

JULIE-ANN SCOTT

Department of Communication Studies
The University of North Carolina Wilmington
601 S. College Rd
Wilmington, NC 28403-5933
Office: 910- 692-2541
Cell: 207-991-8393
Email: scottj@uncw.edu
Website: <http://www.uncwstorytelling.org/about-our-director>
Pronouns: she/her

CURRICULUM VITAE

ACADEMIC APPOINTMENTS

2010-Present	University of North Carolina Wilmington
2019-Present	Professor of Communication Studies Graduate Faculty, Honors Faculty, Graduate Degree in Liberal Studies faculty, Affiliated Faculty in Women & Gender Studies, Graduate Coordinator for Liberal Studies (beginning in May 2021)
2015-2019	Associate Professor of Communication Studies
2010-2015	Assistant Professor of Communication Studies
2002-2010	University of Maine
2009-2010	Presidential Teaching Fellow
2008-2010	Graduate Community Coordinator
2008-2009	Chase Distinguished Research Fellow
2008-2008	Maine Economic Improvement Fund Summer Research Fellow
2006-2008	Graduate Teaching Assistant
2006-2007	Graduate Research Assistant, Center on Aging
2004-2005	Graduate Research Assistant, Center for Community Inclusion
2002-2008	Graduate Assistant/Graduate Center Coordinator

EDUCATION

Ph.D. Communication (Interdisciplinary PhD)

University of Maine, Orono,

Concentrations: Performance Studies, Gender Studies, Disability Studies

Advisor: Kristin Langellier

M.A. Communication

University of Maine, Orono, ME

Concentrations: Performance Studies, Women's Studies

Advisor: Kristin Langellier

B.A. Communication & English

Gordon College, Wenham, MA.

Concentrations: Theatre and Creative Writing

AWARDS AND RECOGNITIONS

Awards Related to Research

Names of Specific Publications that were honored are highlighted in publications

1. [Lilla Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, National Communication Association, 2020.](#)
2. Top Ethnographic Book (Contributing Author of edited collection), National Communication Association (volume edited by Amber Johnson & Benny LeMaster.), 2020.
3. [Top Ethnographic Book](#), National Communication Association, 2018
4. Top Ethnographic Article, National Communication Association, 2018
5. Top Ethnographic Book Chapter, National Communication Association, 2018
6. [YWCA Woman of Achievement in Education for the Cape Fear Region, 2018](#) *Empowering Women and Eliminating Racism in the Cape Fear Community. Award focused on both teaching and intersectional research for social justice.*
7. [Top Ethnographic Article](#), National Communication Association, 2015
8. [Awarded the “Woman to Watch” in Education by Wilma Magazine: Wilmington’s Successful Women, 2015](#) *(highlighted for Outstanding Contributions to the Community through UNCW Performance Studies Research and Teaching).*
9. Janet Ellerby Award for Gender Studies Research, University of North Carolina Wilmington, 2012
10. Top Competitive Conference Papers, National Communication Association, 14 instances
Paper titles are highlighted under conference presentations

Awards for Creative Work

Competitively Selected Solo Performance

Scott, J.A. (writer and performer), Trimble, F. (director). *Gazed At: Stories of a Mortal Body*
Official Selection for 2020 Cucalorous Live Stage – Virtual Streaming due to Pandemic

Competitively Selected Films

1. Scott, J.A. (writer and director), Bolduc, B. & Trimble, F. (directors). *Memories That Matter: Elders’ Memories of Love and Loss*. **Official Selection for the National Communication Association’s 2015 Film Festival in Los Vegas**
2. Scott, J.A. (writer and director), Bolduc, B., Trimble, F (directors). *Crippling: A Performance Ethnography of Disability and Identity*. **Honorable Mention at the National Communication Association’s 2015 Film Festival in Los Vegas**

Awards Related to Teaching

1. [Donald H. Ecroyd Award for Outstanding Teaching in Higher Education](#), National Communication Association, 2019.
2. Distinguished Teaching Professorship Award, University of North Carolina Wilmington, 2018
3. Chancellor's Teaching Excellence Award, University of North Carolina Wilmington, 2017
4. Presidential Teaching Fellowship, University of Maine, 2009 (*Awarded to an outstanding Graduate Student to take over a tenured faculty's teaching course load while on sabbatical*)

Awards for Service

1. Distinguished Award for Scholarly Engagement and Public Service, University of North Carolina Wilmington, 2015
2. Dean's Award for Outstanding Service to the Graduate School, University of Maine (2008 & 2009)
3. Maine Legislature's Recognition for Outstanding Contributions to the State (2006)

RESEARCH

Areas of Research Interest

Communication as Performance

Methodology: Personal Narrative as Performance of Identity and Daily life; Critical Ethnographic Performance; Autoethnographic Performance; Applied Learning and Critical Pedagogy

Subject Interests: Stigmatized Embodiment with emphases in disability, illness, aging, mortality, whiteness, gender, and sexuality

Publications

Refereed Books

1. Jeffress, M, Ferris, J. Scott, J, & Cypress, J. (Proposal Accepted). *Disability and Communication Handbook*. London: Palgrave MacMillan.
2. Scott, J.A. (2018). *Embodied Performance as Applied Research Art and Pedagogy*. London: Palgrave MacMillan.
Winner: Lilla Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, National Communication Association
Winner: Best Ethnographic Book of 2018, Ethnography Division, National Communication Association

Refereed Journal Articles (23 total refereed journal articles: 17 solo-authored, 6 co-authored)
*represents undergraduate student co-author

1. Scott, J.A. & Olsen, R. (Under Review). Connecting Through Children's Literary Performance while Socially Distancing: The Challenges and Possibilities of Children's Literary Storytelling for At-Risk Audiences.
2. Hamzehee, J., Collins, C. Stevenson Schaffer, T., Scott, J.A., Gamboa, E., Baldwin, A. (2020). Surviving the Solo Show Wilderness: Exploring One-Person Performance Processes through the Metaphor of Wilderness Survival. *Liminalities: A Journal of Performance Studies*, 16(4).
3. Scott, J. (2020). Redirecting a university storytelling troupe for at-risk elementary students for course credit A story of Embodied empathy, literary, and personal transformation. *Text and Performance Quarterly*. 39(4). *Highlighted by the National Communication Association in [Communication Currents](#)*
4. Scott, J.A. (2020). And Then I Stopped Trying to Fit A Tale of a White Visible/Disabled Scholar's Rejection of the Religion of Merit. *Departures in Critical Qualitative Research* 9(1).
5. Scott, J.A. (2019). Performing Narratives of Self in Memory Loss: The Visceral Remains. *Text and Performance Quarterly* 39(2), 116-134.
6. Scott, J.A. (2018). Embracing the Vulnerabilities and Possibilities of Storytelling, Listening, and (Re)Creating Identity with Others. *Storytelling, Self, Society*, 14(2).
7. **Scott, J.A. & *Houtzer, H.** (2018). She Was Here: Narrative Research as Resistance to the Loss of 'Culturally Uncomfortable' Identities. *Qualitative Inquiry*, 24(2), 134-150.
Winner: National Communication Association's Best Ethnographic Article of 2018
8. **Scott, J.A., Bolduc, W. J., Trimble, F. P.** (2015). Co-Creating Crippling: A Performance Ethnographic Research Project as Undergraduate Pedagogy. *Liminalities: A Journal of Performance Research*, 11(4), 1-23.
9. Scott, J.A. (2015). Using Celebrities to Teach Autoethnography: Reflexivity, Disability, and Stigma. *Popular Culture Studies Journal*, 3(2), 505-519.
10. Scott, J.A (2015). Narrative Performance Research: Co-Storying "Almost Passing." *Departures in Critical Qualitative Research*. 4(3), 70-91.
Winner: National Communication Association's Best Ethnographic Article for 2015
11. Scott, J.A. (2015). Almost-Passing Physically Disabled Femininity and Cultural Power: A Performance Analysis of Personal Narrative. *Women's Studies in Communication*, 38(2) 227-249.
12. Scott, J.A. (2015). The Delight, Desire, and Danger of Performance in Performance of Literature: A Pedagogical Script in Revision. *American Communication Journal*. 17(1).

13. Pursuit, J., Scott, J.A, Olsen, R. (2014). Back to the Future: Cicero's Five Canons as an Assessment Framework for an Undergraduate Communication Studies Department. *Journal of the Association for Communication Administration* 33(2), 35-48.
14. Scott, J.A. (2014). Illuminating the vulnerability of hegemonic masculinity through a performance analysis of physically disabled men's personal narratives, *Disability Studies Quarterly*, 34(1).
15. Scott, J.A. (2013). Performance Studies: Because I needed a better way to see and be in this world. *Text and Performance Quarterly*, 33(4) 425-430.
16. Scott, J.A. (2013). We feed off the other: Master Bulimic Narrative as cultural materialization. *American Communication Journal*. 15(3), 24-39.
17. Scott, J.A (2013). Problematizing a Researcher's Performance of 'Insider Status' in the Analysis of Physically Disabled Professionals' Personal Narratives: An Autoethnography of 'Designer Disabled' Identity. *Qualitative Inquiry*, 19(2), 101-115.
18. Scott, J.A. (2012). "Crippled" Heroes: An analysis of physically disabled professionals' personal narratives as performance of identity. *Southern Communication Journal*, 77(4), 307-328.
19. Scott, J.A. (2012). Performing post-Accident professional identity in personal narrative: Grappling with embodied vulnerability. *Liminalities: A Journal of Performance Studies*, 8(3), 1-22.
20. Scott, J.A. (2012). Performing hyperembodiment: Stories of and through physically disabled bodies. *Text and Performance Quarterly*, 32(2), 100-120.
21. Scott, J.A. (2011). Attending to the disembodied character in research on professional narratives: How the performance analysis of physically disabled professionals' personal stories provides insight into the role of the body in narratives of professional identity. *Narrative Inquiry*, 21(2), 238-257.
22. Scott, J.A. & Cloud, N.E. (2008). Reaf[Firm]ing the ideal: A focus group analysis of the dove campaign for real beauty. *Advertising and Society Review*, 9(4).
23. Scott, J.A. (2008). Performing unfeminine femininity: A performance analysis of bulimic women's personal narratives. *Text and Performance Quarterly*, 28(1), 116-138. (Highlighted by the National Communication Association in [Communication Currents](#)).

Refereed Book Chapters

1. Scott, J.A. (Accepted). Communicating Disabled Athletic Identity: Embodying Contradiction in Able-Biased Culture. Edited by Jeffress, M., Ferris, J, & Scott, J., Cypress, J. *Disability and Communication Studies Handbook*. London: Palgrave MacMillan
2. Scott, J.A. & Herold K. (2018). "Almost Passing, Using Disability Disclosure to Recalibrate Able-Bodied Bias in the Classroom." In Jeffress, M.S. *Teaching with a Disability: Student and Teacher Experiences of Disability in the Classroom*. New York: Routledge.

Winner: National Communication Association's Best Ethnographic Book Chapter of 2018

3. Scott, J.A (2012). Cultural Anxiety Surrounding a Plastic Prodigy: A Performance Analysis of Michael Jackson as an Embodiment of Post-Identity Politics. In Chris Smit, (Ed.) *Michael Jackson: Grasping the Spectacle*. London: Ashgate Publishing.
4. Scott, J.A (2010). Performing Unfeminine Femininity: Bulimic Women's Personal Narratives as Performance of Identity. In Bruce Henderson and Noam Ostrander (Eds.), *Understanding Disability Studies and Performance Studies*. London: Routledge.
5. Scott, J.A. (2009). "Bodies as revised texts: A feminist rhetorical analysis of America's Next Top Model." In Lancioni, J. (ed), *Fix me up: Essays on television dating and makeover shows*. McFarland.

Refereed Productions: Stage

Scott, J.A. (writer and performer) Trimble F. (director). (2020). *Gazed At: Storries of a Mortal Body*.

- Competitively selected Live Streamed Performance for 2020 Cucalorus Film and Performance Festival.
- Competitively Selected for the National Communication Association's National Conference in Baltimore Maryland 2020.
- Plenary Performance for the International Congress on Qualitative Inquiry May 2021 (selected by a peer committee for spotlight showcase)

Refereed Productions: Film

1. Scott, J.A. (2018). My Mother's Daughter is My Sons' Mother: A Performance Piece. *Women & Language* 40(2). Published with artist statement.
2. Scott, J.A., Bolduc, W. & Trimble, F. (2015/2013). *Crippling: A Performance Ethnography of Physical Disability and Identity*. Performance at the National Communication Association in Washington, D.C & published in *Liminalities: A Journal of Performance Research*.
3. Scott, J.A., Bolduc, W., Trimble, F. (2015). *Memories that Matter: A Performance Ethnography of Love and Loss*.
 - Competitively selected to debut at the National Communication Association's 2016 film festival in Los Vegas

Invited Published Works

Book Chapters

1. Scott, J.A. (proposal accepted). Disability and Communication Research: Attending to the Mortal Body. For edited volume on Communication Research edited by Beck, C. for Routledge. Draft due July 30, 2021.

2. Scott, J.A. (proposal accepted) Co-Narrating Aging and Trauma: Returning to Interviews with participants in a bulimic study at middle age and 20 years post-study. For Edited Volume: *Performance Research* edited by: Mock, R., Young, H. & Landon De Laguera, V. for Routledge. Draft due July 1, 2021.
3. Scott, J.A. (draft accepted). Personal Narrative as Performance of Identity: Embracing the Visceral, the Collaborative, and the Susceptibility of Story in Research. (Invited book chapter for the *Routledge Handbook of Performance Research*, edited by Craig Gingrich Philbrook and Jake Simmons)
4. Scott, J.A. (2020). Raising Masculinity Entangled in Disability and Femininity: My Performance of Parenting White ‘boys’. (Invited book chapter for *Dancing with Gender in the Intersections: Critical Autoethnography, Intercultural Communication, and the Case for Gender Futurity* edited by Amber Johnson and Benny LeMaster
Winner: contributing author to National Communication Association’s Best Book in Ethnography, 2020. (Complete edited collection won)

Scripts with Artist Statements

1. Scott, J.A. (2019). I mean there’s nothing to worry about...until there’s something to worry about: An autoperformance of tenure, promotion, and annual review in a right to work state. *International Review of Qualitative Research*, 12(3), 249-257.
2. Scott, J.A. (2018). Creating and performing “I accept my role: A Response to Ed Mabrey’s Poem “The libretto of the Opera: Death of a Black Boy.” *Departures in Critical Qualitative Research*. 7(4), 179-186.

Invited Talks and Performances (9 total: 7 as solo guest, 1 as a panel, *indicates UNCW undergraduate student alumni co-presenters)

Public Talks

1. Personal Storytelling for Social Justice, Part of a Panel with *Fleming M, *Moriarty, L for St. Louis Community College- Forest Park scheduled for April 6, 2021.
2. [Embodied: Sex, Dating and Physical Disabilities](#), Part of a Guest Panel for WUNC State of Things “Embodied Series” August, 2020.
3. Scott, J.A. (November, 2019). Performance, Documentary & Embodied Qualitative Inquiry. International Institute for Qualitative Methodology. [Webinar](#).
4. TEDx Airlie Speaker: [Targeting the Busy Body: A Hyper-Embodied Embrace of Mortality](#), March, 2019
5. Guest on Rachel Hilburn’s WHQR Coastline, “[Performance Ethnography and Storytelling for Social Change](#),” Solo interview July, 2018.
6. The State of Things Guest with Frank Stacio “[People Made Assumptions About her Body and Now She Studies Embodiment](#).” Solo Interview June, 2018

7. Scott, J.A. (November, 2017). *Storytelling Performance: The Visceral, Collaborative, & Susceptible Methodological Reframing of our Practice*. Southern Illinois University at Carbondale, Carbondale, Illinois.
8. Guest on Rachel Hilburn's WHQR Coastline: "[Understanding the Disability Spectrum: From Olympic Athlete to Dead](#)," Solo Interview January, 2017.
9. Scott, J.A. (March, 2016). *Embracing Mortality/Resisting Ableism: Disability, Culture & Our Inescapable Vulnerability*. Women on Wednesdays Invited Speaker, Osher Institute of Lifelong Learning. Wilmington, NC.

Invited Solo Performance (Full Length Productions)

Scott, J.A. *Hyper-Embodied Storytelling: Embracing Mortality in Daily Performance*. (November, 2017). Performed at the University of Southern Illinois, November 2017. Performed as a Visiting Scholar & Performance Artist in Residence.

Directed Ensemble Productions

Stage

1. Scott, J.A. (Director and Writer) and student ensemble (2019). *Seizing: Personal Stories of Living with Seizures*. UNCW Campus.
2. Scott, J.A. (Director 2016 to Present): *Social Justice Players: An Autoethnographic Production* Performs Spring Semester at UNCW and Old Books on Front Street. (Note: Virtual performances for 2019-2020 due to covid.)
3. Scott, J.A. (Director Fall 2010 to the present). *UNCW Storytellers Literary Performance Ensemble* performs virtually for
4. Scott, J.A. (Director Spring 2012 to the present). *UNCW Hawk Tale Players Performance Ethnography Ensemble*
5. Scott, J.A. (Director and Performer with graduate and undergraduate student cast 2004). *Necessary Targets: A Story of Women and War*. Performance at the University of Maine

Manuscripts in Preparation

1. Scott, J. & Trimble, F. (In Process). *Staging and Performing, Gazed At. The Disabled Body on Stage*. In preparation after completed performance.
2. Scott, J.A (In Process). *Seizing: Stories of Seizures as Performance of Identity* (Data Collected and Transcribed, themes coded. Student Performance staged on campus and a short performance screened at the National Communication Association.) In conversations about a book proposal to Routledge Communication Series.

Peer-Reviewed Conference Presentations (48 total: 38 single authored, 10 co-authored)

* indicates undergraduate student co-presenter

1. *Hemlinger, F & Scott, J.A. Transnational Adoptees' Stories of Identity: A Dialogic Narrative Analysis. Scheduled to present at the International Congress on Qualitative Inquiry" (May 2021).
2. Scott, J.A. & Trimble, F. "Navigating the Able Body Gaze in Solo Performance. Scheduled to present at the International Congress on Qualitative Inquiry
3. Scott, J.A. (2020). Stories of a FitCrip: An Autoethnography of Disability and Athleticism, Presented at the National Communication Association, (Virtual Due to the Pandemic). (**Top Competitive Paper, Disability Issues Caucus**)
4. Hamzehee, J., Collins, C. Stevenson Schaffer, T., Scott, J.A., Gamboa, E., Baldwin, A. (2019). Surviving the Solo Show Wilderness: Exploring One-Person Performance Processes through the Metaphor of Wilderness Survival. Presented at the National Communication Association, Baltimore, MD.
5. Scott, J.A. (2019). Going Against the Seizure Brand: A Performative Struggle Against the Aim For Zero campaign." Presented at the Integrated Marketing Communication Conference, Wilmington, NC.
6. Scott, J.A. (2018) Embracing the Vulnerabilities and Possibilities of Storytelling, Listening, and (Re)Creating Identity with Others. Presented at the National Communication Association, Salt Lake City, UT (**Top Competitive Paper Panel, Ethnography Division**)
7. Scott, J.A. (2018) Performing Narratives of Self in Memory Loss: The Visceral Remains. Presented at the National Communication Association, Salt Lake City, UT (**Top Competitive Paper, Performance Studies Division**)
8. Scott, J.A. (2018) Seizing: An ongoing Performance Project. Presented at the National Communication Association, Salt Lake City, UT
9. Scott, J.A. (2018). There is nothing to worry about Until there is something to worry about. Presented at the Congress on Qualitative Inquiry, Urbana, IL
10. Scott, J.A. (2017). There's No Center without the Margins: My Disabled Bodies' Journey to Hyper-Embodiment. Presented at the National Communication Association, Dallas, TX. (**Top Competitive Paper, Disability Issues Caucus**)
11. Scott, J.A. (2017) Researcher Positioning as Embodied Experience and Performance. Presented at the National Communication Association, Dallas, TX (**Top Competitive Paper Panel, Performance Studies Division**)
12. Scott, J.A. (2017). Creating Accessible, Pedagogical Storytelling Performances as Research: A Professor/Director's Autoethnography. Presented at the National Communication Association, Dallas TX. (**Top Competitive Paper, Theatre and Multimedia Division**)
13. Scott, J.A. (2017). Connecting to the Bodies We Research: The journey to Performance of Personal Narrative Research. Presented at the National Communication Association, Dallas TX.

14. Scott, J.A. (2017). My Disabled Body Remembers. Presented at the Congress on Qualitative Inquiry, Urbana Champaign, IL
15. Scott, J.A. (2017). Hyper-Embodied Disabled Identity. Presented at the Congress on Qualitative Inquiry, Urbana Champaign, IL
16. Scott, J.A. & *Houtzer, H. (2016). Elders' Memories of Love and Loss: A Performance Analysis of Personal Narrative. Presented at the National Communication Association, Philadelphia, P.A.
17. Scott, J.A. & *Fleming, M. (2016). But Can't You Do More?: Performing for Social Justice with Community Partners as Applied Learning Pedagogy. Presented at the National Communication Association, Philadelphia, PA
Note: Undergraduate Student-Co-Author
18. Scott, J.A. & *Fleming, M. (2016). The Imperfect Performance: Applied Learning for Social Justice. Presented at the National Communication Association, Philadelphia, PA
19. Scott, J.A., Bolduc, W., Trimble, F., *Fleming, M, & *Milliken, C. (2015) Memories that Matter: Creating a Performance Ethnographic film of Elders' Personal Narratives of Memory Loss as Undergraduate Pedagogy. Presented at the National Communication Association, Las Vegas, NV.
20. Scott, J.A. (2014). Finding My Story in the Stories of the Similarly Embodied: An Almost-but-not-quite Passing Ethnographer's Dialogic Performance of Narrative Analysis. Paper accepted for presentation at the National Communication Association Conference. Chicago, IL. (**Top Competitive Paper: Ethnography Division**)
21. Robert Gutierrez-Perez, Langomasino, A. Pullen, S., Darnell, A., Ferderer, B. Johnson, A., Olzman, M., Rose, H. Salinas, C. **Scott, J.**, Shoemaker, D., Staszal, J, T, Miller (2014). Devising a Performance Future: "Word of Mouth," Bodies in Motion, and Communities of Possibilities at NCA's Past, Present, and Future. Panel discussion accepted for presentation at the National Communication Association Conference, Chicago, IL.
22. Scott, J.A. (2014) "Elder Memories and the Constitution of Others through Personal Narratives." Paper presented at the Southeastern Women's Studies Association Conference, Wilmington, NC.
23. Scott, J.A (2013). "Illuminating the Vulnerability of Hegemonic Masculinity through a Performance Analysis of Physically Disabled Men's Personal Narratives." Paper presented at the National Communication Association Annual Meeting, Washington, D.C.
24. Scott. J.A. (2013). So, it's Not Just About the Text: Shifting the Focus of Performance of Literature to the Performance of Identity and Culture. Paper presented at the National Communication Association Annual Meeting, Washington, D.C.
25. Scott, J., Bolduc, W, *Huss, A. (2013). Crippling the Workspace: The Co-Performing of the Personal in the Polis. Paper presented at the Integrated Marketing Communication Conference in Wilmington, N.C.

26. Scott, J.A. (2012). National Communication Association, Orlando, Florida, "Disrupting Binaries through Almost-Passing Physically Disabled Performances of Femininity: A Performance Analysis of Personal Narrative", Paper presented at the National Communication Association Annual Meeting, Orlando, FL (*Top Competitive Paper: Performance Studies Division*)
27. Scott, J.A. (2012). "Problematizing a Researcher's Performance of 'Insider Status' in the Analysis of Physically Disabled Professionals' Personal Narratives: An Autoethnography of 'Designer Disabled' Identity", Paper presented at the National Communication Association Annual Meeting, Orlando, FL.
28. Scott, J.A. (2012). National Communication Association, Orlando, FL, "We Feed Off the Other: The Master Bulimic Narrative as Cultural Materialization" Paper presented at the National Communication Association Annual Meeting, Orlando, FL.
29. Scott, J.A. (2012) Performance and Economies of Ethics, Philadelphia, PA: "Performance Studies For, With and Against an Applied, Professional Approach to Communication: A Promising, Problematic Alliance" Paper presented at the Performance and Economies of Ethics Conference, Philadelphia, PA.
30. Scott, J.A. (2012) "The Journey of a Performance Studies Specialist/ Communication Generalist: A Graduate of a New Interdisciplinary PhD program in Communication/Performance Studies" Paper presented at the Performance and Economies of Ethics Conference, Philadelphia, PA.
31. Scott, J.A. (2011). Performing hyper-embodiment: Physically disabled professionals' personal narratives as performance of identity. Paper presented at the National Communication Association, New Orleans, LA. (*Top Competitive Paper Panel: Disability Issues Caucus*)
32. Scott, J.A. (2011). Designer Disabled: Performing Compulsory Able-bodiedness through Physically Disabled Performance. Paper presented at the National Communication Association, New Orleans, LA.
33. Pursuit, J. & Scott, J.A. (2011) Back to the Future: Using the Five Canons as the Assessment Framework for a Contemporary Communication Studies Department. Paper presented at the National Communication Association, New Orleans, LA.
34. Scott, J.A. (2010). Performing the Implications of Designer Disabled Identity. Paper presented at the National Communication Association, San Diego, CA.
35. Scott, J.A. (2009). Crippling the Workspace. A Performance of Identity Analysis of Physically Disabled Professionals' Personal Narratives. Paper presented at the National Communication Association, Chicago IL. (*Top Competitive Paper: Performance Studies Division*)
36. Scott, J.A. (2009). Crippling Normality: An Analysis of Passing Physically Disabled Identity in Narrative Performance. Paper presented at the National Communication Association, Chicago IL.
37. Scott, J.A. (2008). Mastering the Bulimic Narrative: Bulimic Women's Personal Narratives as Performance Paper presented at the National Communication Association, San Diego, CA.

38. Scott, J.A. (2008). Wrinkling, Sagging, Threatening Skin: The American Fear of Aging in the United States. Presented at the National Communication Association, San Diego, CA.
39. Scott, J.A. (2008). Almost-Passing Masculinity and Femininity: A Script in Progress. Presented at the National Communication Association, San Diego, CA.
40. Scott, J.A. (2008). Subversive Bodies' Extraordinary Stories: A Performance of Identity Analysis of Physically Disabled Professionals Personal Narratives. Poster presented at the Society for Disability Studies, New York, NY (**Top Poster Award**)
41. Scott, J.A. (2007). Revised or Erased: A Critical Postmodern Performance Analysis of the Makeovers of Contestants of Color on *America's Next Top Model*. Paper presented at The National Communication Association, Chicago, IL.
42. Scott, J.A. (2007). Performing Disabled Femininity: A Theoretical Exploration of the Physically Disabled Feminine Identity. Paper presented at The National Communication Association, Chicago, IL. (**Top Competitive Paper Panel: Performance Studies Division**)
43. Scott, J.A. (2007). Revising Bodily Texts to the Dominant Standard: A Feminist Performance Criticism of the Makeover Episode of America's Next Top Model. Panel Presentation at the Eastern Communication Association, Providence RI.
44. Scott, J.A. (May, 2007). The Physically Disabled Feminine Body as Performance of Identity. Presented at the Society for Disability Studies, Seattle, WA.
45. Scott, J.A. (November, 2006). Performing Unfeminine Femininity: Bulimic Women's Performance of Self in Personal Narratives. Paper presented at the National Communication Association Convention, San Antonio, TX. (**Top Debut Paper: Performance Studies Division**)
46. Scott J.A. (2005). Feminist Methodology and the Ethics of Conducting Performance Research with Physically Disabled Participants. Paper presented at the New England Women's Studies Association, Norwalk, CT.
47. Scott, J.A. (2004). Honey Don't Eat That! The Role of Character in Bulimic Women's Personal Narratives. Paper presented at the Eastern Communication Association, Pittsburgh, PA.
48. Scott, J.A. (2003). The Bulimic Master Narrative. Bulimic Women's Personal Narratives as Performance of Identity. Paper presented at the Eastern Communication Association, Boston, MA.

Peer-vetted short solo and duo performances (11 total: 9 solo & 2 duo)

* indicates undergraduate student co-performer

1. Scott, J.A. (2020). *Seizing: A Dual-Body Performance of Narratives of Seizures*. Competitively selected as part of a Performance Hour at the National Communication Association performed virtually due to the pandemic.

2. Scott, J.A. & *Fleming, M. (2016). Hey, Dr. S: *The Disabled Body Up in Front and on The Margins*, Competitively selected performance hour at the National Communication Association in Philadelphia, P.A.
3. Scott, J.A. & Fleming, M.* (2016). Hey, Dr. S: *The Disabled Body Up in Front and on The Margins*, Competitively selected performance hour at the National Communication Association in Philadelphia, P.A.
4. Scott, J.A. (2014) "3:27-9:32 AM: *Sensing Time and Medical Intervention in a Natural Childbirth through a Disabled Body.*" Competitively Selected Short solo for performance as part of a Performance Hour at the National Communication Association in Chicago, IL
5. Scott, J.A., (2012) "*Dreamed Realities of a Limping Dancer*", Competitively selected Solo Performance as part of a Performance Hour at the National Communication Association in Orlando, FL.
6. Scott, J.A (2012). *Performing DisABLEd Academic Motherhood*. Competitively as part of a performance hour at the National Communication Association in Orlando, FL.
7. Scott, J.A. (2014) "3:27-9:32 AM: *Sensing Time and Medical Intervention in a Natural Childbirth through a Disabled Body.*" Competitively Selected Short solo for performance as part of a Performance Hour at the National Communication Association in Chicago, IL
8. Scott, J.A., (2012) "*Dreamed Realities of a Limping Dancer*", Competitively selected Solo Performance as part of a Performance Hour at the National Communication Association in Orlando, FL.
9. Scott, J.A (2012). *Performing DisABLEd Academic Motherhood*. Competitively as part of a performance hour at the National Communication Association in Orlando, FL.
10. Scott, J.A (2010). *Crippled Heroes: A Personal Narrative Performance Hour*. Invited Performance at University of Maine.
11. Scott, J.A. (2006). *We Feed off Each Other: Stories of Binging and Purging Bodies*. Invited Performance at University of Maine

Peer-vetted Ensemble Performances:

Note: Interactive Performance Hours competitively Selected featuring a group of scholar/artists

1. McRae, C. Spangler, M., Beard, A. Huell, J. Rose, H. Dark, K., Lindemann, K. McGeough, D., Erdly, J. Kilgard, K. Scott, J. Stucky, N. MacDonald, S. Cunningham, S., Huber, A. (2015). *Holds, Hugs, Grips, and Grasps: Embracing Performance in as Pedagogy*. Ensemble performance presented at the National Communication Association, Los Vegas, NV.
2. Terry, D., Scott, J.A., Huell, J., McGeough, D., Shoemaker, D. Huber, A, MacDonald, S. Darnell, A. (2014). *Germinal Impressions: (Almost 100 Key Ideas from the last 100 years in (Almost) 90 minutes*. Ensemble performance presented at the National Communication Association, Chicago, IL.

3. Miller, T; MacDonald, S., Goltz, D., Kilgard, A., MacRae, C. & Scott, J. (2013) *Word of Mouth: Communicating Connections through Performance*. Ensemble performance at the National Communication Association, Washington, D.C.
4. Scott, J.A., Bolduc, W., Trimble, F. & *Milliken, C, (2013). *Crippling: A Performance Ethnography of Physical Disability and Identity*. Multimedia Performance at the National Communication Association in Washington, D.C.

Invited Short Performances

Scott, J.A. (2017). I accept my role: A Response to *Libretto of the Opera Deat of a Black Boy* by Ed Mabrey.
Invited as part of the National Communication Association's Ensemble Opening Session/Plenary Plannel in Dallas, TX.

External Visiting Artist in Residence Invitations

Note: *Performance Scholar/Artists are invited to campuses for 3 to 5 day visits, and compensated to supplement curriculum, run workshops, give research presentations and performances*

1. University of Northern Iowa University Visiting Artist/Scholar (Postponed until Fall 2021 – Dependent on Covid Travel Authorizations)
2. Pierce College Visiting Artist/Scholar (Postponed until Fall 2021 – Dependent on Covid Travel Authorizations)
3. Monmouth College Visiting Artist/Scholar (Postponed until Spring 2022 – Dependent on Covid Travel Authorizations)
4. University of Nevada-Reno Visiting Artist/Scholar (Postponed until Spring 22 – Dependent on Covid Travel Authorizations)
5. University of Illinois, Carbondale Visting Artist/Scholar (November 2017)

Institutional Research Grants & Fellowships

1. Applied Learning Innovation Research Fellow to form Applied Learning in the Arts Research Community, \$2500, 2019-2020
2. College of Arts and Sciences Faculty Travel Grant, \$1,000 Funded 2019
3. Cahill Grant, \$5000 for *Seizing: Personal Stories of Living with Seizures*, 2017
4. Competitively Selected Research Reassignment Semester, Fall 2017, UNCW
5. Scott, J. & Houtzer, H. "Student Undergraduate Research and Creative Achievement Award," 3,500. Advisor and Student co-submitted grant for summer undergraduate research mentored project. Funded May 2015.

6. Scott, J. "Faculty Summer Research Award," UNCW College of Arts and Sciences. 3,500 funded May 2013
7. Robertson, J.S., Reck, B., Sterrett, W., Scott, J., Jones, A.: Establishing an Interdisciplinary Mentoring Group at UNCW for Researchers Interested in K-12 Dropout Prevention. From the CFL Advisory Board. 5,000, Funded. May 2011
8. Chase Distinguished Research Fellowship Recipient, University of Maine, 2008
9. Maine Economic Improvement Fund Summer Research Fellowship, University of Maine, 2008.
10. Graduate Summer Research Fellowship, University of Maine, 2007
11. Scott, J.A. Competitive Travel Grants for \$800 awarded each Spring and Fall for Graduate Student Travel by the University Graduate School 2006-2010.

TEACHING EXPERIENCE

University of North Carolina Wilmington

Instructor of Record & Course Design

- Com 116-001: Performance of Literature
- Com 116-300: Honors Performance of Literature
- Com 116-800: Performance of Literature (online-asynchronous)
- Com 211-001: Storytelling and Culture
- Com 212-001: Storytelling in the Community (online-hybrid)
- Com 302-001: Applied Qualitative Research (online-hybrid)
- Com 313-001: Storytelling and Community Engagement (online-hybrid)
- Com 413-001: Storytelling and Identity
- Com 415-001: Performance Practicum: Filming an Ethnography
- Com 415:001: Performance Practicum: Staging Ethnography for Social Justice (online-hybrid)
- Com 495-001: Performance Ethnography in Action
- Hon 110-302: Honors first Year Seminar: The Power of Story (online-hybrid)
- Hon 210-303: Storytelling and Cultural Production (online-hybrid)
- Gls 592-801: Storytelling, Identity, and Becoming Who we Are (online-hybrid)
- Gls 592-802: Stories of Embodiment (online-hybrid)

Student Research Advising:

Graduate Thesis Committees

- Sarah Stephens. (Defense Scheduled for 20201). "Between Reveleries." MFA in Creative Writing Poetry Thesis. Committee member. University of North Carolina Wilmington.

Courtney Burkes. (2020). "Speaking Intersectionally." M.A. in Communication Education. Committee member, San Jose State University.

Undergraduate Research Advising

1. Felicia Hellinger (2021). Undergraduate Honors First Year Research Experience, "Narratives of Transnational Adoption," (First Year Research Experience Advisor).
2. Ali Kahn (2020). Undergraduate Honors First Year Research Experience "Narrating Masculinity and Body Image." (First Year Research Experience Advisor).
3. Sidney Wolmouth (2019). Undergraduate Honors First Year Research Experience Advisor, "A Dialogic Narrative Analysis of Young Adults Living with Depression." (First Year Research Experience Advisor).
4. Nikki Kroshl. (2019). Undergraduate Honors Thesis Member for Communication Studies Department. "Not So Different After All: Witchcraft as Religious Fundamentalism in *Chilling Adventures of Sabrina* Adapted Across Mediums." (Honors Thesis Committee Member).
5. Kathryn Lane Smith (2018). "Understanding Hispanic Experience in Wilmington NC: A Phenomenological Narrative analysis." (Honors Thesis Advisor).
6. Hunter Houtzer "Co-Creating Identity and Children's Literature through Narrative Interviewing." (Honors Thesis Advisor January, 2015 – January 2016).
7. Hunter Houtzer (2015). "She Was Here": Personal Narrative Performance During Memory Loss and the Loss of Culturally Uncomfortable Identities, (Summer Undergraduate Research and Creative Achievement Grant Advisor).
8. Elaine Pettitigout (2013). "Understanding my Grandparents' Divorce: An Autoethnography." (Honors Thesis Advisor).

Directed Independent Undergraduate Research

1. Lena Moriarty (Spring 2018). Advanced Performance Leadership and Publicity Coordination for Autoethnographic Performance.
2. Gilbert Neiz. (Spring 2018). "Web and Social Media Research, Design and Coordination for Non-Profit Performance Troupes."
3. Casey McAnarney (Summer 2017). "Website and Logo Applied Research Design for UNCW Performance Studies."
4. Kirk Robinson (Spring 2016). "Applied Research in Direction of a Children's Storytelling troupe."
5. Jared Daye (Spring 2016). "Applied Documentary Research and Performance Ethnography for Children."

6. Joseph Baker (Summer 2015). “Developing an Interactive Web Presence for Children’s Storytelling.”
7. Blake Cissel (Spring 2014). “Coordinating and Applied Design Research for Performance Ethnography for Children.”
8. Casey Milliken (Spring 2014). “A Performance Ethnographic Study of Women’s Choices to Not Shave.”
9. Lauren Busch (Fall 2013). “Father’s Objectifying Daughters: A Performance of Narrative Analysis.”
10. James Connelly (Spring 2012). “A Pedagogical Performance Exercise: Teaching Children’s Storytelling to Elementary Students.”

UNCW Grants Awarded for Teaching Innovations

1. FYRE & CCURE Mentoring Collaborative, \$1500, Funded 2021
2. College of Arts and Science Online Curriculum Development Grant, \$5000, Funded 2020
3. Covid Community Engagement Pedagogy Initiative, \$750, Funded 2020
4. Online Curriculum Development Grant for Covid-19, \$4000, Funded 2020
5. Community Engagement Covid Adaption Grant, \$700, Funded 2020
6. E-Teal Hurricane Curriculum Grant, \$500, Funded 2018
7. Summer Curriculum Development Grant, UNCW, 3,000, Funded 2018
8. Scott, J. “UNCW E-Teal Applied Learning Initiative Supplement 2.0, \$2,500. Funded, May 2017.
9. Scott, J. “UNCW E-Teal Applied Learning Initiative Supplement 2.0, \$2,500. Funded, May 2016
10. Scott, J., Fleming, M. & Norris, J. “UNCW Community Engagement Grant Award,” \$3,500. Funded January 2016 (**NOTE: undergraduate student co-investigators**)
11. Scott, J. Brophy, A, & Garrett, A. “UNCW E-Teal Applied Learning Initiative” 3,500. Funded October 2015.
12. Scott, J. “E-Teal Applied Learning Grant,” UNCW E-Teal Applied Learning Initiative 3,500. Funded October, 2014.

13. Scott, J., "CTE Summer Pedagogy Grant," UNCW Center for Teaching Excellence Summer Pedagogy Development Award. 3,500.00, Funded. May 2014.

University of Maine

Instructor of Record & Course Design

CMJ 103: Introduction to Public Communication, Presidential Teaching Fellow
Large lecturer and Graduate Teaching Assistant Lab Coordinator (2009-2010)
WST 201: Women and Body Image: Beauty as Cultural Performance (2009)
HED 598: Communication in Higher Education (2010)
CMJ 103: Introduction to Public Communication (2007-2008; Summer 2009)

Co-Instructor

WST 101: Introduction to Women's Studies (2007-2008)

Graduate Teaching Assistant

CMJ 566: Seminar in Aesthetic Communication (2010)
WST 410: Feminist Theory (2008-2009)
HED 677: Seminar in Epistemology in Higher Education (2009)
EDS 510: Educational Research Methods (2006-2007)

SERVICE

Professionally Related Service

Associate and Contributing Editor for Academic Journals

1. *Text and Performance Quarterly*, 2012-present
2. *National Communication Performance Review Board*, 2015-present
3. *Journal of International/Intercultural Communication*, 2020-present
4. *Liminalities: A Journal of Performance Studies*, 2020-present
5. *Communication and Critical/Cultural Studies*, 2019-present
6. *Disability Studies Quarterly*, 2013-2015
7. *Western Communication Journal*, 2013-2016
8. *Communication Teacher*, 2016-2020

Ad Hoc Reviewer for Academic Journals

1. *Journal of Communication Pedagogy*, ad hoc Reviewer, 2021-present
2. *Journal of Autoethnography*, Ad hoc Reviewer, 2019-present
3. *Women's Studies in Communication*, Ad hoc Reviewer, 2019-present
4. *Liminalities: A Journal of Performance Studies*, Ad hoc Reviewer, 2017-present
5. *Departures, A Journal of Critical Qualitative Research*, Ad hoc Reviewer, 2014 present
6. *Disability Studies Quarterly*, Adhoc Reviewer, 2012-present
7. *Advertising and Society Review*, Ad hoc Reviewer, 2013

Academic Conference Leadership & Service

Elected Positions:

**A chair for the National Communication Association is an elected 4-year position that includes conference program planning, overseeing the budget, overseeing division awards, and communicating with the legislative assembly and conference administration*

1. *Chair, Performance Studies Division, National Communication Association (2020-2024)
2. Legislative Assembly Representative, 2020-2023
3. *Chair, Ethnography Division, National Communication Division, 2018-2022
4. *Chair, Disability Issues Caucus, National Communication Association, 2018-2022
5. Nominations Committee for the Performance Studies Division of the National Communication Association, Eastern States Representative. (2018, 2010).
6. Secretary, Disability Issues Caucus, National Communication Association (2007-2009).

Appointed Positions:

1. Diversity Task Force Strategic Planning Committee, National Communication Association 2021-present (2021 one year commission)
2. Ethnography Division Awards Committee Chair, 2021.
3. Donald Ecoyd Award for Outstanding Teaching in Higher Education Committee, 2020-2023.
4. Lilla Heston Award for Outstanding Scholarship in Interpretation and Performance Studies, 2016-2019
5. Awards Committee Chair, Performance Studies Division, (2015-2019)
6. Best Book Chapter Award Committee for the Ethnography Division of the National Communication Association (2015)
7. Research Committee for the Performance Studies Division of the National Communication Association, Committee Member, elected. (2011-2014).
8. National Communication Association's Performance Studies' Division's ad hoc committee member for 100th Anniversary Planning (November 2010-2014).
9. Chair, Membership Publications Committee, Disability Issues Caucus, (2008-2009)

Adhoc Reviewer Conference Papers:

1. National Communication Association Critical and Cultural Studies Division, Reviewer (2015-present)
2. National Communication Association Theatre and Multimedia Division, Reviewer (2014-present)
3. National Communication Association Ethnography Division, Reviewer (2013-present).
4. National Communication Association Performance Studies Division (2013-present)
5. National Communication Association Disability Issues Caucus (2008-present)

Service at the University of North Carolina Wilmington

Wilmington Community Performances and Screenings

1. Scott, J.A (writer/performer) Trimble, F. (Director). (February 2020). Public Performance: *Gazed at: Stories of a Mortal Body*, UNCW campus.
2. Scott, J.A. (writer/director), Student Cast and Crew (performers/producers) (November 2019). *Seizing: Personal Stories of Living with Seizures*. UNCW Campus
3. Scott, J.A. (Director 2016-present) *Just Us: A Performance for Social Justice* local performances UNCW Campus & Old Books on Front Street (virtual due to the pandemic for 2020-2021 season).

4. Scott, J.A. (Director 2010-present) for the UNCW Storytellers local performances for local elementary schools. (virtual for the 2020-2021 academic year).
5. Scott, J.A. (Director 2012-present) for the Hawk Tale Players local performances for elementary schools (virtual for the 2020-2021 academic year).
6. Director (October 2015). for *Memories that Matter: A Performance Ethnography of Memory Loss*. public screening with talkback, Wilmington, NC.
7. Miller, T. & Scott, J.A. (co-directors) (October 2015). *Body Maps*, UNCW Campus.
8. Scott, J.A. (writer/director) Boldoc, W, & Trimble, F. (directors) (October 2013) *Crippling: A Performance Ethnography of Disabled Identity*, public screening with talkback
9. Scott, J.A. (2011-2013). Director for Storytelling in the Community for Community Campus after school programs.
10. Scott, J.A. (October 2013). Director for Storytelling in the Community Halloween Performance at the Children's Museum.

University-Based Community Talks

1. Scott, J.A. (October, 2017). "The Power of Story: Telling Stories that Matter in Daily Life." Guest Lecture for UNCW College of Arts and Sciences 'College Days.
2. Scott, J.A. (February 2015). "Teaching Reading Summary Comprehension through Experimental Performance of Personal Narrative: A Class exercise." Guest Lecture for local K-12 Teacher Enrichment through Watson School of Education.
3. Scott, J.A. (October, 2014). "Memories that Matter: Finding Your Story." Guest Lecture for UNCW College of Arts and Sciences 'College Days.' UNCW Campus.
4. Scott, J.A. (October 2014). "Fundamentals of Qualitative Research" Integrated Marketing Communication Seminar, UNCW campus.
5. Scott, J.A. (2011). Master Narratives of Disability in Culture. Guest Lecture for UNCW College of Arts and Sciences 'College Days', UNCW campus
6. Scott, J.A. (2009). "Women, Disability, and Professionalism." Guest Lecture for University of Maine's Women's Showcase. University of Maine Campus.

University Administration

1. Graduate Coordinator for Graduate Liberal Studies May, beginning May 2021.
2. Graduate Liberal Studies M.A. Advisory Board 2020-present
3. Faculty Senate Hearings Committee, 2018-present
4. University Studies Pilot Assessment Committee, 2020-2021
5. Applied Learning Innovation Fellow, 2019-2020
6. Faculty Senate Research Committee, 2016-2020
7. Coordinator for the Development of an Interdisciplinary Minor in Social Justice and Community Engagement (with Jeanine Minge), 2017-present
8. Center for Teaching Excellence Diversity Fellow, 2018-2019
9. Institutional Review Board University Committee, 2018-2019
10. University Assessment Committee, 2017-2019
11. CSurf Advisory Council, 2016-2018
12. Student Leadership Conference Invited Speaker, 2016
13. New Faculty Orientation Small Group Facilitator on Applied learning and University Grants, 2016
14. Provost Advisory Committee, 2015-2016
15. Women's Studies Advisory Board, 2012-2013
16. Reviewer for Applied Learning Assessment, 2015, 2016, 2017

College of Arts and Sciences

1. Department Representative to University Studies, 2020-present
2. Committee for Selection of College of Arts and Sciences Artist in residence, 2019-2020
3. College of Arts and Sciences Continuing Learning Presenter, Fall 2011, 2014, 2017
4. Darwin Day Lightening Talk Presenter, Spring, 2017
5. Orientation Student Leaders Group Interview Facilitator, Fall 2010

Department of Communication Studies

1. Policy Committee (Chair), 2019-present
2. Bachelor of Science in Communication Studies Proposal Committee, 2012-present
3. Search Committee, Tenure-Track Assistant Professor, 2018
4. Curriculum Committee 2015-2018
5. Assessment Committee, 2010—2014; 2017-2018
6. Admissions and Gateway Committee, 2010-2018
7. Faculty Mentoring Ad Hoc Committee, 2010-2018
8. Performance of Literature Instructor Coordinator, 2014-present
9. Faculty Senate 2011-2012; 2015-2016
10. Carolina Communication Conference Planning Committee, 2015-2016
11. Graduate Program in Communication Studies Exploratory Committee, 2012-2014
12. Faculty Advisor for the UNCW Storytellers and Hawk Tale Players, 2010-present
13. Search Committee, Tenure-Track Assistant Professor, 2011-2012
14. Student Awards Committee, 2012
15. Advancement Committee, 2010-2012

University of Maine Service

1. Graduate Student Representative to the University of Maine Board of Trustees 2009-2010
2. Graduate Teaching Assistant Support Network Coordinator, 2003-2010
3. Grants Officer, Graduate Student Government, 2008-2009
4. Provost Search Committee, 2008
5. President, Graduate Student Government, 2006-2008
6. Graduate Student Representative to the Graduate Faculty Board, 2006-2008
7. Graduate School Strategic Planning Committee, 2005-2006
8. Graduate Student Representative to the Faculty Senate, 2004-2005
9. Graduate Research Exposition Organizer, 2004-2005
10. Vice President, Graduate Student Government, 2004-2005
11. Senator Student Government, 2002-2004

Research and Teaching in the Press

1. [Embodied: Sex, Dating and Physical Disabilities](#), WUNC State of Things, August 20, 2020.
2. [How Undergraduate and Elementary Students Learn Through Performance](#). Communication Currents, National Communication Association, January 9, 2020.
3. [UNCW Professor Julie-Ann Scott-Pollock Wins Prestigious Donald H. Ecroyd Award for Outstanding Teaching in Higher Education](#), UNCW Public Relations, September 16, 2019

4. [Targeting the Busy Body: A Hyper-embodied Embrace of Mortality](#), TEDx Speaker, March 31, 2019
5. [Info Junkie: Julie-Ann Scott-Pollock](#), Wilmington Biz, March 15, 2019
6. [People Made Assumptions About Her Body, Now She Studies Embodiment: Meet Julie-Ann Scott-Pollock](#), Interview for WUNC the State of Things with Frank Stacio: July 16, 2018.
7. [Understanding Disability through Performance Ethnography](#), Interview with WHQR's Rachel Hilburn, June 28, 2019.
8. [Professor Recognized for her Work Helping Others Feel Comfortable with Those Who are Stigmatized](#), YWCA Lower Cape Fear Women of Achievement Profile by David Dean, April 10, 2018
9. [Coastline: The Ability Spectrum, From Olympic Athlete to Death](#). Interview with Rachel Lewis Hilbrun of WHQR radio, January, 2017
10. [National Communication Association Honors Scott-Pollock's Article as One of Year's Best](#). by Caroline Cropp for UNCW Public Relations, December, 2016
11. [UNCW Storytelling and Culture Announces the Premiere of "Just Us: Our Stories of Social Justice" Promotion for Just Us Performance Troupe Interview Article Halle Criste for UNCW Public Relations](#) March 2016
12. [Embodying the Other: Pedagogical Research to Achieve Loving Perception](#) Article by Caitlin Taylor for UNCW Public Relations
13. [2015 Women to Watch Award in Education; Q&A with Education category winner Julie-Ann Scott-Pollock](#) Article by Vicky Janowski, Wilma Magazine, Wilmington's Successful Women, October, 2015.
14. [Women to Watch Finalists: Education Category in Wilma Magazine's Successful Women](#), Wilma on the Web, Announcement, Wilma Magazine: Wilmington's Successful Women, September 2015
15. [Story Lines](#) article by Bridget Callahan For Wilma Magazine's Successful Women's Wilma on the Web June, 2015
16. Scott, J.A. (2008). [Stories of Bulimia: Describing Normal Abnormality](#). *Communication Currents*. 1(2). February, 2008.