Selected Faculty

**May-lee Chai**
- 20 books with major presses since 2010
- National Book Award 2015 finalist
- Amazon Best Nonfiction Book 2015
- 2 Guggenheim Fellowships
- North Carolina Literary Hall of Fame inductee
- Lannan Foundation Fellowship

**Clyde Edgerton**

**Malena Morling**
- Powell’s Best Book of the Century
- *New York Times* bestseller
- Oprah Book of the Week
- NPR Best Book of the Year
- The Story Prize 2013 Finalist
- 2 North Carolina Arts Council Artist Grants

**David Gessner**

**Rebecca Lee**

**Michael White**
Alumni Publications

Jason Mott, BFA and MFA
*The Returned* was a *New York Times* bestseller and was turned into an ABC TV series called *Resurrection*. Jason is the author of another novel and two poetry collections.

Xhenet Aliu, MFA

Garrard Conley, MFA
Garrard’s memoir was released in May 2016 from Riverhead (Penguin) to wild critical acclaim, including a starred review from *Publisher’s Weekly*. It’s his first book.

Our alumni have published over 90 books.
The Publishing Laboratory
The Space

- Classroom
- Collaboration space
- Home to equipment for applied learning
- Home to Pub Lab TAs

In the Publishing Laboratory I learned what it means to give *writing* a life: out of the computer screen and into the hands of others.

—Corinne Manning, MFA fiction, 2010,
The Equipment
Pub Lab Courses Provide

• Study of the history of the book, the art of editing, and book design
• Knowledge of the process through which books and magazines are published
• An applied learning experience that puts students’ skills to work
• Apprenticeship experience that builds students’ resumés
Courses Available

- Editing for Publication
- Introduction to Book Publishing
- Book Building*
- The Business of Being a Writer*
- Copyediting*
- The Handmade Book
- Issues of Diversity in Publishing
- Literary Magazine Practicum*
- Publishing Practicum*

*available to graduate students
BFA Certificate in Publishing
Practicums

- Ecotone and Chautauqua
Practicums

• Lookout
Job-ready Graduates

- From July 2015 article in Forbes, “That ‘Useless’ Liberal Arts Degree Has Become Tech’s Hottest Ticket”: In all major U.S. technology hubs, “software companies are discovering that liberal arts thinking makes them stronger.”

- Graduates with skills learned in the Pub Lab are prepared to work in fields in and related to publishing including editing and copyediting, publicity, marketing, advertising, book and magazine design and production, and graphic design, and also learn skills that are beneficial in a variety of outside fields from academia to business to journalism to entrepreneurship. Some examples.