This semester we will be looking at the nature of early colonial encounters, with a focus on the subtopics of gender and sexuality. The experiences of spending long periods of time at sea, and away from home generally, led to certain innovative ideas and experiences about gender and sex. Further, the encounters between westerners and non-westerners altered many aspects of traditional ideas and practices with regard to gender, ethnicity and sexuality—on both sides of the cultural divide.

These aspects of the European expansion have not always held center stage in the published literature on the topic, but have been gaining attention over the past couple decades. Typically from conscious or sub-conscious puritanical motives, such topics have not been extensively discussed. But they are of vital importance to our understanding of the matter of cultural contact and the creation of a global modernity. In order to examine the topic, we will read about the nature of life at sea, the homosocial aspects of shipboard and colonial societies, the nature of cross-cultural encounters during the colonial era, and the ideas and behaviors associated with sexuality, gender identity, sexual preference and sexual license.

Colloquium: An academic colloquium is designed to examine a topic based on careful consideration of published sources. Familiarity with the basic facts of the
topic is presumed, so that the exercise can involve careful analysis and discussion of the arguments presented by the authors of the secondary materials. Focus will be on identifying and discussing the various interpretations of the topic presented by various authors or schools of thought.

Goals and methods: Students will be expected to be entirely familiar with the readings by the time of discussion. We will become adept at critiquing arguments and analyzing secondary literature—particularly with regard to argument, thoroughness, documentation, insight, logic.

History department learning goals: [http://www.uncw.edu/hst/majors/learninggoals.html](http://www.uncw.edu/hst/majors/learninggoals.html)

Course Readings:

- Pablo Pérez-Mallaina, *Spain’s Men of the Sea* (304 pp)
  Johns Hopkins UP, 2005 ed -- 978-0801881831
- Greg Dening, *Beach Crossings* (376 pp)
  U of Pennsylvania, 2004 -- 978-0812238495
- Dave Chappell, *Double Ghosts: Oceanian Voyages on Euroamerican Ships* (231 pp)
  M E Sharpe, 1998-- 978-1563249990
- James Cook, *Journals* (673 pp); selections
  Penguin, 2000 ed -- 978-0140436471
- Ann Salmond, *Bligh* (528 pp)
  U of California, 2011 -- 978-0520270565
- Patricia Fara, *Sex, Botany and Empire* (176 pp)
  Columbia UP, 2004 -- 978-1840465730
- Tony Ballantine and Antoinette Burton, *Bodies in Contact: Rethinking Colonial Encounters in World History* (445 pp)
  Duke, 2005  978-0822334675
  Cornell UP, 2003 -- 978-0801488320
- Ann Laura Stoler, *Carnal Knowledge and Imperial Power* (376 pp)
  U of California, 2010 (revised edition) 978-0520262461
- Pete Sigal, *Infamous Desire* (231 pp)
  Univ of Chicago, 2003, 978-0226757049
  NYU, 1983, 1995, 978-0814712368
Course Assignments:
  Prepare and discuss readings (40%)
  Lead discussion (10%)
  Critical reviews of two of the books (20%)
  Historiographical Essay (30%)

Course Calendar:

Wed Aug 22    Course Introduction; overview; historiography
Wed Aug 29    Pérez-Mallaina
Wed Sept 05    Dening
Wed Sept 12    Chappell
Wed Sept 19    Cook Journals (selections)
Wed Sept 26    no meeting; read Salmond
Wed Oct 03     Salmond
Wed Oct 10     Wallace
Wed Oct 17     Fara
Wed Oct 24     Ballantine/Burton
Wed Oct 31     Stoler
Wed Nov 07     Sigal
Wed Nov 14     Burg

Book reviews due in class on day that book is scheduled to be discussed.
Final paper due December 05.