

Tidelines

UNCW Department of English Accolades

Spring 2016

Thank You

- [Mark Boren](#), [Don Bushman](#), [Donna Carlton](#), [Victor Malo-Juvera](#), [Jeremy Tirrell](#), and [Michael Wentworth](#) for assisting with transfer advising in January
 - [Don Bushman](#), [Victor Malo-Juvera](#), and [Lewis Walker](#) for leading a teacher training workshop in Brunswick County in January
 - [Michelle Britt](#), [Amanda Cosgrove](#), [Lance Cummings](#), [Megan Hodgson](#), [Jennifer Kontny](#), [Kate Maddalena](#), [Michelle Manning](#), [Noelle Parker](#), [Jeremy Tirrell](#), and [Lewis Walker](#) for volunteering at Seahawk Preview Day
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Congratulations

- [Nicholas Crawford](#) on defending his dissertation, "Language as More than Symbolic Action: Kenneth Burke on Tonal Transformations," and earning his PhD from the University of Georgia.
 - [Sally Smits Masten](#) on defending her dissertation, "Reworking the Garden: Revisions of the Pastoral Tradition in Twentieth-Century Southern Poetry," and earning her PhD from the University of North Carolina Greensboro.
 - [Jeremy Tirrell](#) for receiving a Summer Curriculum Development Initiative grant for the proposal "Teaching Large Classes Online: Reading Media Critically."
 - [Victor Malo-Juvera](#) on being named the co-editor of the journal *English in Texas*.
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Recent Publishing and Presentation Accomplishments

- [Cummings, Lance](#). "Beyond the Digital Presence." Association of Business Communication. Seattle. 31 October 2015.
- [Cummings, Lance](#). "Flipping the Online Classroom: The Asynchronous Workshop." *Business and Professional Communication Quarterly*. 79.1 (March 2016): 81-101. Print.
- [Cummings, Lance](#). "Making the Ineffable: A Comparison Between Two *Cosmoses*." Carolina Rhetoric Conference. Raleigh, NC. 17 March 2016.
- [Gilbert, Tiffany](#). "Anna Magnani and the American West: Transatlantic Marriage and the 'Geographical Self' in George Cukor's *Wild is the Wind*." PCA Conference. Wilmington, NC. October 2015.
- [Hallenbeck, Sarah](#). *Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America*. Carbondale: Southern Illinois University Press, 2016.
- Kelly, Ashley and [Kate Maddalena](#). "Networks, Genres, and Complex Wholes: Citizen Science and How We Act Together Through Typified Text." *Canadian Journal of Communication* 41.2 (2016): Forthcoming.
- [Montwieler, Katherine](#). "The Mystery Behind The Name: Review of *My Name is Lucy Barton* by Elizabeth Strout." *Los Angeles Review of Books*. 25 January 2016. Web.
- [Peel, Katie](#). "'She was a sort of wife to him': Unnatural Bodies and the Problem of George Eliot." Interdisciplinary Nineteenth Century Studies Association Conference. Asheville, NC. March 2016.
- Jerrold Levy and Richard Negro. *Poems by Gerard Legro*. 1949. Edited with an introduction and explanatory notes by [Alessandro Porco](#). Toronto: BookThug, 2016.
- [Porco, Alessandro](#). Lecture: "Discovering and Editing Jerrold Levy and Richard Negro's *Poems by Gerard Legro*." Black Mountain College Museum. Asheville, NC. March 2016.
- [Reilly, Colleen A.](#) "Coming to Terms: Critical Approaches to Ubiquitous Digital Surveillance." *Writing in an Age of Surveillance, Privacy, & Net Neutrality*. *Kairos* 20.2 (2016). Web.

