



COLLEGE OF HEALTH & HUMAN SERVICES

Globalization, Culture, and Diversity Committee

Cultural Activity Funding Request for Proposals (RFP)

The Globalization, Culture, and Diversity Committee in the College of Health and Human Services (CHHS) invites faculty, staff, and students in the School of Health and Applied Human Sciences, School of Nursing, and School of Social Work to submit proposals for cultural activities that demonstrate the spirit of interprofessional collaboration¹ and promote intercultural learning within the community at-large.

Cultural activities promote broad cultural change via the promotion of diversity and inclusion² community engagement, student engagement, and the arts. Topics should be innovative, challenge issues related to culture and diversity perspectives, and aimed at raising awareness, addressing contemporary challenges, and promoting inclusion.

Mission Statement: *The purpose of the GCD committee is to develop a culture that promotes the values and practices of inclusion*, belonging, inclusive excellence, intercultural learning and skill sets, and the valuation of multiple perspectives, backgrounds, and identities. This committee will provide leadership in the globalization of the CHHS and will develop and manage a process for the distribution of cultural arts funding to faculty, staff and students within the CHHS to enhance interprofessional collaborative programs and activities that impact globalization, culture, and diversity.*

In addition to showing alignment with the mission statement, proposals should clearly show the spirit of interprofessional collaboration. Proposals can be submitted by individual faculty, staff, or students within the CHHS or by groups of faculty, staff, and students from across all three schools. In line with our commitment to being inclusive, proposals with active participation from the CHHS schools (SON, SSW, SHAHS) as well as involvement from university and community partners are highly encouraged. Community engagement in this context refers to events that are mutually beneficial to university and community partners, in addition to being open to the community at large. Specific contributions of each representative should be detailed and evident in the proposal. In addition, proposals should show how the activity is innovative and brings to light fresh perspectives based on the interprofessional collaboration. Events such as workshops, interactive panel discussions, and other innovative programs are encouraged. All events should be free to the public.

The awards for funded proposals typically range from \$1,000 to \$3,500. You may submit a proposal that is more or less than the range amount. Please keep in mind that *Cultural Events Fees are collected from RTI students* to support cultural initiatives presented by numerous offices on campus; including concerts, theatre productions, art exhibits, films, and festivals on campus and in our community; thus ensuring that UNCW's students and the surrounding community have the opportunity to experience first-hand the transforming reality of performing and fine arts. The committee acknowledges that arts events have a unique ability to create connections across cultural boundaries and encourages applicants to consider artistic connections within their disciplines, although an artistic component is not required.

*Proposals are due **Monday, October 15, 2018 by 5PM** to Kristi Dorsey, Office of the Dean, dorseyk@uncw.edu.*

¹ **Interprofessional Collaboration** can be represented by one or all of the following elements: (1) *Interprofessional Education*: “When students from two or more professions learn about, from and with each other to enable effective collaboration and improve health outcomes”, (2) *Interprofessional collaborative practice*: “When multiple health workers from different professional backgrounds work together with patients, families, careers [sic], and communities to deliver the highest quality of care”, and (3) *Interprofessional teamwork*: The levels of cooperation, coordination and collaboration characterizing the relationships between professions (WHO, 2010) – http://www.who.int/hrh/resources/IPE_SixCaseStudies.pdf?ua=1

² **Inclusion:** https://www.missouristate.edu/assets/bog/Summer_2010_Board_Retreat_Inclusive_Excellence.pdf

Please use the following checklist as a guide in the preparation of your proposal:

Title of Activity/Program and Description

Requestors: Names and Schools or Community Affiliation

Detailed description of the role(s) of each requestor involved in the proposal. Applicants should demonstrate that the project is interprofessional by explaining how students and/or community members have been engaged in the project and how they are benefiting from and co-collaborating with the requestors.

Demonstrate the **significance** of your project – how does your proposal address community engagement, student engagement, and/or arts?

Explain how your proposal aligns with the **Mission Statement** of the Globalization, Culture, and Diversity Committee.

Innovation Component: Demonstrate how your proposal is engaging or interactive.

Brief evaluation plan summarizing the impact of your proposal to include the following variables: number of participants, level of satisfaction with the program, strengths of the activity/programs, challenges, lessons-learned, accountability, etc.

Specific Event Information and Needs (e.g., proposed date, time, venue, equipment needs) **

Budget: List Costs by Line Items (please email CHHSBusinessServices@uncw.edu for a budget spreadsheet) **

*** Requires a planning meeting with the Business Core Service Team prior to development/submission of the proposal for logistical planning, assurance of compliance with University Policies, and to ensure budget will support proposal. Please email the Business Core Service team CHHSBusinessServices@uncw.edu to schedule this meeting. ***

Title of Activity:

Program Description:

Requestors: Names and Schools or Community Affiliation) **& Roles:** Detailed description of the role(s) of each requestor involved in the proposal. Applicants should demonstrate that the project is interprofessional by explaining how students and/or community members have been engaged in the project and how they are benefiting from and co-collaborating with the requestor.

(1) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

(2) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

Requestors Cont'd: Names and Schools or Community Affiliation) **& Roles:** Detailed description of the role(s) of each requestor involved in the proposal. Applicants should demonstrate that the project is interprofessional by explaining how students and/or community members have been engaged in the project and how they are benefiting from and co-collaborating with the requestor.

(3) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

(4) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

Requestors Cont'd: Names and Schools or Community Affiliation) **& Roles:** Detailed description of the role(s) of each requestor involved in the proposal. Applicants should demonstrate that the project is interprofessional by explaining how students and/or community members have been engaged in the project and how they are benefiting from and co-collaborating with the requestor.

(5) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

(6) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

Requestors Cont'd: Names and Schools or Community Affiliation) **& Roles:** Detailed description of the role(s) of each requestor involved in the proposal. Applicants should demonstrate that the project is interprofessional by explaining how students and/or community members have been engaged in the project and how they are benefiting from and co-collaborating with the requestor.

(7) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

(8) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

Requestors Cont'd: Names and Schools or Community Affiliation) **& Roles:** Detailed description of the role(s) of each requestor involved in the proposal. Applicants should demonstrate that the project is interprofessional by explaining how students and/or community members have been engaged in the project and how they are benefiting from and co-collaborating with the requestor.

(9) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

(10) Name: **School:** **SON** **SSW** **SHAHS**

Community Affiliation:

Role(s):

Significance: Demonstrate the significance of your project – how does your proposal address community engagement, student engagement, and/or arts?

Ties to Mission Statement: Explain how your proposal aligns with the Mission Statement of the Globalization, Culture, and Diversity Committee.

Innovation Component: Demonstrate how your proposal is engaging or interactive.

Evaluation of Program/Activity: Brief evaluation plan summarizing the impact of your proposal to include the following variables: *number of participants, level of satisfaction with the program, strengths of the activity/programs, challenges, lessons-learned, accountability, etc.*

Specific Event Information and Needs: e.g., proposed date, time, venue, equipment needs **

Budget: List Costs by Line Items (please email CHHSBusinessServices@uncw.edu for a budget spreadsheet) **

*** Requires a planning meeting with the Business Core Service Team prior to development/submission of the proposal for logistical planning, assurance of compliance with University Policies, and to ensure budget will support proposal. Please email the Business Core Service team CHHSBusinessServices@uncw.edu to schedule this meeting. ***

