uncw presents

Linking Learning to the Arts

2019-20

University of North Carolina Wilmington
Introduction

Our vision to inspire, connect, and cultivate brings stellar artists to our campus to further enrich our student-centered learning experience through the cultural arts. We believe that the arts inspire, engage, and bring about innovation in our personal education and growth.

We encourage faculty members to use Linking Learning to the Arts to support their coursework and expose students to artists and speakers from our UNCW Presents series. Linking Learning to the Arts will provide your students with interesting and exciting opportunities to experience course content beyond the classroom contributing to a more expansive university experience.

This season we invite you to be moved by the riveting true stories of female activists, comedic stylings, improvisational performances, cultural dance, and more. We look forward to seeing you at Kenan Auditorium!

Faculty Resources

Please note that UNCW Presents performances begin at 7:30 p.m. in Kenan Auditorium (not to be confused with Kenan Hall).

Free Class Tickets

If you are interested in bringing your class to a UNCW Presents performance, contact Abigail Beck at 910.962.3500 or becka@uncw.edu to make arrangements.

Discount Ticket Prices

Students are encouraged to take advantage of a special $5 ticket price for select UNCW Presents performances. For UNCW faculty, we offer $10 tickets (two per faculty member).
Sacred Earth explores the interconnectedness between human emotions and the environments that shape them. In this work, the dancers create a sacred space to honor the divinity in the natural world and the sustenance we derive from it. Inspired by the philosophies behind the ephemeral arts of kolam and Warli painting and the Tamil Sangam literature of India, Sacred Earth is Ranee and Aparna Ramaswamy’s singular vision of the beautiful, fragile relationship between nature and humanity.

Tickets $25 • $50 • $75
L.A. Theatre Works

SEVEN

Wednesday, Oct. 16, 2019 | 7:30 p.m. Kenan Auditorium

Seven women weave a tapestry of true stories

SEVEN is a documentary play about seven female activists from around the globe, telling inspiring stories of overcoming adversity to effect real change and improve the lives of women. SEVEN makes the powerful and timeless statement that even in the darkest times, one person, one voice and a single act of courage can change the lives of thousands. SEVEN is created with the support of Vital Voices Global Partnership and is a collaboration between the playwrights and the activists.

Tickets $20 • $35 • $50
Gooney Bird Greene and Her True Life Adventures
Saturday, Nov. 9, 2019 | 2 p.m. Kenan Auditorium

Gooney Bird Greene likes to be in the middle of everything. At school, she casts herself as the hero in the most improbable, outlandish stories. Gooney Bird’s friends come to realize their lives are just as unique as hers and that they, too, can cast themselves as the heroes in their own true tales of discovery and adventure. A production by Kent R. Brown, performed by ECU Storybook Theatre, based on the book Gooney Bird Greene by Lois Lowry.

Tickets $5 • $10 • $20

EDN 414 Integrating the Arts in the Elementary Curriculum
EDN 541 The Role of Lit in Learning and the Curriculum
ENG 190 Adventures in Lit: Fairy Tales in Popular Culture
ENG 230 Women in Literature
EBD 281 Creativity and Innovation
PSY 220 Child Psychology
PSY 366 Psychology of Close Relationships
PSY 246 Psychology of Personality
THR 121 Introduction to Theatre
THR 136 Movement Exploration
THR 230 Acting for Non-Majors
THR 232 Improvisation for Theatre Majors
THR 242 Production Studio I
THR 250 Applied Performance Laboratory
THR 251 Production Studio II
THR 302 Physical & Vocal Expression II
THR 305 Scenic Design
THR 332 Acting II
THR 335 Acting for the Camera
THR 355 Directing
RTH 386 Expressive Arts
SOC 215 Modern Social Problems
The Second City
Laughing for All the Wrong Reasons

Tuesday, Jan. 28, 2020 | 7:30 p.m. Kenan Auditorium

Funny ‘cause it’s true

The Second City is here to break all the comedy rules they made famous in this all-new, all-hilarious revue that will leave you laughing…and possibly questioning your very existence on this lonely planet. The Second City’s Touring Company comes together to create an unforgettable night of classic and original sketch comedy, along with hilarious unscripted improvisation! Starring the next generation of comedy superstars, there are about a bazillion right reasons to not miss this show.

Tickets $20 • $35 • $50

BUS 624 Strategic Management and Planning
COM 101 Public Speaking
COM 211 Storytelling and Culture
COM 212 Storytelling in the Community
COM 219 Voice and Diction
COM 220 Interpersonal Communication
COM 257 Arguing Well: Exploring Argumentation and Debate
COM 313 Storytelling and Community Engagement
COM 415 Performance Practicum
COM 421 Nonverbal Communication
COM 465 Media and Popular Culture
COM 351 Media and Politics
CMR 502 Conflict Management Theory
CMR 503 Decision Making and Negotiation
CMR 539 Mediation in the Community
CRW 201 Introduction to Creative Writing
CRW 209 Creative Nonfiction I: Discovery and Story Craft
CRW 305 The Creative Process
CRW 307 Fiction Writing II: Voice and Vision
EDN 304 Creativity, Imagination and Innovation in Education
EBD 281 Creativity and Innovation
GLS 555 Playful Prompts: Finding Your Form
MBA 533 Project Management I
PSY 246 Psychology of Personality
THR 121 Introduction to Theatre
THR 136 Movement Exploration
THR 230 Acting for Non-Majors
THR 232 Improvisation for Theatre Majors
THR 242 Production Studio I
THR 245 Applied Performance Laboratory
THR 250 Production Studio II
THR 251 Physical & Vocal Expression II
THR 302 Scenic Design
THR 305 Acting II
THR 332 Acting for the Camera
THR 335 Directing
THR 355 Expressive Arts
RTH 386 Basic Working Relationships Skills
SWK 240
Charlotte’s Web is based on E.B. White’s loving story of the friendship between a pig named Wilbur and a little gray spider named Charlotte. Wilbur has a problem: how to avoid winding up as pork chops! Charlotte, a fine writer and true friend, hits on a plan to fool Farmer Zuckerman. This treasured tale, featuring madcap and endearing farm animals, explores bravery, selfless love and the true meaning of friendship.

Tickets $5 • $10 • $20

Theatreworks USA | Charlotte’s Web
Saturday, March 14, 2020 | 2 p.m. Kenan Auditorium
Performing as part of UNCW's annual JazzFest, 9 Horses is an improvising chamber ensemble featuring Joe Brent (formerly of Regina Spektor's band) on acoustic and electric mandolin, 2018 GRAMMY nominee Sara Caswell (Esperanza Spalding) on violin and Hardanger d'amore, and Andrew Ryan (Kaia Kater) on bass. Envisioning a musical future with no barrier between “folk art” and “fine art,” 9 Horses will feature original compositions and incendiary, genre-hopping virtuosity.

Co-presented by UNCW Department of Music

Tickets $15 • $20 • $40
Ballet Folclórico Nacional de México de SILVIA LOZANO

Tuesday, March 24, 2020 | 7:30 p.m. Kenan Auditorium

Continuing the legacy of Mexican folklore, dance and music

Ballet Folclórico Nacional de México de SILVIA LOZANO is an institution tasked with the dissemination, preservation and promotion of the culture of Mexico, both at home and abroad. With an artistic career spanning over 56 years, the BFNM reflects the work of Mexico’s leading researchers and practitioners of folklore, dance, music and costumes.

Tickets $20  •  $35  •  $50
Simone Dinnerstein and Matt Haimovitz:
**Evening of Beethoven and Glass**

Thursday, April 16, 2020 | 7:30 p.m. Kenan Auditorium

Classical brilliance from two extraordinary solo artists

As the world approaches the 250th anniversary of Beethoven’s birth in 2020, two extraordinary artists pair this giant with one of contemporary music’s most influential composers—Philip Glass. Pianist Simone Dinnerstein and cellist Matt Haimovitz collaborate on a dynamic program that includes a Beethoven Cello Sonata alongside a Glass Partita, and solo piano and cello repertoire by both composers.

Tickets $25 • $50 • $75