Check out the summer debut of the Department of Creative Writing Newsfeed! Featured articles—including recent student internships/placements and the announcement of our 2017-18 visiting professor—can be found by clicking on the News link at left or Newsfeed link at right of our Homepage.

uncw.edu/writers

David Gessner’s *Ultimate Glory* received a nice review in the *Wall Street Journal*.

Listen to David’s interview about the memoir on NPR’s *Coastline*.

BFA student Caroline Orth has accepted a summer internship position at Split This Rock, a nonprofit that cultivates socially-conscious and active poetry communities in Washington, D.C. and beyond.

MFA student Kate Barber’s piece "Gaslight" will appear in the Fall 2017 issue of *The Pinch*. 
“Parallel,” a poem by Spring 2017 BFA graduate Destine Carrington, appears in the latest issue of *Five 2 One*. Hear Destine read the poem at five2onemagazine.com/parallel-destine-carrington-micropoetry-thesideshow.

“Checkmate,” a short story by Spring 2017 BFA graduate Laura DellaBadia, will appear in the May issue of *Adelaide*.

Daren Dean’s (MFA ’03) story "The Darkest Shade of Twilight" has just come out in the latest issue of *Bull* (Men's Fiction) in their *Pulp Issue*.

His story "The Night Swimmer" appears in *StorySouth*.

Recent graduate and Publishing Laboratory teaching assistant Megan Ellis (MFA ’17) has landed a position as Production Editor for a company just outside Minneapolis, where she will design, typeset, and lead edit K-12 nonfiction books meant for school libraries.
Former Pub Lab teaching assistant Liz Granger (MFA ’16) started a new job as Content Strategist for the Metropolitan Planning Council, an urban planning think tank non-profit. Liz shares, “Our work is challenging, long-range, and important. My coworkers are friendly and ambitious. My role is a wonderful fit—I'm an in-house writing coach, marketer, and publisher.”

Evan Michael Gray (MFA ’16) shares, “I'm so happy to have some poems up at Yalobusha Review: a slice of my manuscript (trying to find a home) and BLINDSPOT (Garden-Door Press) coming out in the fall, as well as a poem based off of Aaron Wilcox's amazing sculpture work.” Read them at yr.olemiss.edu/piece/gray.

Jason Hess (MFA ’15) shares, “Pretty cool to have an essay up at LA Review! It's about a climbing debacle that I got myself into on a route in Red Rock Canyon outside of Vegas. I also get into some stuff about my relationship with my father, and his relationship with electric lighting.”
Read it: My Father Helps Me Down by Jason Hess - The Los Angeles Review

Joy Hewett (class of ’89-91), a student from the earliest UNCW creative writing program, shares, “Well, I finally wrote a novel after decades of teaching taking all my time. Blue Water White Sand is at Pomegranate Book store and Old Books on Front Street in Wilmington.”
Rochelle Hurt (MFA ’11) has accepted a tenure-track position as Assistant Professor in the English Department at Slippery Rock University, where she'll be teaching English and Creative Writing, as well as advising student work on SLAB Literary Magazine.

Erato Iannou (MFA ’01) writes about her native Cyprus in the anthology So Many Islands, forthcoming in autumn 2017 from Commonwealth Writers.

Shawna Kelley (MFA ’07) is co-author of the new oral history Live at the Safari Club: A History of HarDCore Punk in the Nation’s Capital 1988-1998 (Rare Bird Books).


Keith Kopka (MFA ’11) shares, “Books, Publishing and Libraries Research Network has chosen my essay "Christine de Pizan and Emily Dickinson: Feminine Power through Textual Production," as the winner of their International award for Excellence! The essay is now up on their site, and you can check it out for a limited time!” http://booksandpublishing.com/journal/awards
Katie Prince (MFA ’15) shares recent publications:
- An essay on aphantasia and nonvisual imagination ("No, I Can't Picture That: Living Without a Mind's Eye") up at Electric Literature
- 1 poem ("when the soil rests on top") forthcoming in Juked
- 2 poems ("family reunion (the Norsemen return)") and "language in which slabb is the worst kind of snow") forthcoming in Poetry Northwest

She just accepted a new job as the Marketing Coordinator for the Nordic Heritage Museum in Seattle.

Benjamin Rachlin (MFA ’15) received a starred review in Publishers Weekly for his book Ghost of the Innocent Man, releasing August 2017 from Little, Brown.

Emily Paige Wilson’s (MFA ’16) debut chapbook "I'll Build Us a Home" will be published from Finishing Line Press in February 2018.

Her poem, "Friendship in Trump's America," appears in Tinderbox 4.3 and can be read online.

Snežana Žabić (MFA ’05) shares, “Ever wonder how contemporary poets crank out their befuddling lines? I write about one of my poems for PSA, for the ongoing feature called "In Their Own Words," full of fine poems accompanied by their authors’ (de)mystifying short essays.” Read it: Snežana Žabić on "Span" - Poetry Society of America.