

## Resumé

**Date:** January 22, 2018

**Name:** Jeanine M. Mingé, Ph.D.

### SUMMARY OF QUALIFICATIONS

- Extensive experience in higher education with progressively responsible administrative responsibilities including staff supervision and budgetary oversight.
- Effective oversight and the implementation of integrative functions for data collection, financial tracking and cross-division support of CE activities, course offerings, reward structures, community voice integration in strategic planning
- Experience communicating equity-minded decision making, inclusive excellence, and community engagement initiatives.
- Leadership in the hands-on promotion of cultural arts functions and activities to create social change; deepens the scholarly and creative engagement of the university with the community.
- Strong expertise on community based curricula development, course articulation, community needs assessments and program evaluation for effective monitoring of outcome and output data to support student learning and college development
- Strong organizational oversight to meet student and faculty needs, critical assessment of student and faculty outcomes, disciplined leadership to meet objectives and lead comprehensive strategic planning efforts; align to mission and vision plans
- Lead and implement processes and protocols to ensure programmatic and data collection and reporting met federal, state, and local compliance by applicable laws, codes, regulations, policies and procedures
- Effective rapport and leadership working with students, faculty, staff and communities of diverse backgrounds, especially to promote student equity, social justice and cultural awareness in access to postsecondary educational opportunities
- Cross-sector collaboration and partnerships within internal agencies and external entities, such as elected officials, city, county, federal and philanthropic organizations
- Demonstrated leadership in shaping strategic vision and planning processes and initiating organizational change with a collegial, responsive, and creative approach.
- Demonstrated commitment to diversity, equity, inclusion and access.
- Demonstrated ability to work in a diverse higher education environment.
- Demonstrated experience collecting and utilizing data to achieve desired outcomes.
- Demonstrated experience leading creative community based programs
- Excellent interpersonal and written communication skills.

### PROFESSIONAL PREPARATION

Doctor of Philosophy (2008)

Specialization in Community Based Art, Nonprofit/University Collaboration, and Social Justice

Department of Communication Studies

University of South Florida

Master of Arts (2004)

Communication Studies

San Diego State University

Bachelor of Arts (2001)  
Communication Studies  
Minor in Women's Studies  
James Madison University

### **ADMINISTRATIVE AND FACULTY POSITIONS**

Director of Community Engagement (2017-Present)  
Undergraduate Studies/Student Success  
California State University, Northridge

Director of Performance Ensemble: Creatives for Social Justice (2007-2017)  
California State University, Northridge

Director of Graduate Studies (2015-2017)  
Department of Communication Studies  
California State University, Northridge

Associate Chair (2013-2014; Spring 2016)  
Department of Communication Studies  
California State University, Northridge

Basic Course Director (2012-2015)  
Department of Communication Studies  
California State University, Northridge

Professor (2017-present)  
Department of Communication Studies  
California State University, Northridge

Associate Professor (2013-2017)  
Department of Communication Studies  
California State University, Northridge

Assistant Professor (2008-2013)  
Department of Communication Studies  
California State University, Northridge

### **TEACHING EFFECTIVENESS AND DIRECT INSTRUCTIONAL CONTRIBUTIONS**

#### **Teaching and Service Awards**

Visionary Community Service-Learning Award (Spring 2017).  
National OSCLG Feminist Teaching/Mentoring Award (Fall 2015).  
Don Dorsey Excellence in Mentoring Award (Fall 2010).

#### **Courses Taught**

*Graduate Level: California State University, Northridge*

COMS 600c: Seminar in Performance Art

COMS 603: Seminar in Performance Studies

COMS 604: Textual Studies

COMS 680: Communication Education

*Undergraduate Level: California State University, Northridge*

COMS 199: Performance Ensemble

COMS 301: Performance, Language and Cultural Studies

COMS 303: Narrative in Performance

COMS 304: Poetry in Performance

COMS 321: Rhetorical Discourse

COMS 360: Communication and the Sexes

COMS 400c: Directing Oral Performance/Performance Art

COMS 401: Performance and Social Change

COMS 410: Community Based Performance

### **Courses Developed**

COMS 396H: Health Communication

COMS 410: Community Based Performance

COMS 440: Performance and Cultural Studies Criticism

## **CONTRIBUTIONS TO THE FIELD OF STUDY**

### **A. Publication Awards**

Best Book Chapter Award (National Communication Association, Ethnography Division, 2017).

### **B. Publications**

#### **Books**

**Minge, J.** (Under Review). *Undertow: A Narrative of Cancer and Caregiving*. Peter Lang.

**Minge, J.** and Zimmerman, A. L., (2013). *Concrete and Dust: Mapping the Sexual Terrains of Los Angeles*. New York: Routledge. (Blind Peer Review)

#### **Book Chapters**

**Minge, J.,** & Defenbaugh, N. (2017). Navigating Digitized Health Care in *Storied Health and Illness: Communicating Personal, Cultural & Political Complexities* edited by J. Yamasaki, Geist-Martin, P., & Sharf, B. Long Grove, IL: Waveland Press.

**Minge, J.** (2013). The transitory radical: Making place with cancer. In R. Boylorn and M. Orbe. (Eds.) *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life*. Left Coast Press. (Invited, Blind Peer Review)

**Minge, J.** (2013). Mindful autoethnography and local action: Lessons from family. In S. Holman Jones & T. Adams (Eds.) *The Handbook of Autoethnography*. Left Coast Press. (Invited, Blind Peer Review)

### Journal Articles

**Minge, J.** & Silverman R. (2016). The potential child: Liminality of visibility, viability, and potentiality within reproductive freedom. *Women and Language*, 39(1), 75-95. (Blind Peer Review)

**Minge, J.** & Smith, R. L. (2014). .metempsychosis. *Departures in Critical Qualitative Research*, 3(2), 162-168. (Blind Peer Review)

**Minge, J.** (2010). Not exactly the same parenting story: Or, 'how do we live in the academy?' *Text and Performance Quarterly*, 31, 207-210. (Invited Blind Peer Review)

**Minge, J.** (2009). 'Oh, let's not.' Hospitable silences: Home, hospitality, belonging and the nation. *Liminalities: A Performance Journal*, 5, 5. (Invited Blind Peer Review)

**Minge, J.** & Zimmerman, A. L. (2009). Power, pleasure, and play: Rescripting sexual violence. *Qualitative Inquiry*, 15, 329-346. (Blind Peer Review)

**Minge, J.** (2007). The stained body: A fused autoethnography of rape and love. *Journal of Contemporary Ethnography*. 32, 252-280. (Blind Peer Review)

**Minge, J.** (2006). Painting a landscape of abortion: The fusion of embodied art. *Qualitative Inquiry*, 12 (1), 118-145. (Blind Peer Review)

Geist-Martin, P. & **Minge, J.** (2005). Tracing touch. *Studies in Symbolic Interaction and Communication*, 28. (Invited Peer Review)

### C. Performance Ensemble: Creatives for Social Justice

*Written, Directed, Produced, and Adapted Original Community-Based Performances*

**Minge, J.** (April 2017). *Soup*. Directed and Co-wrote original community-based performance with cast of 20 from CSUN, California State University, Northridge

**Minge, J.** (Dec 2016). *Nonviolent Struggles/La La Land*. Directed and Co-wrote original community-based performance with cast of 20 from CSUN and community organization R.U.T.H. Youthbuild. California State University, Northridge

**Minge, J.** (November 2016) *Nonviolent Struggles: Using Performance to Create Social Change*. Community-Based Performance Retreat with Alliance for Community Empowerment's R.U.T.H. Youthbuild, Associated Student's Outdoor Adventures, Institute for Community Health and Well Being and Neighborhood Partners in Action. Sierra Adventure Center: Lone Pine, CA.

**Minge, J.** (October, 2016) *LaLa Land*. Directed and Co-wrote original performance with cast of 12. Petit Jean Performance Festival, Morrilton, AR.

- Minge, J.** (April, 2016) *Hollywood Bound*. Directed and Co-wrote original performance with cast of 15. California State University, Northridge
- Minge, J.** (December 2015) *Seeing in the Dark: Stories to Reclaim our Ghosts*. Directed and Co-wrote original community-based performance with cast of 15 from CSUN and community organization R.U.T.H. Youthbuild. California State University, Northridge
- Minge, J.** (May 2015). *What They Tell Me*. Directed and Co-wrote original performance with cast of 15. California State University, Northridge
- Minge, J.** (December 2014). *Intersections: A Social Justice Tour*. Directed and Co-wrote original performance with cast of 15. California State University, Northridge
- Minge, J.** (December 2012). *Humyn Nature*. Directed and Co-wrote original performance with cast of 15. California State University, Northridge
- Minge, J. & Holman Jones, S.** (April 2012). *Hush*. Co-directed 15 students. California State University, Northridge.
- Minge, J. & Holman Jones, S.** (February 2012). *Hush*. Co-Directed 15 students. Patti Pace Performance Festival, Southern Illinois University.
- Minge, J. & Holman Jones, S.** (December 2011). *The Dinner Party*. Co-Directed 7 students. California State University, Northridge.
- Miller, T., Holman Jones, S. & **Minge, J.** (October 2011). *Gut Feeling*. Oversaw student workshop and performance with Tim Miller. California State University, Northridge.
- Minge, J. & McRaven, A.** (April 2011). *The Towne of Bathe*. Co-Directed and wrote original performance with cast of 17. California State University, Northridge.
- Minge, J.** (December 2010). *Drop: A Preview of the Towne of Bathe*. Directed and wrote original performance piece with cast of 10. X Repertory Theatre, Los Angeles, CA.
- Minge, J.** (October 2010). *Sexonomics*. Directed original performance with cast of 6. Performed at the Forum on Human Trafficking, California State University, Northridge.
- Minge, J.** (November 2009). *Mess America: A Nation in Various States of Dis-Dress*. Directed and wrote original performance with cast of 15. California State University, Northridge.
- Minge, J.** (June 2009). *Aporkalypse!* Directed and performed original performance piece with four ensemble members. Invited to perform at the Network of Ensemble Theaters Summit, San Francisco, CA.
- Minge, J.** (April 2009). *Walking and Nonwalking in Northridge, CA*. Directed eleven student art installations. California State University, Northridge.
- Minge, J.** (November 2008). *Fifteen Cents*. Directed and wrote original performance with cast of 17. California State University, Northridge.

**Minge, J.** (August 2008). *Survival Moments*. Directed and wrote original performance with cast of 8. California State University Northridge.

Gruttemeyer, C. & **Minge, J.** (May 2008) *The Barbie Chronicles*. Adapted and co-directed performance with cast of 12. California State University, Northridge.

**Minge, J.** (January 2008). *Blueprints, Text and Movement: An Act of Disappearance*. Invited Art Installation and Solo Performance at Kid City. Tampa, FL.

[Invited, produced, and oversaw] Whitney, E., & Robinson, L. (2008, April) *Miscegenations Workshop*. Digital Storytelling Workshop, which resulted in Performance of digital stories created by 12. California State University, Northridge.

**Minge, J.** (2007, November) *Assimiland*. Adapted and directed original performance installation with cast of 11. California State University, Northridge.

#### **D. Invited Lectures, Performances and Workshops**

**Minge, J.** (Fall 2017). Invited Speaker at the Southern California Regional Human Relations Summit, Los Angeles, CA.

**Minge, J.** (Fall 2017). Invited Festival Keynote Speaker and Workshop Leader on Community-Based Performance and Social Justice. *Petit Jean Performance Festival*. Petit Jean, AK.

**Minge, J.,** Mills, C., Brichta, M., Martinez, J., Sorrells, K. & Fitzpatrick-Behrens, S. (Summer 2017). *Poetry and Performance Workshop* with the Prison Arts Collective, Lancaster, CA.

**Minge, J.** (Spring 2017). Invited Festival Keynote Speaker and Workshop Leader on Community-Based Performance and Social Justice. *San Diego State University. San Diego, CA.*

**Minge, J.** (Spring 2017). Invited Festival Keynote Speaker and Workshop Leader on Community-Based Performance and Social Justice. *Arizona State University. Tempe, AZ.*

**Minge, J.** (Fall 2016). Invited Speaker and Workshop Leader for *Teach-In/Justice Out*. National Communication Association, Ethnography Division Preconference.

**Minge, J.** (Fall 2016). Festival Leader/Participant *Petit Jean Performance Festival*. Led and directed 15 students. Petit Jean, AK.

**Minge, J.** (Spring 2016). Festival Leader/Participant *Patti Pace Performance Festival*. Led and directed 4 Graduate students. Carbondale, IL.

**Minge, J.** (Fall 2015). Festival Leader/Participant *Petit Jean Performance Festival*. Led and directed 13 students. Petit Jean, AK.

**Minge, J.** (October, 2015). Invited Guest Lecture, Arizona State University, Tempe, AZ.

- Minge, J.** (Spring 2012). Festival Leader/Participant *Patti Pace Performance Festival*. Led and directed 12 students. Carbondale, IL.
- Minge, J.** (November 2012). Invited Guest Lecture, Loyola Marymount University, Los Angeles CA.
- Minge, J.** (April 2011). Keynote Address at 33<sup>rd</sup> Annual Communication Studies Conference, James Madison University, Harrisonburg, VA.
- Minge, J.** (Spring 2011). Festival Leader/Participant *Patti Pace Performance Festival*. Led and directed 7 graduate students. Baton Rouge, LA.
- Minge, J.** (Spring 2010). Festival Organizer *Performance West*. California State University, Northridge. See: [www.performancewest.wordpress.com](http://www.performancewest.wordpress.com)
- Minge, J.** (Spring 2009). Festival Leader/Participant *Petit Jean Performance Festival*. Led and directed eleven students. Petit Jean, AK.
- Minge, J.** (Summer 2009). Festival Participant *Network of Ensemble Theaters*. Led and directed five students. San Francisco, CA.
- Minge, J.** (February 2010). Invited Guest Lecturer and Performance Workshop Leader for the Hugh Downs School of Communication *Arizona State University*, Tempe, AZ.
- Minge, J.** (March 2009). Performance Workshop Organizer and Participant. *Improv Everywhere*, Los Angeles, CA.
- Minge, J.** (February 2009). Workshop Organizer and Participant. *Weaving and Stitching Stories of Sexual Abuse and Violence*. Led by Fine Artist Amber Dawn Cobb.
- Minge, J.** (July, 2008). Theatre of the Oppressed Workshop Participant. *American Theatre in Higher Education Conference*. Led by Augusto Boal.
- Minge, J. & Holman Jones, S.** (November 2008). Preconference Session Presenter. *Do You Wish You Could Write Ethnography? Performing the longed for, dreamed of, identity of writer*. Day-long Ethnography Division Pre-conference presented at the annual meeting of the National Communication Association, San Diego, CA.
- Minge, J., Holman Jones, S. & Fugleberg, S.** (October 2007). *Vice President's Panel: Collaboratively Constructing Community through Art*. Invited Vice Presidents Panel at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE.
- Minge, J. & Holman Jones, S.** (November 2006). Preconference Session Presenter. *Word, Image, Movement; Combing the Aesthetic and the Auto/Ethnographic*. Day long Ethnography Division Pre-Conference presented at the annual meeting of the National Communication Association, San Antonio, TX.

## **E. Grants**

**Boynes, D. Kaback, D. & Minge J.** (2017). *Stories that Connect Us: Resiliency and Hope with Bridge to the Future Students*. Positive Engagement Grant with Campus Compact. Award: \$5000.

**Minge, J.** (2015-2016). *MCCAMC Research and Creative Activity Award*. Granted travel funds for the Cultural Archive Project with the Floating Doctors and the Ngabe Tribe, Panama. California State University, Northridge.

**Minge, J.** (2015-16). *Community Engagement Discipline-Based Grant*. Granted \$800 to work with Floating Doctors in Bocas del Toro, Panama to set up Cultural Archive Project. California State University, Northridge.

**Minge, J.** (2015). *MCCAMC Research and Creative Activity Award*. Granted reassigned time for the Cultural Archive Project with the Floating Doctors and the Ngabe Tribe, Panama. California State University, Northridge.

**Minge, J.** (2014-15). *Center for Mexico and Latin American Studies Research Grant*. Granted \$5000 for Community-Based Engagement with Floating Doctors and the Ngabe Tribe. California State University, Northridge.

**Minge, J.** (2014-15). *Community Engagement Discipline-Based Grant*. Granted \$2000 to work with Floating Doctors in Bocas del Toro, Panama to set up a spring break immersion experience for CSUN students. California State University, Northridge.

Kephart, J., **Minge, J.**, Baty, J. Picarelli, R. (2014-2015) Awarded the Judge Julian Beck Learning-Centered Instructional Projects Grant to continue the Teaching Excellence Program. California State University, Northridge.

Kephart, J., **Minge, J.**, Baty, J. Picarelli, R. (2014-2015) Faculty Development Grant to develop the Teaching Excellence Program into a university wide program. California State University, Northridge.

Kephart, J., **Minge, J.**, Baty, J. Picarelli, R. (2013-2014) Awarded the Judge Julian Beck Learning-Centered Instructional Projects Grant to develop the Teaching Excellence Program. California State University, Northridge.

**Minge, J.** (Fall, 2012). Secured funding to bring scholar Amira de la Garza to California State University, Northridge for Distinguished Speaker Series. California State University, Northridge.

**Minge, J.** (Fall 2011). Secured funding to bring performance artist Tim Miller to California State University, Northridge for performance workshop. Award \$1500. California State University, Northridge.

**Minge, J.** (Spring, 2011) Secured funding to bring performance artist Terry Galloway to California State University, Northridge for performance workshop. Award \$1500. California State University, Northridge.



**Minge, J.** (Spring, 2010). Mike Curb College of Arts, Media, and Communication Probationary Faculty Grant Award. California State University, Northridge.

**Minge, J.** (Spring, 2009). Mike Curb College of Arts, Media, and Communication Research and Creative Activity Grant Award. \$4969. California State University, Northridge.

**Minge, J.** (June, 2009). *Secured funding to bring performance artist Nick Slie of art collective Mondo Bizzaro to California State University, Northridge for performance workshop.* Award \$500. California State University, Northridge.

**Minge, J.** (March, 2009). *Secured funding to bring artist Amber Dawn Cobb to California State University, Northridge for a performance and papermaking workshop.* Award: \$800. California State University, Northridge.

**Minge, J.** (April, 2008). *Secured funding to bring performance artists Dr. Elizabeth Whitney and Lea Robinson to California State University, Northridge for a week-long campus residency.* Combined Award: \$4,700. California State University, Northridge.

**Minge, J.** (Fall, 2007). *Secured funding from the Mike Curb College of Arts, Media and Communication to remodel and update MZ 217.* Department of Communication Studies, California State University, Northridge. Award: \$16, 000. California State University, Northridge.

**Minge, J.** (Fall, 2007) Dissertation Grant, Communication Department, University of South Florida. Award: \$1000.

**Minge, J.** (Summer, 2006). Community Arts Grant, The Bank of America Fund in the School of Art and Art History, University of South Florida. Award: \$15,000.

## **F. Professional Development**

Campus.Compact Micro-Credential in Community Partnerships (Spring, 2019).

Co-Facilitator of Bridges: A Teaching Excellence Program (2013-present) CSUN, CA.

E-Learning Initiative (Summer 2016 and Summer 2015) CSUN, CA.

The Creativity Workshop (Summer 2014) Crete, Greece.

Solo Performance Workshops (Summer 2012) Marsh Theater. San Francisco, CA.

Training in Theatre of the Oppressed (October 2009). *Teatre Jornalero*, Los Angeles, CA.

Workshop Leader and Organizer (August 2009). *Catalyze Creativity*, New Paltz, NY.

Postdoctoral Professional Practicum (July 2009). *Marsh Theatre*, San Francisco, CA.

Performance Workshop Participant (August 2009). *Cornerstone Theater Company*, Los Angeles, CA.

Performance Workshop Organizer and Participant (June 2009). *Vocal improvisation, movement and performance*. Facilitated by Nick Slie of Mondo Bizzaro.

## **G. Professional Memberships**

- i. Campus Compact (CC)
- ii. Network of Ensemble Theaters [NET]
- iii. Association for Theater in Higher Education [ATHE]
- iv. National Communication Association [NCA]
- v. Organization for the Study of Communication, Language and Gender [OSCLG]
- vi. Western States Communication Association [WSCA]

## **H. Professional Meetings**

- i. Campus Compact (March 2017), Denver, CO
- ii. WSCA (February 2016), San Diego, CA.
- iii. NCA (November 2015), Las Vegas, NV.
- iv. OSCLG (October 2015), Nashville, TN.
- v. WSCA (February 2015), Spokane, WA.
- vi. WSCA (February 2014), Anaheim, CA.
- vii. NCA (November 2013), Washington D.C.
- viii. OSCLG (October 2013), Houghton, MI.
- ix. ICQI (May 2013), Urbana Champaign, IL.
- x. WSCA (February 2013), Reno, NV.
- xi. OSCLG (October 2012), Tacoma, WA.
- xii. WSCA (February 2012), New Mexico.
- xiii. NCA (November 2011), New Orleans, LA.
- xiv. OSCLG (October 2011), Chicago, IL.
- xv. NCA (November 2010), San Francisco, CA.
- xvi. OSCLG (October 2010), Tampa, FL.
- xvii. NCA (November 2009), Chicago, IL.
- xviii. OSCLG (October 2009), Los Angeles, CA.
- xix. NET (June 2009), San Francisco, CA.
- xx. WSCA (April 2009), Meza, AZ.
- xxi. NCA (November 2008), San Diego, CA.
- xxii. ATHE (July 2008), Denver, CO.
- xxiii. WSCA (February 2008), Denver, CO.
- xxiv. NCA (November 2007), Chicago, IL.
- xxv. OSCLG (October 2007) Omaha, NE.
- xxvi. NCA (November 2006), San Antonio, TX.
- xxvii. OSCLG (October 2006), St. Louis, MO.
- xxviii. Second International Congress of Qualitative Inquiry (May, 2006) Urbana Champaign, IL.
- xxix. NCA (November 2005), Miami, FL.
- xxx. OSCLG (October 2005), Omaha, NE.
- xxxi. First International Congress of Qualitative Inquiry (May, 2005) Urbana Champaign, IL.
- xxxii. NCA (November 2004), Chicago, IL.

- xxxiii. OSCLG (October 2004), St. Mary's, IN.
- xxxiv. WSCA (February 2004), Albuquerque, NM.
- xxxv. OSCLG (October 2003), Ft. Mitchell, KT.

NCA: National Communication Association  
 OSCLG: Organization for the Study of Communication, Language and Gender  
 NET: Network of Ensemble Theaters  
 ATHE: Association for Theatre in Higher Education  
 WSCA: Western States Communication Association

**a. Professional Service**

- i. Editor of *Women and Language Online* 2015-present
- ii. Chair, Performance Studies, WSCA, 2013-2015.
- iii. Vice-Chair, Performance Studies, WSCA, 2012-2013.
- iv. Western States Representative for NCA, Performance Studies Division, 2011-2012.
- v. Member of Awards Committee, Ethnography Division, NCA, 2010-present.
- vi. Executive Board Member for OSCLG, 2010-present.
- vii. Editorial Board for *Text and Performance Quarterly*, 2011-present.
- viii. Reviewer for *Text and Performance Quarterly*, 2011-present.
- ix. Reviewer for the *Handbook of Autoethnography*, 2012.
- x. Reviewer for *Women in Language*, 2010-present.
- xi. Reviewer for *Heath Communication*, 2010-present.
- xii. Chair of The Outstanding Thesis Award Committee, OSCLG 2011-2012.
- xiii. Chair of the Creative Activities Award Committee, OSCLG 2010-2012.
- xiv. Western States Representative for NCA, Performance Studies Division, 2009-2010.
- xv. Secretary for the NCA Ethnography Division, 2008-2010.
- xvi. Reviewer for NCA, Performance Studies Division, 2009-present.
- xvii. Reviewer for NCA, Ethnography Division, 2005-present.
- xviii. Reviewer for NCA, Women Studies Division, 2008, 2007.
- xix. Reviewer for NCA, GLBTQI Division, 2006.
- xx. Reviewer for OSCLG, 2007-present.

**b. Conference Papers/Presentations**

Calafell, B., Kilgard, A., De la Garza, A., Linde, J., & **Minge, J.**, (2017, Feb). *Honoring Kurt Lindemann: Recipient of the 2017 Outstanding Contributions to Performance Studies Award*. A competitively selected panel presented at the annual meeting of the Western States Communication Association, Salt Lake City, UT.

Callafell, B., Geist-Martin, P., Guitierrez-Perez, R., Lindemann, K., **Minge, J.** & Porter, L. (2017, Feb). *Centralizing the Margins in the Four Seasons of Ethnography: Honoring the Scholarship and Teaching of Amira de la Garza*. A competitively selected panel presented at the annual meeting of the Western States Communication Association, Salt Lake City, UT.

**Minge, J.** (2016, Nov). Presenter, *Secrets, Secrets are No Good?: Disclosure in Autoethnography*. A competitively selected paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.

- Minge, J. & Defenbaugh, N.** (2016, Nov). Presenter, *Stories Health and Illness: Communicating Personal, Cultural and Political Complexities*. A competitively selected paper presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Minge, J.** (2016, Nov). Panel Participant, *Philly on Foot: Mobile Methods and Embodied Methods and Embodied Research*. A competitively selected panel presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Minge, J.** (2016, Nov). Chair and Respondent, *Critical Performance Pedagogies in Actions: Civic Callings and Civic Unrest in College Classrooms*. A competitively selected panel presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Minge, J.** (2016, Nov). Chair and Respondent, *The Current Challenges Creating (Auto)/Ethnographic Art for Social Justice through Undergraduate Pedagogy from Coast to Coast*. A competitively selected panel presented at the annual meeting of the National Communication Association, Philadelphia, PA.
- Minge, J.** (2016, Feb). Respondent, *Papers in Performance Studies*, A competitively selected panel presented at the annual meeting of the Western States Communication Association, San Diego, CA.
- Minge, J.** (2016, Feb). Chair, *Performance Ensemble: Creatives for Social Justice*, A competitively selected panel presented at the annual meeting of the Western States Communication Association, San Diego, CA.
- Minge, J.** (2015, Oct). Presenter, *Women of Faith Tell Their Abortion Stories*, A competitively selected paper presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Bowling Green, KY.
- Minge, J.** (2015, Feb). *Chair of the Performance Studies Division*. Organized the PS Division Schedule, Spokane, WA.
- Minge, J.** (2014, Feb) Respondent and Chair for *Top Papers in Performance Studies*, A competitively selected panel presented at the annual meeting of the Western States Communication Association, Anaheim, CA.
- Minge, J.** (2014, Feb). Chair, *Spotlight on Dr. Amy Kilgard, Recipient of 2014 Outstanding Contributions to Performance Studies Award*. A competitively selected panel presented at the annual meeting of the Western States Communication Association, Anaheim, CA.
- Minge, J. & Lagomasino, A.** (2013, Nov). *Hell No GMO! The Personal Overwhelming the Collective in Performance Practice*. Competitively selected paper presented at the annual meeting of the National Communication Association, Washington, D.C.
- Minge, J.** (2013, Nov). Invited Respondent for *A Good Death: A Solo Performance Connecting Compassion, Labor, and Loss Through the Eyes of Hospice Care Workers*. Competitively selected performance presented at the annual meeting of the National Communication Association, Washington, D.C.

**Minge, J.** (2013, Oct). *Making Place with Illness: The Radical Transitory*. A competitively selected paper presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Houghton, MI

**Minge, J.** (2013, Oct). *Many Blessings: Giving Care and Academic Life*. A competitively selected paper presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Houghton, MI.

**Minge, J.** (2013, May). *Mindful Autoethnography, Local Knowledges: Lessons from Family*. A competitively selected paper presented at the annual meeting of the International Congress of Qualitative Inquiry, Urbana Champaign, IL.

**Minge, J.** (2013, May). *Concrete and Dust: Mapping the Sexual Terrains of Los Angeles*. A competitively selected panel presented at the annual meeting of the International Congress of Qualitative Inquiry, Urbana Champaign, IL.

Kephart, J., Attias, B., **Minge, J.**, Baty, J., Picarelli, R., and Eisenberg, S. (2013, February). Invited panel participant for *Maintaining Networks of Support in Challenging Environments*. A competitively selected panel presented at the annual meeting of the Western States Communication Association, Reno, NV.

**Minge, J.** (2013, February). Invited respondent for *Emotional Triggers*. A competitively selected panel presented at the annual meeting of the Western States Communication Association, Reno, NV.

**Minge, J.** (2012, October). *Concrete and Dust: Mapping the Sexual Terrains of Los Angeles*. A competitively selected performance presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Tacoma, WA.

**Minge, J.**, Artin, T., Beard, A., Castillo, E., Lagomasino, A. & Gitman Kohn, S. (2012, October). *OSCLG's Commemorative Co-Created Memory Project*. A competitively selected performance presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Tacoma, WA.

Battaglia, J., **Minge, J.**, Banuelos, R., Trevizo, J., Attias, B., Cordes, A., Norris, K. (2012, October) *Advising and Inclusive/Invitational Rhetoric*. A competitively selected panel presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Tacoma, WA.

**Minge, J.** (2012, February). *Critical Interventions in San Francisco and Beyond*. Respondent for competitively selected performance panel presented at the Western States Communication Association Convention, New Mexico.

**Minge, J.** (2011, November). *The Plastique Place of the Hollywood Hills*. Competitively selected paper presented at the annual meeting of the National Communication Association, New Orleans, LA.

- Minge, J.** (2011, November). *Performance Festivals: An Invaluable Tradition for Performance Studies*. Competitively selected panel presented at the annual meeting of the National Communication Association, New Orleans, LA.
- Minge, J. & Embree, N.** (2011, November). *Directing Collaborative Performance: The Practice of Critical Performance Pedagogy*. Competitively selected paper presented at the annual meeting of the National Communication Association, New Orleans, LA.
- Minge, J., Artin, T. & Castillo, E.** (2011, November). *Performance Groups, Spaces, and Social Practice*. Competitively selected panel presented at the annual meeting of the National Communication Association, New Orleans, LA.
- Minge, J.** (2010, October). *(Wo)Mentoring in Potential Educational Spaces and Non-Profit Organizations*. Competitively selected panel presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Tampa, FL.
- Minge, J.** (2010, October). *Skin, Breath, Place*. Competitively selected performance presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Tampa, FL.
- Minge, J.** (2009, November). *Love and Loss: A Queer Story*. Competitively selected performance presented at the annual meeting of the National Communication Association, Chicago, IL.
- Attias, B. & **Minge, J.** (2009, November). *Naughty Needs: Storying Trauma and Desire*. Competitively selected performance presented at the annual meeting of the National Communication Association, Chicago, IL.
- Krisek, R., Ballard-Reisch, D., Drew, S. Mills, M., **Minge, J.** & Sotirin, P. (2009, November). *Stepping into the gap: The role of the Ethnography Division in informing IRB policies*. Competitively selected panel presented at the annual meeting of the National Communication Association, Chicago, IL.
- Minge, J.** (2009, October). *Around the campfire: A sexualized politic*. Competitively selected performance presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Los Angeles, CA.
- Minge, J. & Silverman, R.** (2009, October). *Activist pedagogy, theory, and praxis in the N.I.T.E. organization: A model for creating and sustaining student engagement*. Competitively selected paper presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Los Angeles, CA.
- Minge, J.** (2009, February) Invited Respondent to *Attachment in Absentia*. Competitively selected performance presented at the 2009 Western States Communication Association Convention, Mesa, AZ.
- Minge, J.** (2008, November). *Landing home*. Competitively selected performance presented at the 2008 National Communication Association Convention, San Diego, CA.

- Minge, J.** (2008, November). *Trans/form: Growing up Ludovic in Ma Vie en Rose*. Competitively selected performance presented at the National Communication Association Convention, San Diego, CA.
- Holman Jones, S. & **Minge, J.** (2008, November). *What it is: Imaging and writing*. Competitively selected preconference presented at the annual meeting of the National Communication Association, San Diego, CA
- Minge, J.** (2008, October). *Without their Hands*. Competitively selected performance presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Nashville, TN.
- Minge, J.**, Silverman, R., Zimmerman, A. & Tanner, C. (2008, October) *Sex talk: Discursively storying our sexual identities*. Competitively selected panel presented at the annual meeting of the Organization for the Study of Communication, Language and Gender, Nashville, TN.
- Minge, J.** (2008, February) Invited Respondent to *Home, Hospitality and the Nation*. Competitively selected performance presented at the 2008 Western States Communication Association Convention, Denver, CO.
- Minge, J.**, Holman Jones, S. & Fugleberg, S. (2007, October). *Vice President's Panel: Collaboratively Constructing Community through Art*. Competitively selected Vice Presidents Panel at the annual meeting of the Organization for the Study of Communication, Language, and Gender, Omaha, NE.
- Minge, J.** & Zimmerman, A. L. (2007, October). *Power, Pleasure, and Play: Screwing the Dildo and Rescripting Sexual Violence*. Competitively selected paper presented at the annual meeting of the Organization for the Study of Language, Gender and Communication, Omaha, NE.
- Holman Jones, S., Shoemaker, D., **Minge, J.**, & Zimmerman, A. (2006, November). *Word, image, movement: Combining the aesthetic and the Auto/ethnographic*. Competitively selected preconference presented at the National Communication Association, San Antonio, TX.
- Minge, J.** & Zimmerman, A. L. (2007, October). *Power, Pleasure, and Play: Screwing the Dildo and Rescripting Sexual Violence*. Competitively selected paper presented at the annual meeting of the Organization for the Study of Language, Gender and Communication, Omaha, NE.
- Minge, J.** (2006, November). *Banned in Hillsborough County: Public participation in local government*. Competitively selected paper presented at the annual meeting of National Communication Association, San Antonio, TX.
- Minge, J.** (2006, October). *Shifting desire: Fluid sexuality without orientation*. Competitively selected paper presented at the annual meeting of the Organization for the Study of Language, Gender and Communication, St. Louis, MO.
- Minge, J.** (2006, May). *Narrative in the classroom: Ethically sharing, or giving them the page*. Competitively selected paper presented at the Second International Congress of Qualitative Inquiry, Urbana Champaign, IL.

- Minge, J.** (2005, May). *Ethnographic desire: Still searching, still yearning*. Competitively selected paper/performance presented at the First International Congress of Qualitative Inquiry, Urbana-Champaign, IL.
- Minge, J.** (2005, November). *Transformative turns: Healing through the ethnographic experience*. Competitively selected panel at the annual meeting of National Communication Association, Miami, FL.
- Minge, J.** (2004, November). *Positioning the Subject in Anti-Abortion Protest: Negotiating my feminism through ethnographic fieldwork*. Competitively selected paper presented at the annual meeting of National Communication Association, Chicago, IL.
- Minge, J.** (2004, October). *Revolution and revelation through the March for Women's Lives*. Competitively selected panel at the annual meeting of the Organization for the Study of Communication, Language, and Gender, IN.
- Minge, J.** (2004, February). *Poetry as source of cultural revolution: The lowest common denominator*. Competitively selected paper/performance presented at the annual meeting of Western States Communication Association, Albuquerque, NM.
- Minge, J.** (2003, October). *I send this soul back: An autoethnographic journey through my right to choose*. Competitively selected paper presented at the annual meeting of the Organization for the Study of Language and Gender and Communication, Ft. Mitchell, KT.
- Minge, J.** (2002, Fall). *Distortion* Competitively selected photography exhibit presented at the annual meeting of Binational Association of Schools of Communication, San Diego, CA.
- Minge, J.** (2001, April). *Rent: A source of ideological empowerment and social change*. Competitively selected paper presented at the annual meeting of Eastern Communication Association, New York City, NY.

#### **IV. CONTRIBUTION TO THE UNIVERSITY AND COMMUNITY**

##### **a. Committees**

###### **i. University Related Service**

- 1. Director of Community Engagement**  
Summer 2017-present.
- 2. University Campus Quality Fee Committee**  
2017-present.
- 3. University Senate**  
Senator at Large  
2013-2015 (two-year term).



3. Tseng College Extended Learning Committee  
MCCAMC representative  
2011-2014 (three-year term).
  4. Don Dorsey Mentoring Award Selection Committee  
Fall 2011.
  5. Visionary Community Service-Learning Award Selection Committee  
Spring 2011.
  6. Civil Discourse and Social Change Initiative Curriculum Committee  
2010-2012.
  6. Queer Studies Interdisciplinary Committee  
2009-present.
  7. Faculty Advisor to Gamma Rho Lambda  
2008-2011.
  8. Faculty Representative for CSUN Major's Fair  
Spring 2009.
- ii. College Related Service
1. Academic Council, MCCAMC  
2011-2013.
  2. Spearheaded Committee to Create College Advising and Welcome Tutorial Video  
2010-2011.
  3. Interdisciplinary Performance Studies Planning Committee (Chair)  
2010-2012.
  4. Interdisciplinary Planning Committee (Member)  
2008-2009.
- iii. Department Related Service
1. Director of Performance Ensemble: Creatives for Social Justice  
Fall 2007-Spring 2017.
  2. Graduate Coordinator  
Fall 2015-Spring 2017.
  3. Associate Chair  
Fall 2013-Spring 2014; Spring 2016.
  4. Basic Course Director

Fall 2012-Spring 2015.

5. Graduate Studies Committee (Chair)  
2011-2012; 2016-2017.
  6. Equity and Diversity Representative  
2010-2013.
  7. Graduate Studies Committee (Member)  
2007-2017
  8. Faculty Search Committee (Member)  
2010-2011; 2016-2016.
  9. Outstanding Graduate Student Research Award Committee (Member)  
2007-2009.
  10. 50<sup>th</sup> Anniversary Celebration Committee (Chair)  
2008-2009.
7. Developed New Courses
    - COMS 396H: Health Communication
    - COMS 410: Community-Based Performance
    - COMS 440: Performance and Cultural Studies Criticism
  8. Wrote Course Remediation and GE recertification  
COMS 104: Literature in Performance

**b. Student Advisement**

- i. Master's Thesis Committee
  1. Brittney Lee, in progress (Committee Member)
  2. Paula Fleischer, in progress (Committee Chair)
  3. Amber Moffat, 2015 (Committee Member)
  4. Nicole Embree, 2013 (Committee Member)
  5. Lauren Antonian, 2013 (Committee Member)
  6. Julianna Kirschner, 2012 (Committee Member)
  7. Lindsay Scott, 2011 (Committee Member)
  8. Carolyn Day, 2009 (Committee Chair)
  9. Jenn Marshall, 2009 (Committee Member)
- ii. Master's Comprehensive Exams Committee
  1. Tamar Artin, 2012 (Committee Chair)
  2. Nick Bullock, 2012 (Committee Member)
  3. Liang Cai, 2012 (Committee Member)
  4. Neda Gheybi, 2012 (Committee Chair)
  5. Salomae Kpohanu, 2012 (Committee Member)

6. Cheron Leflore, 2012 (Committee Member)
7. Sierra Smith, 2012 (Committee Member)
8. ChenChen Shen, 2012 (Committee Member)
9. Patrice Washburne, 2012 (Committee Member)
10. Minyi Zhang, 2011 (Committee Member)
11. Mei Lui, 2011 (Committee Member)
12. Yijing Gao, 2011 (Committee Member)
13. Juhee Kahn, 2011 (Committee Chair)
14. Nicole Barta, 2011 (Committee Member)
15. Erna Torosyan, 2010 (Committee Member)
16. Brianna Gutter, 2010 (Committee Member)
17. Josepha Gonzalez, 2010 (Committee Member)
18. Christine Burke, 2010 (Committee Member)
19. Ashley Beard, 2010 (Committee Member)
20. Robert Weisler, 2010 (Committee Member)
21. Savannah Green, 2009 (Committee Member)
22. Marcio Romani, 2009 (Committee Member)
23. Jessica Barnett, Spring 2008 (Committee Member)
24. Courtney Gruttemeyer, Spring 2008 (Committee Member)
25. Michael Shanley, Spring 2008 (Committee Member)