Sarah E. Bode (BFA ’11) is an Acquisitions Editor for Peter Lang Publishing Inc. in New York City working the Education list.

Amanda Coffman (BFA ’16) is working with the fundraising company Ruffalo Noel Levitz as a Program Center Manager at Western Kentucky University in Bowling Green, Kentucky.

Molly Klemarczyk (BFA ’15) is the Assistant Managing Editor of Circulation, a weekly publication from the American Heart Association, in Boston, MA.

“Hillora Lang, UNCW BFA: Creative Writing 2014; UNCW BA: English 2014; Vermont College of Fine Arts MFA: Writing for Children and Young Adults 2016.

In January 2017 I am beginning an internship as a grant writer for NC-based non-profit Roots of Recovery, a holistic alcohol- and drug-addiction long-term residential recovery program for women. In addition, I am completing work on my magical realism novel for young adults, working title On a Far Shore, and will begin submitting to agents in the spring of 2017.”
John Loonam (BFA '07) “now ranges the Digital Divide, from no absolute physical location, per se, as a freelance editor -- proofreader, copyeditor, and itinerant developmental editor, while artistic writing mastery pursuit transpires, and strong critical craft analysis interests. Loonam earned a creative writing MA from ECU 2013, too.”

Ashley Peel (BFA '11) is the Marketing Editorial Coordinator at NRS - Northwest River Supplies—a leading manufacturer of all things paddlesports. As part of her job she is also the managing editor of NRS's blog, Duct Tape Diaries where she seeks to find talented writers and boaters willing to teach and inspire everyone in the boating, and non-boating, world through prose and photography. She lives and works in Moscow, Idaho.

Renee (Sloan) Spencer (BFA '12): “I'm currently working as a staff writer for The State Port Pilot newspaper in Southport. I cover Southport city government, crime and courts, religion and occasionally, state politics. Earlier this year, I examined the area's heroin epidemic in a 12-part series. It's available in its entirety on the Pilot's website at stateportpilot.com. (It's on one of the little buttons on the right side of the homepage.) I believe UNCW's creative writing program made me a better writer, and I'm grateful I had the opportunity to learn from such talented professors.”

Naomi Spicer (BFA '16) works at Pace Communications in Greensboro as an associate editor for the Four Seasons Hotels and Resorts team. She writes web content for them and edits pages on their website.
Alongside her husband, Cheryl Wilder (BFA ’05) owns Atlas Endeavors LLC, a small web development company in Raleigh, NC. When she’s not the accountant, office manager or web marketing strategist, she works as content creator and web designer. In step with, “the shoemaker’s children go barefoot;” they currently do not have their own website; Cheryl’s spare time is used raising their three-year-old twins. An Atlas Endeavors website is scheduled to go live in spring 2017. You can contact her at cheryl@atlasendeavors.com.

Anne Clinard Barnhill (MFA ’01) is a writer. She has a new novel coming out in April called *The Beautician’s Notebook* from Moonshine Cove Publishers, a small press in South Carolina. “Very excited as this book is set in current day, rather than 500 years ago! And also on the coast of NC...so kind of neat.”

- Queen Elizabeth’s Daughter: *A Novel of Elizabeth I*, St. Martin’s Press, 2014
- At The Mercy Of The Queen: *A Novel of Anne Boleyn*, St. Martin’s Press, 2012
- Coal Baby, FinishingLinePress, 2012 (poetry)
- What You Long For, Main Street Rag, 2009 (short story collection)
- At Home In The Land Of Oz: Autism, My Sister and Me, Jessica Kingsley Publishers, 2007 (memoir)

Daisy Barringer (MFA ’06): “I’m a freelance journalist writing for outlets like *Thrillist*, *Eater*, *Eventbrite*, *Yelp* and more. I basically eat the best food, drink the best drinks, have the most fun, and then report back so others can do the same. Oh, and I have a weekly 49ers column on *SFist*, which is its own special form of torture.”

(Good thing Monkey’s around. ♥)

Douglass Bourne (MFA ’09) teaches writing classes at University of Alaska Anchorage. He has written two award-winning screenplays and he serves as Screenwriting Program Coordinator for the Anchorage International Film Festival.
Patricia Bjorklund (MFA ’08) is working part time at UNCW in the University College.

patriciabjorklund.com—personal web page

Bill Carty (MFA ’07) is associate faculty at Edmonds Community College, as well as a writing teacher at the Richard Hugo House and the University of Washington Robinson Center for Young Scholars. billcarty.com

Kate Cumiskey (MFA ’06) is a Senior English Teacher at Spruce Creek High School in Port Orange, Florida. She has two new books coming out next year, both with Silent e Publishing in Jacksonville, Florida. One is her novel, *Ana*, and the other is *Surfers’ Rules: The Mike Martin Story*, a biography of surf pioneer Mike Martin. She serves on the Executive Board of The Volusia County Cultural Alliance and was Public Citizen of the Year for 2015 for the National Association of Social Workers, Volusia/Flagler Chapter, for her work in behalf of citizens with Autism Spectrum Disorder.

Nicola DeRobertis-Theye (MFA ’14) works as a Foreign Rights Agent for Trident Media Group, a literary agency in New York City.
Jason Frye (MFA ’05) lives and works in Wilmington, NC, as a freelance writer specializing in food and travel, and as a developmental editor and ghostwriter. He is the author of an extensive set of travel guides—Moon North Carolina, Moon North Carolina Coast, Moon Blue Ridge Parkway Roadtrip, Moon Blue Ridge and Smoky Mountains, Moon Spotlight on Asheville, and the forthcoming Moon Great Smoky Mountains National Park—and writes regularly for AAA Go!, AAA Traveler, Dallas Morning News, Our State, DK Travel, Rough Guides, Matador Network, Salt, and the Official North Carolina Visitors Guide. His work has also appeared on Our State Eats, Raleigh News & Observer, Charlotte Observer, Blue Ridge Country, Thrillist and the blog of Virgin Atlantic Airlines. He’s a member of the National Association of Travel Journalists and serves on the executive board of the Easter Chapter of the Society of American Travel Writers.

Amanda González Moreno (MFA ’10) is the Communications & Admissions Director at the American School of Puerto Vallarta, Mexico. She also is a freelance editorial designer for the University of Arizona, UCMEXUS, Brit, and UNAM, among others.

Dina Greenberg (MFA ’15) teaches creative writing at the Museum School, Cameron Art Museum.

Christine Hennessey (MFA ’14) is the Digital Marketing Manager at Sage Island in Wilmington, NC.
Kathleen Jones (MFA ’14) is the manager of the technical writing team at nCino in Wilmington, NC. She is also a freelance designer.

Laurel Jones (MFA ’15) is currently working at Castlebranch in Wilmington, NC as a Team Quality Assurance Coordinator in the IT department.

Ryan Kaune (MFA ’16) is the managing editor at Autumn House Press in Pittsburgh, PA—a small independent press with a large focus on publishing new and emerging writers, as well as writer's whose work has a following, but who have been overlooked by larger publishers.

Shawna Kenney (MFA ’07) has been teaching writing via the UCLA Extension Writers' Program since 2007 and occasionally serves as a Pen in the Community resident, teaching through PEN USA. Both positions are in Los Angeles, CA. shawnakenney.com
Lindsay Key (MFA ’11) is the Communications Director at the Fralin Life Science Institute at Virginia Tech in Blacksburg, Virginia.

Robert Dean Lurie (MFA ’05): “Like many MFA grads, I have a day job. For the last 10 years I have worked as a project manager for a library-focused software company called EnvisionWare. It's a great gig: I get to visit beautiful old public libraries all over the country and I get a lot of writing done on airplanes.
As for that writing, I continue to contribute to a number of publications including National Review, Blurt Magazine, and The American Conservative. We Can Be Heroes, my "micro book" on David Bowie, was published earlier this year by Liberty Island Media. My next book, a biography of a well-known rock band from Athens, GA, is due in fall 2017 from Verse Chorus Press. Expect a more detailed announcement shortly!”
robertdeanlurie.com

Catey Miller (MFA ’15) is the administrative associate for the Department of Social Work at UNCW where she gets to do a lot of proofreading and copywriting that’s not technically in the job description, plus social media accounts. She also just wrapped up six months interning as a remote manuscript reader for a literary agency, which was amazing.

Jane Molinary (MFA ’16) works as the Feature Editor for Art + Design's supplementary magazine, Canvas. She also works at Cafe Rose Nicaud on Frenchmen St. in New Orleans, LA. Her essay, "The Storm That's Always Happening to Everyone" is forthcoming in Issue 18.2 of Fourth Genre. You can check out her website at janemolinary.com.
Ariana Nash (MFA ’11) is teaching as a part-time as a lecturer in creative writing at the University of Chicago.

Katie O’Reilly (MFA ’16) works for the Sierra Club, as adventure + lifestyle editor of Sierra magazine, in Oakland, California. Her website is katieowrites.com.

Sumanth Prabkaher is the founding editor of Madras Press, a non-profit imprint that publishes individually bound short story- and novella-length booklets and distributes the proceeds to a network of charitable organizations selected by its authors. His new magazine Slow Reader debuted December 1—the first issue centers around novelist Haruki Murakami—which received a nice write-up in the Boston Globe.

Katie Prince (MFA ’15) totally doesn’t have a real job because she just moved but she’s doing contract design and copywriting in Seattle/remote, and her website is katieprince.com if, you know... anyone anywhere needs anything. At all. For basically any price.
Myra Tejada Rasmussen (MFA ’14): “I'm working part time as a UNI instructor at UNCW and the rest of my 24+ hours goes to being a stay at home mommy for Zealie :)”

Meg Reid (MFA ’02) is the Deputy Director of Hub City Press, a non-profit independent press in Spartanburg, SC that publishes new and extraordinary voices from the American South. She watches over books from acquisition to publication and is always looking for exciting debut voices. This year she has also expanded her freelance book-design business, headquartered at megireid.com.

Beth Roddy (MFA ’16): “I'm now employed full time at Enable Community Foundation as of Nov. 1st. ECF is a non-profit that designs, develops and distributes affordable 3D printed prosthetics to people in need with limb difference around the world. I'm doing digital strategy, grant writing and social media marketing for them. We always need new interns and volunteers, so if anyone is ever interested to come "lend a hand" please contact me at broddy@enablecommunityfoundation.org. It's a virtual organization, with no headquarters, so I work remotely, with some in-person meetings. The CEO/President is here in Wilmington, and so is one other member of the Communications team and my three interns, but my colleagues are everywhere: Alabama, California, Massachusetts, New York and Haiti. Here are a couple links of interest that we just pushed live if people want to learn more. These talk more about the project that we're doing in Haiti: medium story, Haiti Video”

Rachel (Jenkins) Shepherd (MFA ’10): “I'm a Presbyterian pastor in a small town in West Virginia. At first this seemed like a departure from the writing life, but I basically write a personal essay every week, and thanks to the Pub Lab, we have the best bulletin in town.”
Cathe Shubert (MFA ’16) is Assistant Professor of English and Journalism at Judson College in Marion, AL. In addition to teaching Composition, Creative Writing, Editing, World Literature, and Young Adult Fiction, she also advises the undergraduate literary magazine and the undergraduate quarterly newspaper.

personal website with writing clips: about.me/shubertcathe

Erica Sklar (MFA ’14): “I’m the communications manager (just got promoted!) at Art with Heart, a nonprofit in Seattle that makes therapeutic activity books for kids in crisis. Our books are designed with a blend of therapies and created in collaboration with mental and physical health professionals. Each illustration—over 200 in our five books—was donated by renowned artists, including the illustrator from Harry Potter. We’re at artwithheart.org, and donations make our world go round, but better yet, if you know a kid having a rough time, get in touch! I’ll make sure you get the right book to help your friend feel a little better.”

Kirby Snell (MFA ’15) works at J&J Editorial in Cary, NC. J&J provides editorial office support to peer-reviewed, scholarly publications. Kirby works in a split role, acting as managing editor for the American Medical Writers Association's AMWA Journal and as a copy editor for a variety of clients. She gets to work with authors in fields ranging from public health policy to neglected tropical diseases—which isn't often very poetic, but which can be just as vivid.

Megan Starks (MFA ’10): “I’m a Narrative Designer (game writer) at Obsidian Entertainment in Irvine, CA. We just released Tyranny two weeks ago, for which I wrote several of the main characters and a good chunk of the dialogue.”
Anna B. Sutton (MFA ’13) works in marketing production as the Assistant Director of Annual Giving at the University of North Carolina Greensboro.

Kate Sweeney (MFA ’09): “I'm working full-time at WABE 90.1 FM in Atlanta, and have just been put in charge of producing the station's first podcast. The subject is still embargoed, but it is going to be absolutely stellar. Look for season one this spring. Can't wait. I'm also producing an independent podcast that fellow alumni and pal Alison Harney co-hosts with me called Tantrum. That podcast and corresponding live show are about raising kids. Upcoming episodes feature alumni Josh MacIvor-Anderson and Kara Norman. We're always looking for good writers who can share their stories about raising kids, so if this describes you, drop us a line.”

Ashley Talley (MFA ’07) is the news director at WMBF News, the NBC affiliate in Myrtle Beach, SC. wmbfnews.com

Bethany Tap (MFA ’16) is an estate planning paralegal at a law firm in Grand Rapids, Michigan.
Sophia Ulmer (MFA ’14): “It is with unadultered enthusiasm and glee that I am able to finally announce new employment. I officially signed a contract with IPFW to teach two sections of Introduction to Women’s studies in the spring. I am joining the IPFW community during a time of upheaval, which has activated significant feelings of disgust, fear, and anger, particularly for those of us who understand the value of Liberal Arts. And as many of us must mitigate our feelings of pain and loss entering the new year, I am also pledging to do all I can to ensure 2017 is a year of progress and growth--for me, for IPFW, for Indiana, for the USA, for our planet. And now, to write a masterpiece syllabus…”

Eric Vithalani (MFA ’07) teaches full-time at Coastal Carolina Community College: Composition, Literature and Creative Writing.

Laura Williams (’16) is Business Manager of Friends School of Wilmington, a progressive learning community for children that embraces enduring Quaker values, life balance, and global stewardship.

Luba Zakharov (MFA ’06) is Associate Professor in University Libraries at Azusa Pacific University in California. She serves as a liaison to the English (undergraduate and graduate), Communication Studies, and the Art Departments (undergraduate and graduate). She focuses her special collections work on fine printed books, including the Saint John’s Bible Heritage Edition. –Luba Zakharov, MLS, MA, MTS, MFA