

CURRICULUM VITAE

TODD BERLINER

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CURRENT POSITION

Associate Professor, Department of Film Studies, University of North Carolina Wilmington.

EDUCATION

Ph.D. English, University of California at Berkeley, 1996.

B.A. English and Psychology, University of California at Berkeley, 1986; Highest Distinction in General Scholarship (*summa cum laude*); Phi Beta Kappa.

FIELDS OF SPECIALIZATION

Film aesthetics; film narration; American cinema; Hollywood films of the 1970s; John Cassavetes; Martin Scorsese.

PUBLICATIONS: BOOK

Hollywood Incoherent: Narration in Seventies Cinema. Austin: University of Texas Press, forthcoming 2010.

PUBLICATIONS: PEER-REVIEWED ARTICLES AND BOOK CHAPTERS

Todd Berliner. "Killing the Writer: Movie Dialogue Conventions and John Cassavetes."

Maske und Kothurn: Internationale Beiträge zur Theater-, Film- und Medienwissenschaft, forthcoming fall 2009. Reprinted in *Film Dialogue*, ed. Jeff Jaeckle (London: Wallflower, forthcoming 2011).

Todd Berliner. "Visual Absurdity in *Raging Bull*." *Martin Scorsese's "Raging Bull": A Cambridge Film Handbook*. Ed. Kevin Hayes. New York: Cambridge UP, 2005. 41-68. Print.

Todd Berliner and Philip Furia. "The Sounds of Silence: Songs In Hollywood Films Since the 1960s." *Style* 36.1 (2002): 19-35. Print.

Todd Berliner. "The Pleasures of Disappointment: Sequels and *The Godfather, Part II*." *Journal of Film and Video*, 53.2-3 (2001): 107-123. Print. Reprinted in *The Pop Culture Zone*, ed. Allison Smith, Trixie Smith, Stacia Watkins (Boston: Wadsworth, 2009), 204-11.

Todd Berliner. "The Genre Film as Booby Trap: 1970s Genre Bending and *The French Connection*." *Cinema Journal* 40.3 (2001): 25-46. Print.

Todd Berliner. "Hollywood Movie Dialogue and the 'Real Realism' of John Cassavetes." *Film Quarterly* 52.3 (1999): 2-16. Print.

PUBLICATIONS: REVIEWS AND SHORT ARTICLES (SELECTED)

Todd Berliner. "John Cassavetes's Debut." Rev. of Criterion Company DVDs of *Shadows* and *Faces*. *Film International* 7.4 (2009): 61-63. Print.

- Todd Berliner. "Todd Berliner Focuses on the Cinematic Side of Hanoi." *To Vietnam with Love: A Travel Guide for the Connoisseur*. Ed. Kim Fay. San Francisco: ThingsAsian, 2008. 102-03. Print.
- Todd Berliner. Rev. of *John Cassavetes: Five Films*. *Film International* 17.5 (2005): 58-59. Print.
- Todd Berliner. Rev. of *Cassavetes on Cassavetes* by Ray Carney. *Quarterly Review of Film and Video* 20.4 (2003). 292-95. Print.

TEACHING AND ADMINISTRATIVE EXPERIENCE

University of North Carolina Wilmington
 Associate Professor, Department of Film Studies, 2005-
 Chair, Department of Film Studies, 2002-2005. Founding chair, proposed and oversaw the department's formation and development.
 Assistant Professor, Department of English, July 1996-June 2002.

Regular Courses:

American Cinema 1927-1960	Film Noir
American Cinema Since 1961	Film Styles and Genres
The Cinematic Mind: Cognition of Cinema	Hollywood Films of the 1970s
Cognitive and Neoformalist Film Theories	Introduction to Film Study
Film Authors: John Cassavetes	Introduction to Hollywood Cinema
Film Authors: Martin Scorsese	Storytelling in the Cinema
	Studio Seminar in Film Production
	Theater and Cinema

GRANTS, AWARDS, AND DISTINCTIONS

- Fulbright Senior Scholar Award, U.S. Department of State, 2005-2006. Taught film courses and helped develop film studies programs and curricula at Vietnam's national film school, Hanoi University of Theater and Cinema (Đại Học Sân Khấu & Điện Ảnh Hà Nội).
- Named by one or more graduating seniors at UNC Wilmington as a faculty member whose impact on them at college was most significant; twelve consecutive years (1997-2008).
- Research Grant, UNC-Wilmington, 2004.
- Speaker and Specialist Grant, U.S. Department of State, Office of International Information Programs. Assisted program and curriculum development for a new film studies program at Pontificia Universidade Católica, Rio de Janeiro, Brazil. May 2002.
- Charles Cahill Award, travel grant to conduct archival research in Los Angeles and San Francisco. Summer 2002.
- Research Grant, UNC-Wilmington, 2000.
- Curriculum Development Grant, UNC-Wilmington, 1999. Designed Film Studies Program curriculum.
- Research Grant, UNC-Wilmington, 1997.
- Outstanding Graduate Student Instructor Award, U.C. Berkeley, 1994
- Highest Distinction in General Scholarship (*Summa Cum Laude*), UC Berkeley, 1986
- Phi Beta Kappa, UC Berkeley, 1986
- Hill Honorary Scholarship, UC Berkeley, 1986

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PEER-REVIEWED CONFERENCE PRESENTATIONS (SELECTED)

- “On the Value of ‘Plot Holes’ in Hollywood Cinema.” Society for Cognitive Studies of the Moving Image Conference. Copenhagen, Denmark, 26 June 2009.
- “*Nashville* and Narration in Seventies Cinema.” Society for Cinema and Media Studies Conference. Philadelphia, 7 Mar, 2008.
- “The Construction of Film Space.” Co-chair of panel discussion—consisting of two cognitive psychologists and two film scholars—on “Cognition of Cinema.” Society for Cinema and Media Studies Conference. London, England, 2 Apr 2005.
- “The Pleasures of Disappointment: Sequels and *The Godfather, Part II*.” Film and Literature Conference. Florida State University, Tallahassee, 31 Jan 2004.
- “Aesthetic Perversity in Hollywood Cinema: Narrative Nonsense in *The Philadelphia Story* and *Raging Bull*’s Visual Chaos.” Society for Cinema Studies Conference. Denver, 23 May 2002.
- “*The Godfather* and the Sequel.” University Film and Video Association Conference. Emerson College, Boston, 6 Aug 1999.
- “*The Exorcist*’s Other Shock Value.” University Film and Video Association Conference. North Carolina School of the Arts, Winston-Salem, N.C, 7 Aug 1998
- “Seventies Genre Films, *The French Connection*, and the Police Thriller.” University Film and Video Association Conference. University of Wisconsin-Oshkosh, 8 Aug 1997.
- “Movie Dialogue, Cassavetes Films, and ‘Real Realism.’” Society for Cinema Studies Conference. Ottawa, Canada, 16 May 1997.

SPEAKING ENGAGEMENTS AND INVITED LECTURES (SELECTED)

- “The Construction of Film Space.” Speakers Program, Public Affairs Section, Embassy of the United States. Hanoi, Vietnam, 9 June 2006.
- “Hollywood Storytelling.” Speakers Program, Public Affairs Section, Embassy of the United States. Hanoi, Vietnam, 26 May 2006.
- “Classical Hollywood Narration.” Film Studies Program, Vietnam National University. Hanoi, Vietnam, 15 Mar 2006.
- “The Function of Film and Film Criticism.” Film Studies Program, Vietnam National University. Hanoi, Vietnam, 3 Mar 2006.
- “How Cinema Corporations can Survive and Develop in Vietnam.” Roundtable discussion, Department of Planning and Finance, Vietnam Ministry of Culture and Information. Hanoi, Vietnam, 24 Nov 2005.
- “Independent Filmmaker John Cassavetes.” Part of the series, “American Independents.” Hanoi Cinemateque. Hanoi, Vietnam, 2 Nov 2005.
- “*Unforgiven* and the Evolution of the Western.” Part of the series, “Cowboy Classics.” Hanoi Cinemateque. Hanoi, Vietnam, 17 Sep 2005.
- “Not Directing the Actor.” Presented to directing and acting students at the Department of Film and Media. Hunter College, City University of New York, 4 Oct 2004.
- “*It’s A Wonderful Life* Holiday Screening.” Host and panelist, with Frank Capra, Jr., Screen Gems Movie Studios and UNCW Film Studies Department. Wilmington, NC, 3 Dec 2004, 12 Dec 2003, 5 Dec 2002, 15 Dec 2000.
- “Gangsters, Private Eyes, Low Lives — Forties *Film Noir*.” Part of the series, “You Must Remember This: A Celebration of 40s Popular Culture.” UNC-Wilmington’s Randall Library & Battleship North Carolina. Wilmington, NC, 22 Feb 2000.

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“The Cinema of John Cassavetes.” Guest speaker, Department of Radio, TV and Film at The University of North Texas. Denton, 28 Oct 1999.

FILMMAKING AND FILM-SERIES PROGRAMMING

Programmer and Host, “The Forgotten and Underrated Film Series,” dedicated to films that never achieved proper recognition or popularity. Conceptualized the series, selected 15 films, wrote copy, and introduced. Hanoi Cinemateque, Vietnam, 5-14 June 2006.

Co-programmer, Documentary Film Series. Series screened 19 recent documentary films. Hanoi Cinemateque, Vietnam, 10-28 Feb 2006.

Associate Producer, “Snapshot,” a short film by Andrew Lund, 2005.

Host and Programmer, Fabulous Fifty-Cent Fantail Film Festival, Battleship North Carolina. Oct 2003 (Hollywood Films of 1939 Series), Oct 2002 (Hitchcock Series), and Oct 2001 (Screwball Comedy Series). Programmed three annual series, introduced films.

Board Member, Cinematique, Wilmington, NC, 1997-present; film selection and programming for weekly art and independent film series.

Co-founder and Co-Organizer, Cape Fear International Film Series; Wilmington, N.C., 1998; devised, planned, and obtained funding for the first annual International Film Series in North Carolina’s Cape Fear area; organized publicity; selected, scheduled and introduced films.

PROFESSIONAL SERVICE, CERTIFICATIONS, AND MEMBERSHIPS

Expert Witness on mainstream and independent-art-film exhibition practices, Womble Carlyle Sandridge & Rice, Attorneys at Law, 2008.

Manuscript Referee

Columbia University Press, 2009

McGraw-Hill, 2004

W.W. Norton & Company, 2003

Laurence King Publishing Ltd, 2003

Cinema Journal, 2002

Grant Reviewer, CUNY Research Awards, 2009.

Member, Ford Foundation Ad Hoc Foreign Advisory Committee of the Film Studies Program of the University of Social Sciences and Humanities, Hanoi VN, 2006-2008.

Tenure Dossier Reviewer, Department of Film and Media Studies, Hunter College, City University of New York, 2008.

Grant Reviewer, Rockefeller Foundation, Bellagio Center. Reviewed grants in film and media category, Jan 2009, Jan 2008, and Aug 2008.

Academic Program Reviewer, Department of Film and Media Studies, Hunter College, City University of New York, 2007.

Member, Grant Review Panel, Fulbright Vietnamese Visiting Scholars Program, Hanoi and Ho Chi Minh City, 2005. Selected Vietnamese scholars applying for Fulbright grants to conduct research in the U.S.

Institutional Review Board (IRB) Training for Human Subject Researchers, certified 2005.

Member, Society for Cinema and Media Studies

Member, Society for Cognitive Studies of the Moving Image

7/17/09