>This project will involve the addition of a personalized video activity in Nursing courses in order to have students practice communicating to diverse audiences in order to benefit their future employment and encourage interactive use of technology that students can then translate into their professional practice.</p> <p>Students will be asked to research, evaluate and utilize a publicly accessible technology video application to present information to their peers that they can continue to use after graduation. This allows students to share their experience of the technology and create evidence based programming for their patients and policy makers.</p>



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Kim Cook	Sociology & Criminology	This project is offered in conjunction with the Criminology Senior Seminar (CRM 495) on the subject of Restorative Justice. Restorative Justice is a strategy for addressing disruptive and harmful behavior that creates opportunities for making amends, repairing the harms, and moving forward. As we see problems develop from “zerotolerance” policies, the emergence of the School-To-Prison pipeline, restorative practices in education are quickly spreading across the country.
Tony Atkins	English	Students will "take over" all social media outlets for Battleground Restaurants in Wilmington, NC (Kickback Jacks). Twenty online students in English 204: Introduction to Professional Writing will be divided into groups of five, assigned a social media outlet to "take over" for the full semester, and provide a full written proposal that outlines how each social media outlet should be utilized in the future for this specific context and business.
Andy Ryder	Educational Leadership	Working with Dr. Andrew Ryder, UNCW Assistant Professor of Higher Education and Coordinator of the M.Ed. in Higher Education, Chelsea Niemann will expand her skills related to harassment and interpersonal violence prevention by applying them to the Irish cultural, legal, higher education contexts. Niemann will apply this learning and her previous experiences to the development and delivery to faculty, staff, and students of two specific initiatives designed to be sustainable.