

UNCW Diversity Rubric

Evaluators are encouraged to assign a zero to any work sample or collection of work that does not meet benchmark (cell one) level performance.

| | Benchmark 1 | Milestone 2 | Milestone 3 | Capstone 4 |
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| DV1 Factual knowledge | Uses some terminology surrounding diversity, but identifies few, if any, of the basic elements of an issue or theme regarding human diversity. | Identifies some of the basic elements of an issue or theme regarding human diversity. Description is incomplete or contains some inaccuracies or misconceptions. | Accurately explains the major elements of an issue or theme regarding human diversity. | Provides a comprehensive, detailed, and accurate discussion of an issue or theme regarding human diversity. |
| DV2 Knowledge of diverse perspectives and their roots | Identifies some elements of the perspectives of a specific social group or groups, but does not demonstrate an awareness of societal or cultural influences on those perspectives. | Identifies some elements of the perspectives of a specific social group or groups and provides some explanation of how culture and society influenced (and continue to influence) those perspectives. | Explains the important aspects of the perspectives of a specific social group or groups and discusses how culture and society influenced (and continue to influence) those perspectives. | Discusses in detail the perspectives of a specific social group or groups and comprehensively examines how culture and society influenced (and continue to influence) those perspectives. |
| DV3 Examining diversity, history, and culture | Presents a narrow set of evidence that has been taken as factual without questioning to describe the influence of human diversity on the history and/or present culture of the United States. | Presents evidence that has been taken mainly as factual with little questioning to support a discussion of the influence of human diversity on the history and/or present culture of the United States. | Supplies substantial evidence that is relevant and has undergone some amount of inspection to support the examination of the influence of human diversity on the history and/or present culture of the United States. | Supplies comprehensive evidence that is relevant and thoroughly vetted to support the detailed examination of the influence of human diversity on the history and/or present culture of the United States. |
| DV4 Evaluating claims and theories about diversity | Attempts to provide evidence that backs up or disputes a claim, argument or theory regarding the interplay between diversity, identity and experience, however evidence is inaccurate or unrelated. | Provides some accurate evidence that backs up or disputes a claim, argument or theory regarding the interplay between diversity, identity and experience. Argument is not complete, and other evidence may be inaccurate or unrelated. | Presents an evidence- based, accurate and substantially complete argument for or against a claim, argument or theory regarding the interplay between diversity, identity and experience. May acknowledge other viewpoint(s). | Presents an evidence- based, accurate and well- thought-out argument for or against a claim, argument or theory regarding the interplay between diversity, identity and experience. Acknowledges competing viewpoint(s). |