Purpose

Through this Visiting Artist and Scholar Program, The College of Arts and Sciences at UNCW seeks to engage our campus and regional community in a variety of perspectives and creative experiences through course work, workshops, and/or public lectures. We wish to enhance our existing course offerings, faculty expertise and approaches to disciplines, and enhance our academic and life experience of our campus. We encourage applicants to review our College’s website, its programs and event programs.

Spring 2020 Focus will be on the Arts and the Humanities. Related UNCW academic units are Art & Art History, Communication Studies, English, Film Studies, History, Music, Philosophy & Religion, Theater, World Languages and Cultures, and the Women Studies and Resource Center.

Eligibility for Spring 2020: Applications are sought from nationally and internationally exhibiting/performing artists and recognized scholars who have an established body of work and exemplary professional record in the Arts and the Humanities. The review committee will consider the applicant’s experience and his or her appropriateness to a related academic unit, as well as quality of work and written statements. A terminal degree (MFA or Ph.D.), teaching experience and a growing record of research, exhibitions/performance, and/or other artistic accomplishments are preferred.

Application Deadline: Tuesday, October 1
Priority will be given to applicants received by midnight on October 1. If October (or any other award-related deadline) falls on a weekend or holiday, the deadline is changed to the next business day). Review of applicants will take place until the position has been filled.

Expectations:
With this program, the artist or scholar is expected to engage our campus and regional communities in a variety of perspectives. The artist’s or scholar’s residency will take the form of collaborative work with faculty and students which may include formal undergraduate or graduate teaching, seminars or workshops embedded in other current course offerings, and/or public lectures. Visiting artists and scholars are expected to be in residence full-time for the duration of their proposed project (minimum of seven weeks, between January 14 and May 1, 2020). Visiting artists and scholars are not expected to participate in departmental governance or attend departmental meetings.
Application

For information contact the chair of the Visiting Artist and Scholar Program Committee, Associate Dean Michelle Scatton-Tessier, scattonm@uncw.edu. Priority will be given to applications received by midnight on Tuesday, October 1, 2019. Applications should be sent to Ms. Toni Whiteman, whitemant@uncw.edu, with the following in attachment or by link:

1. Cover letter with description of intended project
2. Curriculum Vitae including a list of 3 Professional References
3. Sample of work (link or attachment preferred)

Selection of Recipients – Criteria
Evaluation of candidates will consider the degree to which the artist’s or scholar’s project demonstrates a significant impact to the College of Arts and Sciences, student engagement, and one or more of the following units: Departments of Art & Art History, Communication Studies, English, Film Studies, History, Music, Philosophy & Religion, Theater, World Languages and Cultures, and the Women Studies and Resource Center.

Selection Process
The CAS Visiting Artist and Scholar Program Committee will review and select the top candidates in conjunction with the mission of the program and the program needs of the housing academic unit.

Compensation
$15,000 in stipend paid in two installments at the end of the first two months of residency, or possible housing accommodations with lesser stipend as well as a faculty office or studio on the main campus of the University of North Carolina Wilmington. No benefits or work visa are attached to this offer. Supplies purchased remain the property of UNCW.