



## CALL FOR ARTISTS

**Black Lives Matter Public Art Installation**  
University of North Carolina Wilmington (UNCW)  
Office of the Arts

### Introduction

UNCW's Office of the Arts is soliciting entries for an artist to design and implement the installation of an outdoor public art sculpture that will live on the UNCW campus. The public art sculpture will provide a place for gathering, interaction, learning and reflection. The installation will spark conversations about social injustice and the importance of the Black Lives Matter movement. The artist should consider:

- How the site installation relates to campus.
- How the site installation relates to the history of Wilmington, specifically the Wilmington Coup of 1898.
- How the artist will engage students in conversations about the arts, social justice and involve students in the fabrication of the final design.
- How the design celebrates BLM and shows UNCW's support of the movement.
- The design must be suitable for public display for viewing by citizens of all ages.

### Commissioning organization and department:

In alignment with the university's commitment to student and community engagement, UNCW's Office of the Arts provides inspirational cultural programming for the campus community and the larger region. Arts partnerships and programs at UNCW enhance creative inquiry, critical thinking, and thoughtful expression and embrace UNCW's values of excellence and inclusion.

### Project Timeline

- November 12, 2020 - Listening session with UNCW students and selection committee
- January 11, 2021 – design completed and revealed
- Artist is required to develop a timeline between November 9 and January 11

### Project Goals & Criteria

Proposals will be judged on the following goals and criteria by a selected panel of UNCW students, faculty, and staff. **Proposals must be submitted no later than Friday, November 6, 2020 at 5:00 PM EST.** Project goals & criteria include:

- Artist must be a resident of North Carolina
- Address social injustice within our community inspired by the Black Lives Matter movement
- Address the history of 1898
- Create an opportunity for student engagement
- Artist must be available to visit the UNCW campus
- Stay within Project Budget
- Works must be able to withstand weather conditions for up to 6 months or longer
- Must be 3D, stable and able to stand on standard pedestals or floor platforms
- Must be within a \$15,000 budget (inclusive of artist fee and materials)



**Submission Deadline: Friday November 6, 2020 at 5:00 PM EST**

Please submit all project materials via the [form here](#). Artists may submit up to two works. Please compile all materials into a single PDF file. Submitted proposals must include:

- Project description
- Supporting materials (images, 300 dpi)
- Artist must submit a timeline/work plan that includes student engagement sessions, visit to campus and on campus visit/final installation
- Artist must submit a resume and artist statement
- Sample of previous work (if no website is available)

Please submit any questions to Fidas Reyes, Director of Arts Engagement, at [reyesf@uncw.edu](mailto:reyesf@uncw.edu).