

Kenan Hall Studio Rules

- No eating or drinking in the Studio.
- Only authorized people who have reserved the Black Box Studio in advance are allowed to use the Studio.
- Only qualified students, currently enrolled in FST production classes, are allowed in the Studio, with the sole exception of non-student actors (*non-student actors must complete releases according to UNCW/FST policies. Waviers and policy available on FST website*).
- Students may only use the Studio for FST class assignments and approved honors projects.
- The set walls should not be moved, or dressed (e.g. painted, wall-papered, etc.) without prior authorization.
- Great care must be taken with the fragile set floor surface. No dragging of props or equipment across the set floors. Use rugs when necessary.
- Altering set walls is allowed only under the following conditions:
 - No Texturing
 - No Wallpaper
 - No nailholes
 - Wall hangings must use approved hanging devices.
 - Painting allowed only with authorization of the equipment manager.
 - Paint color and type must be approved by equipment manager.
 - No oil based paint allowed.
 - Rugs, drop-cloths, and masking tape must be used when painting walls.
- No liquids may be applied to the Studio floor for any reason. This includes:
 - Painting floors
 - Script action involving pouring, dripping, spilling, or spraying any liquid on the floor.
- The Studio must be returned to original condition before the end of reservation period.
- Practice common courtesy and leave the Studio as you found it, including:
 - Floors swept and tape marks peeled up and properly discarded.
 - Wall dings and scratches cleaned and/or repaired.
 - Walls repainted to original color using paint approved by equipment manager.
 - Props removed from building
 - 4 set walls returned to posted plan.
- The reserving student will be held financially responsible for damages to the Studio facility and set.