

**B.M. Music (MUS)**

(Performance)

*College: Arts & Sciences***DEGREE REQUIREMENTS**

Course requirements for all UNCW degrees include: (1) Basic Studies, (2) specific major requirements, and (3) sufficient elective hours for a combined total of a minimum of 124 hours.

**(1) BASIC STUDIES** (45 semester hours)

See Basic Studies sheet and/or information on the WEB at <http://www.uncw.edu/uc/basic/basic.html>

**(2) MAJOR REQUIREMENTS - MUS** (Minimum 67 hours)

Check when complete:

**Core Courses: 22 hours**

_____ MUS 110	Introduction to Music Technology (1) Corequisite: MUS 111/MUSL 111 (Meets <b>Computer Competency Requirement</b> )
_____ +*MUS 111/MUSL 111	Theory I (2) Lab (1)
_____ *MUS 112/MUSL 112	Theory II (2) Lab (1) Prerequisite: MUS 111
_____ *MUS 211/MUSL 211	Theory III (2) Lab (1) Prerequisite: MUS 112
_____ *MUS 300/MUSL 300	Applications of Music Theory (2) Lab (1) Prerequisite: MUS 211
_____ MUS 351, 352	Introduction to Music History I & II (3, 3)
_____ +FNA 101	Cultures of the World Through Music and Dance (3)
<b>Performance Requirements: 45 hours</b>	
_____ MUS 285	Basic Conducting I (2) (Meets <b>Oral Communication Competency Requirement</b> )
_____ MUS 301	Form/Analysis (3) Prerequisite: MUS 300
_____ MUS 302,303,306 or 307	Modal Counterpoint (2), Tonal Counterpoint (2), Orchestra and Arranging (2) or Twentieth Century Idioms (2)
_____ MUS 361, 362, and 363	History of Music (2, 2, 2) Prerequisite: MUS 351, 352; for 362 and 363, MUS 301, 361
_____ MUS _____	Choose 22 hours in Applied MUS in the principal area; at least 12 hrs at the 300 level
_____ MUS 393	Junior Recital (1) Prerequisite: Consent of faculty
_____ MUS 493	Senior Recital (1) Prerequisite: Consent of music faculty (meets Applied Learning requirement)
_____ MUS ensemble classes	Choose at least one music ensemble during each semester (up to eight semesters) while in residence (MUS 183/383, 184/384, 185/385, 186/386, 187/387) Minimum 8 hrs of music ensemble required, at least 4 must be at the 300 level (keyboard and guitar students may substitute up to 4 hours of MUS 130, 182, 330, 382)

**Emphasis:**

\_\_\_\_\_ MUS \_\_\_\_\_ Choose from one of the following options:

**Vocal Performance:** 17 hrs: MUS 286 (2), 272 (2), 273 (2), 378 (2), 379 (2), and 4 hrs of music electives. No additional hours in music may be applied toward this degree. Vocal Performance majors are required to demonstrate proficiency in French, German, or Italian language at the level of our language department course 102.

**Keyboard Performance:** 16 hrs: MUS 275 or 276 (3); MUS 375 or 376 (3), 6 of MUS electives, and 4 hrs of secondary applied music (not to include class piano). No additional hours in music may be applied toward this degree. Those interested in a career in keyboard pedagogy are advised to take both MUS 275 and 276 Keyboard Literature I & II (3,3) and both MUS 375 and 376 Piano Pedagogy I & II (3,3). They may also take MUS 475 Practicum in Applied Teaching (1).

**Instrumental Performance:** 15 hrs: including MUS 286 (2), 371 (3), and 10 hours of music electives. No additional hours in music may be applied toward this degree.

**Jazz performance:** 21 hrs: MUS 130 (1), 136 (2), 235 (2), 236 (2), 308 (2), 330 (1), 365 (4), 309 (2) or 372 (2), and 5 hrs of MUS electives

**Required Examinations:** (see *Department of Music Student Handbook* for details)

- |                            |                                 |
|----------------------------|---------------------------------|
| (A) Piano Proficiency Exam | (C) Listening Exam II           |
| (B) Listening Exam I       | (D) Upper Divisional Music Exam |

An overall "C" average in all courses used to fulfill MUS degree is required.

\* *These courses require a lab*

+ *May also be used to satisfy Basic Studies requirements*

**(3) ELECTIVES**

\_\_\_\_\_ Elective hours to equal a minimum of 124 hours

**Requirements to declare PRE-MUS:** Completion of 24 hours

**Requirements to declare MUS:** Satisfactory audition, completion of application, and consent of faculty

For further information see the MUS WEB sites: <http://www.uncw.edu/music> and [http://www.uncw.edu/catalogue/documents/08-09\\_OnlineUndergradCatalogue.pdf#page167](http://www.uncw.edu/catalogue/documents/08-09_OnlineUndergradCatalogue.pdf#page167)

## MUSIC COURSES

- FNA 101. Cultures of the World Through Music and Dance** (3)
- MUS 105. Rudiments of Music** (3)
- MUS 106. Exploring Music** (3)
- MUS 110. Introduction to Music Technology** (1) Corequisite: MUS 111, MUSL 111
- MUS 111. Theory I (2) Lab** (1) Prerequisite: Placement test
- MUS 112. Theory II (2) Lab** (1) Prerequisite: MUS 111
- MUS 114. Choral Music Literature** (3)
- MUS 115. Survey of Music Literature** (3)
- MUS 116. History of Jazz** (3)
- MUS 117. American Music** (3)
- MUS 118. Survey of Electronic Music** (3)
- MUS 119. Popular Music of African-American Culture** (3)
- MUS 130. Chamber Music Workshop** (1)
- MUS 134. Choral Workshop** (3)
- MUS 136. Jazz Theory & Keyboard** (2) Prereq: MUS 111 w/lab
- MUS 140. Basic Piano for Non-Majors** (1)
- MUS 141-142. Class Piano I and II** (1-1)  
Prerequisite: Consent of dept chair & instructor
- MUS 143-144. Class Guitar** (1-1)  
Prerequisite: Consent of instructor
- MUS 146. Class Voice** (1) Prerequisite: Consent of instructor
- MUS 181/381. Rhythm Section Techniques** (1)  
Prerequisite: MUS 184 or 284
- MUS 182. Accompanying** (1)  
Prerequisite: Consent of instructor
- MUS 183. Chamber Singers** (1)  
Prerequisite: Audition by director
- MUS 184. Jazz Ensemble** (1) Prerequisite: Consent of instructor and auditions by director
- MUS 185. Wind Symphony** (1)  
Prerequisite: Auditions by director
- MUS 186. Concert Choir** (1)  
Prerequisite: Auditions by director
- MUS 187. Orchestra** (1) Prerequisite: Auditions by director
- MUS 188. Pep Band** (1) Prerequisite: Audition by director
- MUS 195, 196, 197. Lower Level Applied Music, Private Lessons** (1,2,3) Prerequisite: Consent of Music Department Chair
- MUS 203. Composition** (1 or 2)  
Prerequisite: Consent of instructor
- MUS 210. Digital Music and Sound Technology** (1)  
Prerequisite: MUS 110
- MUS 211. Theory III (2) MUSL 211. Lab** (1)  
Prerequisite: MUS 112
- MUS 218. Electronic Music Composition** (2)  
Prerequisite: MUS 118
- MUS 226. Music Education for Elementary Teachers** (3)
- MUS 227. Music in Early Childhood** (3)
- MUS 235. Jazz Improvisation** (2)  
Prerequisite: MUS 111-112 or consent of instructor
- MUS 236. Jazz Improvisation II** (2)  
Prerequisite: MUS 235 or consent of instructor
- MUS 241-242. Class Piano III and IV** (1-1) Prerequisite: MUS 142 or consent of department chair and instructor
- MUS 243. String Class** (1)  
Prerequisite: Consent of instructor
- MUS 244. Introduction to Brass and Woodwinds** (1)  
Prerequisite: Consent of instructor
- MUS 245. Woodwind Class** (1)  
Prerequisite: Consent of instructor
- MUS 246. Introduction to Percussion and Strings** (1)  
Prerequisite: Consent of instructor
- MUS 247. Brass Class** (1) Prerequisite: Consent of instructor
- MUS 249. Percussion Class** (1)  
Prerequisite: Consent of instructor
- MUS 255. Church Music Literature** (3)  
Prerequisite: Knowledge of music fundamentals
- MUS 257. Service Playing** (2)  
Prerequisite: Permission of instructor
- MUS 272. Italian and German Diction for Singers** (2)
- MUS 273. French and English Diction for Singers** (2)  
Prerequisite: MUS 272 or consent of instructor
- MUS 275, 276. Keyboard Literature I & II** (3,3)  
Prerequisite: One year private keyboard instruction at the college level
- MUS 285. Basic Conducting I** (2)  
Prerequisite: MUS and MUSL 112, MUS 142
- MUS 286. Basic Conducting II** (2) Prerequisite: MUS 285  
*For prerequisites or corequisites in MUS courses numbered above 299, please consult the undergraduate catalogue*
- MUS 300. Applications of Music Theory (2) Lab** (1)
- MUS 301. Form/Analysis** (3)
- MUS 302. Modal Counterpoint** (2)
- MUS 303. Tonal Counterpoint** (2)
- MUS 306. Orchestration and Arranging** (2)
- MUS 307. Twentieth Century Idioms** (2)
- MUS 308. Jazz Arranging** (2)
- MUS 309. Jazz Arranging II** (2)
- MUS 310. MIDI Composition and Film Scoring** (1)
- MUS 325. Jazz Ensemble Techniques** (1)
- MUS 326. General Music Methods** (3)
- MUS 330. Chamber Music Workshop** (1)
- MUS 331. Measurement and Evaluation in Music Education** (2)
- MUS 332. Opera Performance Techniques** (1)
- MUS 333. Opera Workshop** (2)
- MUS 351, 352. Introduction to Music History I & II** (3,3)
- MUS 355. Music in Religions Institutions** (3)
- MUS 361, 362, 363. History of Music** (2,2,2)
- MUS 364. Contemporary Music Literature** (2)
- MUS 365. Modern Jazz** (4)
- MUS 371. Instrumental Pedagogy and Literature** (3)
- MUS 372. Jazz Pedagogy** (2)
- MUS 373. Instrumental Methods** (3)
- MUS 375. Piano Pedagogy I** (3)
- MUS 376. Piano Pedagogy II** (3)
- MUS 377. Choral Methods** (3)
- MUS 378. Vocal Literature** (2)
- MUS 379. Vocal Pedagogy** (2)
- MUS 382. Accompanying** (1)
- MUS 383. Chamber Singers** (1)
- MUS 384. Jazz Ensemble** (1)
- MUS 385. Wind Symphony** (1)
- MUS 386. Concert Choir** (1)
- MUS 387. Orchestra** (1)
- MUS 393. Junior Recital** (1)
- MUS 395, 396, 397. Upper Level Applied Music, Private Lessons** (1, 2, 3)
- MUS 401. Field Experience in Music Education** (1)
- MUS 403. Advanced Composition** (3)
- MUS 475. Practicum in Applied Teaching** (1)
- MUS 485. Advanced Conducting** (2)
- MUS 490. Thesis** (1)
- MUS 491. Directed Individual Study** (1-3)
- MUS 493. Senior Recital** (1)
- MUS 495. Seminar in Music** (1-3)
- MUS 496. Senior Seminar in Music** (3)
- MUS 498. Internship in Music** (3 or 6)
- MUS 499. Honors Work in Music** (2-3)