**SUMMER 2018**

**AARON WILCOX: SWIMMERS**  
July 12–August 24  
Thursday, July 12  
Opening Reception: 5:30 p.m.

Swimmers is an exhibition of portraits, artifacts and text that tell the story of a group of warriors and explorers through the Warring States Period and the early Unification of China during the Qin Dynasty. Seen through the eyes of the archaeologist who made the discovery, the exhibition weaves the swimmers into the rich fabric of Chinese history.

**POWER TO THE ZINE!**  
Oct. 4–Nov. 9  
Thursday, Oct. 4  
Opening Reception: 5:30–7 p.m.

Zines (shortened from the word “magazines”) are small, independent publications that come in the form of mini pamphlets or DIY magazines and have long been an underground or counter-cultural vehicle for personal and political expression. This exhibit celebrates zines from a variety of sources and collections.

**FALL 2018**

**MICHAEL AURBACH: SOLO EXHIBITION**  
Aug. 30–Sept. 28  
Thursday, Aug. 30  
Opening Reception: 5:30–7 p.m.

Michael Aurbach is a Professor of Art, Emeritus at Vanderbilt University in Nashville, TN. For the last three decades his socially inspired sculpture has addressed issues associated with identity, death, institutional power, and contemporary forms of scholarship. He has been the recipient of numerous grants and awards, including support from National Endowment for the Arts, the Southern Arts Federation and the Tennessee Arts Commission.

**REFLECTIONS ON COLORISM: ART AS THE ALTERNATIVE MIRROR**  
Feb. 28–April 5  
Thursday, Feb. 28  
Opening Reception: 5:30–7 p.m.

Reflections on Colorism, curated by Dr. Sarah L. Webb, investigates the history and trajectory of colorism—bias based on skin tone across races—through documentary and speculative works of art. This exhibit juxtaposes traditional, mainstream attitudes about complexion and other racialized features with imaginings of new narratives and alternative visions.

**SPRING 2019**

**GENE A. FELICE II: SOLO EXHIBITION**  
Jan. 17–Feb. 23  
Thursday, Jan. 17  
Opening Reception: 5:30–7 p.m.

The Department’s newest faculty member bridges his creative practice across art, science, education and design. Gene Felice’s hybrid practice grows at the intersection of nature and technology, developing interactive work using a variety of input and output sources such as bio and eco sensors, motion, sound and light. His projected video and animated imagery transform two dimensional surfaces and architectural structures into three-dimensional storytelling systems. He also employs ecologically minded materials through hybrid fabrication methods such as 3D printing, CNC milling & laser cutting, combining digital and analog technologies to create innovative 3-dimensional work.

**SPRING SENIOR EXHIBITION**  
April 11–May 11  
Thursday, April 11  
Opening Reception: 5:30–7 p.m.

The Senior Exhibition is the culmination of study in studio art. The exhibition is juried by the studio art faculty and mounted by graduating seniors. It is the capstone event for studio art majors.

**FALL SENIOR EXHIBITION**  
Nov. 15–Dec. 15  
Thursday, Nov. 15  
Opening Reception: 5:30–7 p.m.

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**SYNOPSIS**  
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THE UNCW DEPARTMENT of ART & ART HISTORY

offers majors in art history and studio art which prepare students for advanced study in their chosen field. For more information, visit www.uncw.edu/art or call 910.962.3440.

THE VISUAL ARTS at UNCW

One key sign of a great university is the respect it gives its visual arts. The commitment to the visual arts has long been a tradition at UNCW.

Since its inception, the university has had the great fortune of being given extraordinary special gifts from many generous individuals who believe there is value in placing art in an environment of higher education where students can be exposed to significant arts of many types and from many eras.

At UNCW, we regard our campus buildings and grounds as prime locations for visual arts and sculpture. We see great value in infusing our university with art throughout the campus community—academic buildings, library, student affairs, outdoor spaces. Philosophically, we believe integration of art throughout our campus strengthens the relationship between the arts and students, faculty, staff and campus visitors, making our campus community an overall experience in growth and learning. Randall Library’s vast collection of art and artifacts, the many walls of our campus buildings and outdoor spaces with permanent and temporary art, the powerful exhibitions of the Baseaman Art Gallery in the Fisher Student Union and Department of Art and Art History’s wonderful Art Gallery in the Cultural Arts Building all support our belief that to be a great university the arts have to be a central focus.

To make your gift to the arts at UNCW or for information related to naming rights on our visual arts spaces and galleries, please contact Eddie Stuart, vice chancellor at stuarte@uncw.edu or by calling 910.962.3751.