



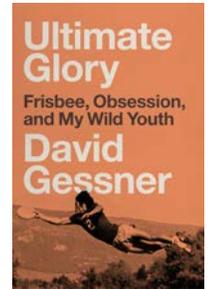
Check out the summer debut of the Department of Creative Writing [Newsfeed!](#) Featured articles—including recent [student internships/placements](#) and the announcement of our [2017-18 visiting professor](#)—can be found by clicking on the News link at left or Newsfeed link at right of our Homepage.

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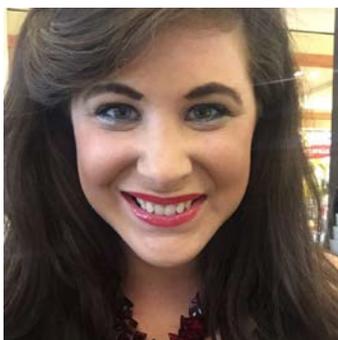


David Gessner's *Ultimate Glory* received a nice [review](#) in the *Wall Street Journal*.

Listen to David's [interview](#) about the memoir on NPR's *Coastline*.



BFA student Caroline Orth has accepted a summer internship position at [Split This Rock](#), a nonprofit that cultivates socially-conscious and active poetry communities in Washington, D.C. and beyond.



MFA student Kate Barber's piece "Gaslight" will appear in the Fall 2017 issue of *The Pinch*.



"Parallel," a poem by Spring 2017 BFA graduate Destine Carrington, appears in the latest issue of *Five 2 One*. Hear Destine read the poem at five2onemagazine.com/parallel-destine-carrington-micropoetry-thesideshow.



"Checkmate," a short story by Spring 2017 BFA graduate Laura DellaBadia, will appear in the May issue of *Adelaide*.



Daren Dean's (MFA '03) story "The Darkest Shade of Twilight" has just come out in the latest issue of *Bull* (Men's Fiction) in their [Pulp Issue](#).

His story "[The Night Swimmer](#)" appears in *StorySouth*.



Recent graduate and Publishing Laboratory teaching assistant Megan Ellis (MFA '17) has landed a position as Production Editor for a company just outside Minneapolis, where she will design, typeset, and lead edit K-12 nonfiction books meant for school libraries.



Former Pub Lab teaching assistant Liz Granger (MFA '16) started a new job as [Content Strategist for the Metropolitan Planning Council](#), an urban planning think tank non-profit. Liz shares, "Our work is challenging, long-range, and important. My coworkers are friendly and ambitious. My role is a wonderful fit—I'm an in-house writing coach, marketer, and publisher."



Evan Michael Gray (MFA '16) shares, "I'm so happy to have some poems up at [Yalobusha Review](#): a slice of my manuscript (trying to find a home) and BLINDSPOT ([Garden-Door Press](#)) coming out in the fall, as well as a poem based off of Aaron Wilcox's amazing [sculpture work](#)." Read them at yr.olemiss.edu/piece/gray.



Jason Hess (MFA '15) shares, "Pretty cool to have an essay up at [LA Review!](#) It's about a climbing debacle that I got myself into on a route in Red Rock Canyon outside of Vegas. I also get into some stuff about my relationship with my father, and his relationship with electric lighting." Read it: [My Father Helps Me Down by Jason Hess - The Los Angeles Review](#)



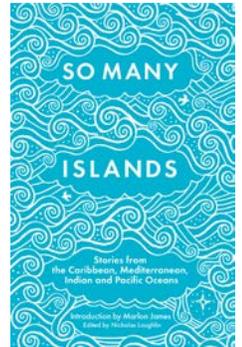
Joy Hewett (class of '89-91), a student from the earliest UNCW creative writing program, shares, "Well, I finally wrote a novel after decades of teaching taking all my time. [Blue Water White Sand](#) is at Pomegranate Book store and Old Books on Front Street in Wilmington."



Rochelle Hurt (MFA '11) has accepted a tenure-track position as Assistant Professor in the English Department at [Slippery Rock University](#), where she'll be teaching English and Creative Writing, as well as advising student work on [SLAB Literary Magazine](#).

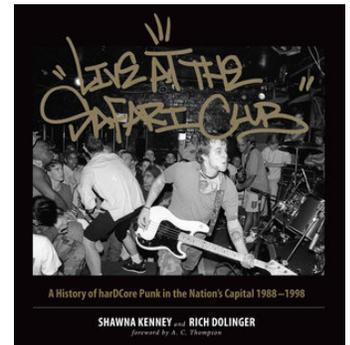


Erato Iannou (MFA '01) writes about her native Cyprus in the anthology *So Many Islands*, forthcoming in autumn 2017 from Commonwealth Writers.



Shawna Kelley (MFA '07) is co-author of the new oral history *Live at the Safari Club: A History of HarDCore Punk in the Nation's Capital 1988-1998* (Rare Bird Books).

She also published a recent piece in *narrative.ly*: narrative.ly/how-the-fiercest-warrior-in-wonder-woman-kicked-her-way-into-hollywood.



Keith Kopka (MFA '11) shares, "Books, Publishing and Libraries Research Network has chosen my essay "Christine de Pizan and Emily Dickinson: Feminine Power through Textual Production," as the winner of their International award for Excellence! The essay is now up on their site, and you can check it out for a limited time!" <http://booksandpublishing.com/journal/awards>



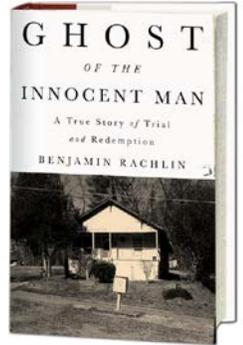
Katie Prince (MFA '15) shares recent publications:

- An essay on aphantasia and nonvisual imagination ("[No, I Can't Picture That: Living Without a Mind's Eye](#)") up at *Electric Literature*
- 1 poem ("[when the soil rests on top](#)") forthcoming in *Juked*
- 2 poems ("family reunion (the Norsemen return)" and "language in which slabb is the worst kind of snow") forthcoming in *Poetry Northwest*

She just accepted a new job as the Marketing Coordinator for the Nordic Heritage Museum in Seattle.



Benjamin Rachlin (MFA '15) received a [starred review](#) in *Publishers Weekly* for his book *Ghost of the Innocent Man*, releasing August 2017 from Little, Brown.



[Emily Paige Wilson's](#) (MFA '16) debut chapbook "I'll Build Us a Home" will be published from Finishing Line Press in February 2018.

Her poem, "Friendship in Trump's America," appears in *Tinderbox* 4.3 and can be read online.



[Snežana Žabić](#) (MFA '05) shares, "Ever wonder how contemporary poets crank out their befuddling lines? I write about one of my poems for PSA, for the ongoing feature called "In Their Own Words," full of fine poems accompanied by their authors' (de)mystifying short essays." Read it: [Snežana Žabić on "Span"](#) - *Poetry Society of America*.