

**Middle Grades Language Arts Courses**  
2020 Catalog Updates

<i>Course Number</i>	<i>Course Title</i>	<i>Credit Hours</i>	<i>University Studies Requirements Met</i>
<b>Literature – Select 6 hours from the following:</b>			
ENG 211	British Literature to 1800	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives, Building Competencies/Writing Intensive
ENG 212	British Literature Since 1800	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives
ENG 223	American Literature to 1870	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives, Building Competencies/Writing Intensive
ENG 224	American Literature Since 1870	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives, Building Competencies/Writing Intensive
ENG 225	World Literature to 1600	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives, Approaches and Perspectives/Living in a Global Society, Building Competencies/Writing Intensive, Explorations Beyond the Classroom
ENG 226	World Literature Since 1600	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives, Approaches and Perspectives/Living in a Global Society, Building Competencies/Writing Intensive

ENG 232	African American Literature	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives, Approaches and Perspectives/Living in Our Diverse Nation, Building Competencies/Writing Intensive
ENG 233	The Bible as Literature	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives
ENG 290	Themes in Literature	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives, Building Competencies/Writing Intensive

**Select 6 hours from the following:**

ENG 303	Reading and Writing Arguments	3	Building Competencies/Writing Intensive, Common Requirements/Critical Reasoning
ENG 337	Victorian Literature	3	
ENG 350	American Romanticism	3	
ENG 356	Indigenous American Literature	3	Approaches and Perspectives/Living in Our Diverse Nation
ENG 362	Studies in the Novel	3	
ENG 381	Literature for Young Adults	3	
ENG 382	Ways of Teaching Literature	3	

**Language and Vocabulary – Select 6 hours from the following:**

ENG 310	Editing for Journalism and Mass Media	3	Building Competencies/Information Literacy
ENG 321	Structure of the English Language	3	
ENG 332	Shakespeare's Early Plays and Poems	3	

ENG 333	Shakespeare's Later Plays	3	
<b>Writing, Speaking, and Listening – Select 6 hours from the following:</b>			
ENG 202	Introduction to Journalism	3	Building Competencies/Writing Intensive, Building Competencies/Information Literacy, Explorations Beyond the Classroom
ENG 204	Introduction to Professional Writing	3	Building Competencies/Writing Intensive, Building Competencies/Information Literacy, Explorations Beyond the Classroom
ENG 205	Introduction to Literary and Cultural Studies	3	Building Competencies/Writing Intensive, Building Competencies/Information Literacy
ENG 302	Journalism Workshop	3	Explorations Beyond the Classroom
ENG 304	Writing for Teachers	3	
ENG 311	Professional Magazine Writing	3	
CRW 201	Introduction to Creative Writing	3	Approaches and Perspectives/Aesthetic, Interpretive, and Literary Perspectives
CRW 207	Fiction Writing I: Invention and Story Craft	3	
CRW 208	Poetry Writing I: Image and Pattern	3	
CRW 209	Creative Nonfiction I: Discovery and Story Craft	3	

\*Please check the university catalogue for any prerequisite requirements.

\*Candidates may substitute 3 credit hours from a study abroad or an International Studies course that has a demonstrated science component.