

ANN CONNER

Born: Wilmington, NC, 1948
MFA (painting), University of North Carolina at Chapel Hill, 1975

Selected Solo Exhibitions

2018 On Press, The Mahler Fine Art, Raleigh, NC
2017 Structural Utopia, Flatbed Press Gallery, Austin, TX
2016 Printworks, Page Bond Gallery, Richmond, VA
2014 Process and Clarity, Wilma W Daniels Gallery, CFCC, Wilmington, NC
2013–2014 Suite Symphony, Flatbed Press Gallery, Austin, TX
2013 Printed: Ann Conner Woodcuts, CAB Gallery, UNCW, Wilmington, NC
2013 Against the Grain, Wilma W Daniels Gallery, CFCC, Wilmington, NC
2012 New Woodcut Prints by Ann Conner, The Mahler Fine Art, Raleigh, NC
2011 Ann Conner Woodcuts, Hodges Taylor Gallery, Charlotte, NC
2007 Ann Conner Westwood and Other Recent Work, Flatbed Press Gallery, Austin, TX
2006–2007 Recent Woodcuts, Printed in Beauty, Cameron Art Museum, Wilmington, NC
2002 Park + Logs, Solo Exhibition, Trish Higgins Fine Art, Wichita, KS
2002 Kinston Art Center, Kinston, NC
2000 Woods: Relief Prints by Ann Conner, Rutledge Gallery, Winthrop University, Rock Hill, SC
1998 Editions of Wood Block Prints, Fassbender Gallery, Chicago, IL
1998 Solo Exhibit Relief Prints, Flatbed Press Gallery, Austin, TX
1998 Woodcut Prints by Ann Conner, Wellington B Gray Gallery, Greenville, NC
1998 New Elements Gallery, Wilmington, NC
1998 Relief Prints, Greenville Museum of Art, Greenville, NC
1995 Ann Conner / Recent Works, New Elements Gallery, Wilmington, NC
1992 Ann Conner / Relief Prints, Lilly Library, Duke University, Durham, NC
1992 Ann Conner Woodcuts, Wenniger Graphics, Boston, MA
1991 Relief Prints, Hanes Art Center Gallery, Chapel Hill, NC

Selected Group Exhibitions

2019 Flatbed Moving South, Flatbed Press Galleries, Austin, TX
2018–2019 Winter Show, GreenHill Center for NC Art, Greensboro, NC
2018 Los Angeles Holiday Print Show, MuzeuMM Gallery, Los Angeles, CA
2018 Digging Deep: From the Flatbed Flat Files, Flatbed Press Gallery, Austin, TX
2018 Flatbed Press: Proofs and Processes, The Wichita Falls Museum of Art, Midwestern State University, Wichita Falls TX
2018 Spring Prints, Page Bond Gallery, Richmond VA
2018 Boston Printmakers North American Biennial, Lunder Arts Center at Lesley University, Cambridge MA. Awagami Paper Award
2017 *Print* Group exhibition, Page Bond Gallery, Richmond, VA
2017 Expanding Horizons In Printmaking, Cheltenham Center for the Arts, Cheltenham PA
2016 Delta National Small Prints Exhibition, Bradbury Art Museum, Jonesboro, AR (Merit Award)
2015 PRINTS: CA, LA and Beyond Part II, Gray Loft Gallery, Oakland, CA
2014 Big Picture Show, 1285 Avenue of the Americas Art Gallery, New York, NY
2014 Delta National Small Prints Exhibition, Bradbury Gallery, Jonesboro, AR. (Purchase Award)
2012 Two Visions, Two Artists Exhibition, New Elements Gallery, Wilmington, NC
2012 New Prints 2012 / Winter, IPCNY, International Print Center New York, New York, NY
2011 The Boston Printmakers 2011 North American Print Biennial, The Danforth Museum, Framingham, MA
2010 Advancing Tradition: Twenty Years of Printmaking at Flatbed Press, Austin Museum of Art, Austin, TX
2010 New Prints 2010 / Autumn, IPCNY, International Print Center New York, NY
2010 ColorPrint USA 40th Anniversary, Museum of Texas Tech University, Lubbock, TX
2009 New Prints 2009 / Spring, IPCNY, International Print Center New York, NY
2009 The Boston Printmakers' 2009 North American Print Biennial, 808 Gallery, Boston, MA
2008 Contemporary Printmakers: The Artists of Flatbed Press. Curfman Gallery, Colorado State University, FT Collins, CO
2008 Pulp Friction, Contemporary Works On Paper, Deloney Newkirk Galleries, Santa Fe, NM
2007 Troisième Triennale du Bois Gravé Contemporain, Musée Pierre Noël, Saint-Dié-des-Voges, France
2007 Renegades Drawing, Moon Gallery, Berry College, Mount Berry, GA
2007 Sixty Years of North American Prints: Creating Public Collections, Art Complex Museum, Duxbury, MA
2007 North American Print Biennial, The Boston Printmakers, 808 Gallery, Boston, MA. Savoir Faire Award
2006 New Prints 2006 / Summer: COLOR, IPCNY, International Print Center New York, NY
2005 North American Print Biennial, The Boston Printmakers, Boston University School of Visual Arts, Boston, MA
2005 New Prints 2005 / Winter, International Print Center New York, NY

2004 New Prints 2004 / Winter: The Random and the Ordered, International Print Center New York, NY
 2003 New Prints 2003 / Summer, International Print Center New York, N
 2003 The Boston Printmakers 2003 North American Print Biennial, Boston, MA (Purchase Award)
 2001–2002 US Embassy, Riyadh, Saudi Arabia
 2001 New Prints Autumn, International Print Center New York, NY
 2001 Three Texas Printmakers, Arlington Museum of Art, Arlington, TX
 2001 Eastern Influence: Western Artists Incorporating Eastern Iconography, Amarillo Museum of Art, Amarillo,
 2000 New Prints 2000, International Print Center New York, NY
 1999 Basic Black & White, The Federal Reserve Bank of Boston Gallery, Boston, MA
 1999 Botanica: Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota Duluth, MN
 1999 73rd Annual International Competition, The Print Center, Philadelphia, PA
 1997 The Print As Challenge and Confrontation, Hunterdon Art Museum, Clinton, NJ
 1995 After Appalachia, The Paul Mesaros Gallery, West Virginia University, Morgantown, WV
 1993 North Carolina Artists Exhibition 1993 Triennial, Michael Auping, curator, North Carolina Museum of Art, Raleigh, NC
 1993 American Color Woodcuts: Bounty From The Block, 1890s–1990s. Elvehjem Museum of Art, Madison, WI

Commissions

1991 NC Governor's Business Award for Arts and Humanities Print Edition

Selected Collections

Credit Suisse First Boston, London / Bank of America / Ritz-Carlton Hotels / List Visual Arts Center, MIT / Museum of Fine Arts, Boston / Library of Congress / Achenbach Foundation for Graphic Arts / State Department Art in Embassies / Exxon Mobil / Citicorp / NC Museum of Art / Equitable Center, NY; Colorado Springs; Chicago / IBM / ITT / Bank of Tokyo Trust Company / Chermayeff & Geismar, NY / Hill & Knowlton Public Relations, NY / Duke Hospital / Citigroup, NY / Warner-Lambert, NY / Fogg Art Museum, Harvard / FMC Corporation, Chicago / Continental Grain, NY / Sheraton Hotels / Reynolds American Inc. / Bankers Trust Company, NY / New York Public Library / International Data Services, Minneapolis / Chemical Bank, NY / Fidelity Investments, Boston / Hunterdon Art Center, Clinton, NJ / NC Research Triangle Park / Ackland Art Museum, Chapel Hill, NC / Cameron Art Museum / NC Museum of Forestry / Neiman Marcus / Capital Group / Quintiles IMS Holdings / Abode, Austin, TX / Federal Reserve Bank Richmond / Capital One Bank, Austin, TX; Richmond VA / Levine Cancer Institute, Charlotte, NC / University Health System, San Antonio / Wells Fargo / North Carolina State Bar Association, Raleigh, NC / Price Waterhouse Coopers / Frost Bank, San Antonio, TX / Philip Morris NY / Frost Bank, San Antonio, TX / Rex Healthcare Heart & Vascular Hospital, Raleigh, NC / Brooks Pierce Law / Yale University

Bibliography

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 Ann Conner, Beechwood 4, *Art In Print, The Global Journal of Prints and Ideas*, Vol. 5, No. 5 (Jan–Feb 2016), p. 51.
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