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CREDENTIALS

Degrees: Ph.D. in English, Auburn University, 1999
 M.A. in English, Appalachian State University, 1994
 B.A. in English, The College of Charleston, 1992

Professional: Certificate, Management Development Program, Harvard University, 2012
 Fellow, Fulbright-Hayes Seminar in Morocco and Tunisia, 2011

ADMINISTRATIVE POSITIONS, Coastal Carolina University, Conway SC

2014-Present Dean of Humanities and Fine Arts and Vice President for Academic Outreach
 2012-2014 Dean, Edwards College of Humanities and Fine Arts
 2011-2012 Interim Dean, Edwards College of Humanities and Fine Arts

As chief academic officer of the Edwards College of Humanities and Fine Arts since 2011 I have initiated, overseen, supported, and/or contributed to the following milestones:

GROWTH:

- From 2011-2017 number of majors in the college increased 27%
- Since 2011, college has the highest retention rate at Coastal Carolina University

CURRICULUM:

- New BA in Digital Culture and Design
- New BA in Art History
- New BA in Languages and Intercultural Studies
- New BA in Anthropology and Geography
- New MA in Liberal Studies
- New MA in Commercial Music
- New MA in Communication

PROGRAMS:

- Dyer Institute for Public Policy
- Joyner Institute Gullah and African Diaspora Studies Institute
- Digital Production Lab
- Athenaeum Press, student-driven multimedia productions
- Comprehensive Academic Coaching Program with verifiable retention effect
- Concluded study abroad MOU with University of Cape Coast, Ghana
- Concluded Study abroad MOU with Accademia in Arezzo, Italy

As Vice President for Academic Outreach my focus has been on:

- Coastal Carolina University's Osher Life Long Learning Program
- "Academic Leadership Seminar" for new department chairs and directors
- Community outreach through public presentations and performances

- 2010-2011** **Interim Associate Dean**, Edwards College of Humanities and Fine Arts
- Oversight of curricular development process
 - Coordination of college faculty credentialing for successful SACS review
 - Point person on academic probation, suspension, and at-risk students
- 2007-2010** **Chair**, Department of English
- Creation of MA in Writing – first graduate degree in Humanities/Arts college
 - Implementation of new core curriculum (revision of English elements of core)
- 2005-2006** **Interim Associate Dean**, Edwards College of Humanities and Fine Arts
- Oversight of curricular development process
 - Certification of graduation applications and academic policy review
 - Leadership and coordination of college instructional technology initiatives
- 2001-2005** **Co-Director**, University Honors Program
- Revised honors curriculum to align with NCHC best practices

ACADEMIC POSITIONS, Coastal Carolina University, Conway SC

2008-present	Professor of English
2004-2008	Associate Professor of English (awarded tenure)
1999-2004	Assistant Professor of English

SELECT INTERNATIONAL EXPERIENCE

- 2017: Travel to Ghana, West Africa on behalf of Coastal Carolina University
- 2015: Travel to Italy and Greece on behalf of Coastal Carolina University
- 2015: Academic Presentation at the University of Rotterdam, The Netherlands
- 2011: Contracted by Auburn University to assist graduate seminar in archival research, London
- 2010: Program leader, Coastal Carolina University Oxford Program
- 2010: Academic presentation, The University of Plymouth, UK
- 2009: Program leader, Coastal Carolina University Oxford Program
- 2007: Program Faculty, Coastal Carolina University Amsterdam/Heidelberg/Paris Program
- 2006: Program Faculty, Coastal Carolina University Paris
- 2006: Academic presentation, University of Aberdeen, UK
- 2005: Planning faculty and participant, Maymester in Dublin

HIGHLIGHTS OF SERVICE RECORD GROUPED BY AREA

Administrative Service

Horry-Georgetown Technical College Advisory Committee for the AA /AS Program, 2018-
 Board of Directors, South Carolina Humanities Council, 2012-
 School Improvement Council, Academy for the Arts, Sciences and Technology, Horry County, 2011-
 English Language Arts Standards Joint Panel, South Carolina Department of Education, 2014-2015
 Attendance Area Advisory Committee, Horry County Schools, 2010-2014
 Advisory Board, Arts and Sciences, Horry-Georgetown Technical College, 2009-2010
 Chair, English Comprehensive Program Review, Georgia Southwestern State University, 2007-2008

Disciplinary Service

Treasurer, Southeast American Society for Eighteenth-Century Studies, 2007-2016
 Travel Fellowship Committee, American Society for Eighteenth-Century Studies, 2013-2015

Local Arrangements Coordinator, Southeast American Society for Eighteenth-Century Studies, 2005, 2013,
Executive Board, Southeast American Society for Eighteenth-Century Studies, 2003-2005

Chaired Hiring Committees

Provost Search Committee, Coastal Carolina University, 2013-2014
Interim Provost Search Committee, Coastal Carolina University, 2013
Search Committee, Chair of Department of Foreign Languages, 2009-2010
Department of English Search Committee, Assistant Professor of World Literature, 2006-2007
Search Committee, Assistant Professor of English – Poetry, 2004-2005

Faculty Governance Prior to Deanship:

President, Coastal Carolina University American Association of University Professors, 2009-2010
Parliamentarian, Coastal Carolina University Faculty Senate, 2009-2010
Vice President, Coastal Carolina University American Association of University Professors, 2008-2009
Chair, Ad Hoc Faculty Work Load Committee, 2008-2009
Coastal Carolina University Ad Hoc Faculty Manual Revision Committee, 2007-2009
University Promotion and Tenure Committee, 2006-2007
University Task Force on Faculty Work, 2002
College of Humanities and Fine Arts Faculty Work Task Force, 2001
Senator, Coastal Carolina University Faculty Senate, 1999-2002

PUBLICATIONS

Edited Collections

Under Review: *The World, and All the People in It: Essays on the Eighteenth Century in Memory of Annibel Jenkins*. Co-edited with E. Joe Johnson. Newark: University of Delaware Press.

Impresario: Richard Brinsley Sheridan in Political and Cultural Context. Co-edited with Jack DeRochi. Lewisburg: Bucknell University Press, 2012.

Prologues, Epilogues, Curtain-Raisers and Afterpieces: The Rest of the Eighteenth-Century London Stage. Co-edited with Judy Slagle. Newark: University of Delaware Press, 2007.

Monograph

Enter the Press Gang: Naval Impressment in Eighteenth-Century British Literature. Newark: University of Delaware Press, 2002.

Refereed Scholarly Articles and Chapters in Peer-Reviewed Collections

"Fighting for Britain, Fighting for America: West African and African American Soldiers in World War II." *Proceedings of the Conference on Revisiting Africa and the Second World War*. Cape Coast, Ghana. Forthcoming.

"Poetic Honors" in *The Oxford Handbook of British Poetry, 1660-1800*. Edited by Jack Lynch. New York: Oxford University Press, 2016.

"Christopher Smart, Mary Midnight, and the Haymarket, 1755," in *Reading Christopher Smart in the 21st Century*. Edited by Min Wild and Noel Chevalier. Lewisburg: Bucknell University Press, 2013.

- “Naumachia and the Structure of *The Critic*,” in *Impresario: Richard Brinsley Sheridan in Political and Cultural Context*. Edited by Jack DeRochi and Daniel J. Ennis. Lewisburg: Bucknell University Press, 2012.
- “Gothic Remediation: *The Castle of Otranto* and *The Monk*,” Co-Written with Kate Oestreich. *CEA Critic*, 74.1 (2011).
- “Byron in Ravenna: Laureate of Reform,” *European Romanticism Review* 22.1 (2011).
- “Invasion of the Afterpieces: Richard Brinsley Sheridan and Frederick Pilon, 1778-79,” in *Prologues, Epilogues, Curtain-Raisers and Afterpieces: The Rest of the Eighteenth-Century London Stage*. Edited by Daniel J. Ennis and Judy Slagle. Newark: University of Delaware Press, 2007.
- “Poetry and American Revolutionary Identity: The Case of Phillis Wheatley and John Paul Jones,” *Studies in Eighteenth-Century Culture* 31 (2002).
- “Naval Impressment in Tobias Smollett’s *Roderick Random*,” *Albion* 32 (2000).
- “The Making of the Poet Laureate, 1730,” *The Age of Johnson* 11 (2000).
- “Christopher Smart’s Cat Revisited: *Jubilate Agno* and the *Ars Poetica* Tradition,” *South Atlantic Review* (Winter 2000).
- “William Gilmore Simms and the Mexican War,” *The South Carolina Review* (Spring 1999).
- “Tactical Victory: Dryden’s *Essay of Dramatic Poesy* and the Battle of Lowestoft,” *Restoration and Eighteenth-Century Theatre Research* 14 (Winter 1999).
- “Circles [Squared and Missing], Postmodernism, and Spectacle Theatre,” *Alabama English* (Summer 1998).

Reviews and Reference Works

- “Afterpieces” entry for the *Wiley Blackwell Encyclopedia of British Literature, 1660-1789*, edited by Jack Lynch. 2014.
- Review of *Thomas Sheridan’s Career and Influence: An Actor in Earnest* in *New Perspectives on the Eighteenth Century* 9.1 (Spring 2011).
- Review of *Evangelicals in the Royal Navy, 1775-1815* in *Eighteenth-Century Studies* 43.2 (Winter 2010).
- Review Essay “Rule Britannia: Recent Studies in 18th Century Naval History and Culture” in *New Perspectives on the Eighteenth Century* 5.3 (Spring 2008).
- Entries on the poets Samuel Henry Dickson and John Blake White and the playwright William Ioor for *Southern Writers: A New Biographical Dictionary*, edited by Joseph Flora et. al. Baton Rouge: Louisiana State University Press, 2006.
- Review of *Criminality and Narrative in Eighteenth-Century England: Beyond the Law* by Hal Gladfelder in *The Age of Johnson: A Scholarly Annual* Volume 15. New York: AMS Press, 2004.
- Review of *Summer Theatre in London, 1661-1820* by William J. Burling in *1650-1850: Ideas, Aesthetics and Inquiries in the Early Modern Era* Volume 8. New York: AMS Press, 2003.

Review of *Jonah's Promise* by Adam Sol in *Wind Magazine* 84/85 (Summer 2001).

"Eighteenth-Century Drama," (essay-review) *The Year's Work in English Studies* 1997 (with Paula R. Bakscheider and Diane Boyd).

"Eighteenth-Century Drama,"(essay-review) *The Year's Work in English Studies* 1996 (with Paula R. Bakscheider, Amy Muse and Nancy Naugle).

Essays and Commentaries

"Frankenstein's FTE Memo," *The Chronicle of Higher Education*, March 5, 2013.

"Conference Session Question," *Inside Higher Ed*, July 5, 2011.

"The Last of the Tenure Track," *The Chronicle of Higher Education*, July 3, 2011.

"The Baron in Fact and Fiction," *The Castine Visitor*, Spring 2011.

"We Ignore *The Economist*," *Inside Higher Ed*, January 24, 2011.

"Contra Assessment Culture," *Assessment Update*, March/April 2010.

"End of the Business Simile," *Inside Higher Ed*, August 31, 2009.

"Specious Learning Outcomes," *Academe: Bulletin of the American Association of University Professors*. September 2008.

"Raising the Curtain." *Abroad View Magazine*. Fall 2007.

"The Bookman Cometh" *The Chronicle of Higher Education*. September 7, 2007.

"Strange Tales From The Trenches." [with Arne Flaten] *The Chronicle of Higher Education*. May 11, 2007.

"Ten Reasons You Need a Dramaturge," [with Sandi Shackelford] *Southern Theatre* 43 (2002) .

SELECT CONFERENCE ACTIVITY

Presentations at National Meetings

"The Galley and the Square Rigger: Competing Technologies and the Barbary Pirates" *American Society for Eighteenth-Century Studies*, Pittsburgh, PA, March 2016.

"Producing Elizabeth Inchbald," *American Society for Eighteenth-Century Studies*, Williamsburg, VA, March 2014.

"The Noble Savage Translated,' Reconsidering the Azakia Cycle" *American Society for Eighteenth-Century Studies*, Albuquerque, NM, March 2010.

"Azakia and the Antiquarian: Thomas Rodd the Younger and 'The Ballad of Castanio and Azakia,'" *Consortium on the Revolutionary Era, 1750-1850* , Savannah, GA, February 2009.

"'A Slight Inroad Upon Decorous Silence': Lord Byron as Laureate of Reform," *American Society for Eighteenth-Century Studies*, Atlanta, GA, March 2007.

“Last Acts: The Retired Garrick as Writer, Mentor and Director,” *American Society for Eighteenth-Century Studies*, Montreal, Quebec, April 2006.

“‘That Fickle Harlot Fortune’: Marriage and Morality in David Garrick’s *The Gamesters*,” *American Society for Eighteenth-Century Studies*, Las Vegas, NV, April 2005.

“‘His Passing Worth’: Samuel Butler’s *Hudibras* and the Undergraduate Canon,” *American Society for Eighteenth-Century Studies*, Boston MA, April 2004.

“Invasion of the Afterpieces: Defending the Nation on the London Stage, 1779,” *American Society for Eighteenth-Century Studies*, Colorado Springs, CO, April 2002.

"Phyllis Wheatley, John Paul Jones and the Problem of American Revolutionary Identity," *American Society for Eighteenth-Century Studies*, Philadelphia, PA, April 2000.

"The Medical Writings of Dr. James Lind and Royal Navy Reform," *American Society for Eighteenth-Century Studies*, South Bend, IN, April 1998.

Presentations at Regional Meetings:

“The Disappearing Dryden” *Southeast American Society for Eighteenth-Century Studies*, Decatur, GA, March 2012.

“The Book, The Gothic, The Cyber: The Case of *The Castle of Otranto*” *Southeast American Society for Eighteenth-Century Studies*, Wake Forest, NC, March 2011.

“Patriotic Vessels: Sheridan’s Naval Spectacles and the End of *The Critic*” *Southeast American Society for Eighteenth-Century Studies*, Johnson City, TN, February 2010.

“Patrick O’Brian’s Aubrey/Maturin Novels and ‘The Nelson Touch’” *Southeast American Society for Eighteenth-Century Studies*, Charlotte, NC, March 2009.

“Oglethorpe, Wilberforce and the Rhetoric of Reform” *Southeast American Society for Eighteenth-Century Studies*, Auburn, AL, February 2008.

“Henry Fielding’s Last Play: *The Fathers* and the Late Eighteenth Century London Stage” *Northeast American Society for Eighteenth-Century Studies*, Dartmouth, NH, October 2007.

“David Garrick, Thomas Sheridan and the Rhetoric of Performance, 1779” *Northeast American Society for Eighteenth-Century Studies*, Salem, MA, November 2006.

“The Real Baron de Saint Castins” *Southeast American Society for Eighteenth-Century Studies*, Athens, GA, February 2006.

“Christopher Smart: Cross-Dresser” *Southeast American Society for Eighteenth-Century Studies*, Savannah, GA, February 2004.

“‘The Finished Picture of Dotage and Avarice’: William Parsons at Drury Lane, 1779” *Eighteenth-Century Scottish Studies Society*, Charleston, SC, April 2003.

“Misadventures in Distance Learning, or, King Lear in the Chatroom” *Blue Ridge International Conference on the Humanities and Fine Arts*, Boone, NC, April 2002.

“Authority through Apparatus: James Bacon’s *American Indian* (1797)” *Southeast American Society for Eighteenth-Century Studies*, Chapel Hill, NC, February 2002.

“The Making of the Poet Laureate, 1730” *Southeast American Society for Eighteenth-Century Studies*, Knoxville, TN, March 1999.

"The Digital Dryden" *Southeast American Society for Eighteenth-Century Studies*, Atlanta, GA, March 1998.

ACADEMIC HONORS AND AWARDS

- Annibel Jenkins Prize in Performance & Theatre Studies, South East American Society for Eighteenth Century Studies, 2015
- Coastal Carolina University Provost Award for Exceptional Performance, 2006
- Coastal Carolina University Humanities and Fine Arts Faculty Service Award, 2005

CV Current August 2018