

Tidelines

UNCW Department of English Accolades

Fall 2015

Welcome (And Welcome Back) to the Department

Henry Blanton, Bill DiNome, Alexa Doran, Alexis Kapczynski, Brittney Knotts, Breanna Lowe, Jenna McCarthy, Barri Piner, Quinn Tooman, Zach Tooman, and Christa Weaver. We're happy you're here.

Congratulations

- [Anthony Atkins](#) on being selected as a Critical Thinking Fellow for 2015 – 2016.
 - [Cara Cilano](#) on receiving the 2014 – 2015 English Department Awards for Excellence in Teaching and Research.
 - [Lance Cummings](#) on receiving a 2015 UNCW Global Citizenship Grant.
 - [Karen Doniere](#) on receiving a Kudos Seahawk Award for Excellence in Customer Relations.
 - [Victor Malo-Juvera](#) on receiving a 2015 Summer Grant-Writing Initiative Award.
 - [Victor Malo-Juvera](#) on becoming one of the new editors for *English in Texas*, the peer-reviewed journal of the Texas NCTE affiliate.
 - [Alex Porco](#) on receiving a 2015 UNCW Global Citizenship Grant.
 - [Colleen Reilly](#) on receiving the 2014 – 2015 English Department Award for Excellence in Service.
 - [Colleen Reilly](#) on being appointed the Applied Learning Faculty Associate for the Center for Teaching Excellence and Center for Faculty Leadership.
 - [Jamie Watson](#) on being nominated by UNCW for the National Collegiate Honors Portz Scholars Program.
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Recent Publishing Accomplishments

[Boren, Mark Edelman](#) and [Katherine Montwieler](#). "Hybridity, Anxiety, and Wombs of Destruction in Edgar Allan Poe's *Narrative of Arthur Gordon Pym of Nantucket*." *PsyArt* (2015). <<http://www.psyartjournal.com>>.

[Hallenbeck, Sarah](#) and Michelle Smith. "Mapping Topoi in the Rhetorical Gendering of Work." *Peitho* 17.2: 200–225.

[Hodge, Amber](#). "The Casket in the Corpse: The Wooden (Wo)Man and Corporeal Impermanence in *As I Lay Dying*." *Southern Quarterly* 53.1 (2015).

[Malo-Juvera, Victor](#). "A Mixed Methods Study of Pre-service Teachers' Attitudes toward LGBTQ Themed Literature." *Study & Scrutiny: Research in Young Adult Literature* 1.1 (2015): 1–45. <<http://journals.shareok.org/studyandscrutiny>>.

[Ray, Anirban](#). "Cultural Polysemy: Exploring Cultural Codes Through Digital and Non-Digital Practices." *Rhetoric, Professional Communication, and Globalization* 7 (2015): 79–99.

[Tirrell, Jeremy](#). "Latourian Memoria." *Thinking with Bruno Latour in Rhetoric and Composition*. Eds. Paul Lynch and Nathaniel Rivers. Carbondale: Southern Illinois University Press, 2015. 165–81.