



African Americans and Education:

THE ROSENWALD SCHOOL LEGACY

2015 CONFERENCE AGENDA

- 8:30-9:00 Registration & Continental Breakfast
- 9:00-9:10 Welcome & Introductions
Todd McFadden, Upperman African American Cultural Center
Paul Townend, History Department
Claudia Stack, Filmmaker and Educator
- 9:10-9:20 History of Conference & Current Educational Contexts
Facilitator, Donyell Roseboro, Watson College of Education
- 9:20-9:45 Film Clip, *Irene*, followed by Q & A with Maurice Martinez and Irene Wallace
- 9:50-11:15 Film, *Carrie Mae: An American Life*, followed by Q & A with Claudia Stack
- 11:30-12:15 Keynote Speaker, Carole Boston Weatherford, with Q & A
Introduction, Katie Peel, English Department
- 12:15-1:30 Lunch & Teacher Panel (Book signing in atrium)
Moderator, Robert Smith, Watson College of Education
Panelists
- James Faison II, Retired Vocational Educator
 - Juanita Williams, Retired Spanish Educator
 - Irene Hankins, Retired Math Educator
 - Sabrina Hill-Black, Instructional Coach, D.C. Virgo Preparatory Academy
- 1:40-2:30 Breakout Sessions
- Session 1: History, Room 226
Facilitator, Glen Harris, History Department
- Session 2: Preservation, Room 232
Facilitators, Claudia Stack, Filmmaker and Educator and
George Edwards, Historic Wilmington Foundation
- Session 3: Education, Room 246
Facilitators, Donyell Roseboro, Watson College of
Education and Felicia Brown, Duplin County Schools
- 2:40-3:00 Closing Session & Evaluations
Moderator, Donyell Roseboro, Watson College of Education

Keynote Speaker - Carole Boston Weatherford



New York Times best-selling author Carole Boston Weatherford has 46 books to her credit. Her books have won the Caldecott Honor and Coretta Scott King Award, NAACP Image Award, Carter G. Woodson Award from National Council for the Social Studies, the Jefferson Cup, the Lee Bennett Hopkins Poetry Award and two North Carolina Juvenile Literature Awards. Her books for children include *Dear Mr. Rosenwald*, *Moses: When Harriet Tubman Led Her People to Freedom*; *Remember the Bridge: Poems of a People*; *Birmingham, 1963*; and *Becoming Billie Holiday*. Her latest releases are *Leontyne Price: Voice of a Century* and *Gordon Parks: How the Photographer Captured*

Black and White America. The recipient of the North Carolina Award for Literature and two North Carolina Arts Council Fellowships, Carole teaches at Fayetteville State University.

Conference Sponsors



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