

Film Studies Courses

Summer I 2009

- **An asterisk (*) next to a course number indicates that admission to the course is by application only.** FST 397, 493, 495 and 497 require applications. You must complete a separate application for each course for which you wish to apply, and submit with each application a copy of your Degree Audit, available on SeaNet. You will be notified by e-mail if you have been accepted; those who have not been accepted will be placed on a waiting list.

Important due dates for courses that require applications:

FEB 20	Applications available in the Film Studies office
MAR 20	Applications due to our office and given to production faculty at the end of the day
MAR 27	Students admitted to courses will be notified by e-mail. Accepted students will be given an override, which will permit them to register for the course(s) during pre-registration.
APR 1	Pre-registration for Summer 2009.

- **A dollar sign (\$) next to a course number indicates that the course requires an \$18 liability insurance fee.** Once you register for the course(s), this fee will automatically post to your student account as a tuition fee, and is due with your tuition payment according to university policy.
- **An “M” (for “majors only”) next to a course number indicates that the course is restricted to film studies (FST) majors.** The department chair may at some time “open up” such courses to pre-film studies majors (PFST) and non-majors if the course does not fill while restricted. PFST majors and other non-FST majors seeking admission to such courses should periodically try to enroll through SeaNet.
- **A “w” (for “writing intensive”) next to a course number indicates that the course satisfies the Writing Competency Requirement** in the Film Studies major.
- Production courses sometimes require students to pay for hardware, software, or film processing. The department absorbs as much of the costs as it can, but students should be aware that such courses often have additional expenses. You may consult with your instructors to learn specific costs associated with individual courses.
- If you find that you cannot get into a cross-listed course by way of the FST prefix, try the cross-listed course prefix; either one will satisfy the same requirement in the film studies major.
- **Course changes and additions are sometimes made before pre-registration begins. Please check the Film Studies website periodically for updates.**

SUMMER SESSION I: May 14, 2009 – June 16, 2009

FST 205-001 **Introduction to World Cinema (3)** **#60800**
 MTWR 10:15 a.m. – 12:20 p.m. (Screenings KI 101 & Discussions KI 104) T. Palmer/25 FST students
 Historical survey of the major breakthroughs and hotspots in world film, from the silent period to today. Case studies include: the early cinema of attractions, Soviet Montage, classical Hollywood, poetic realism, Japanese samurai epics, European and Latin American New Wave Cinemas, postcolonial Third Cinema, film from the Middle East, Hong Kong action style, experimental cinema, and film in the digital era.

M FST 331-001 **Introduction to Editing (3)** **#60801**
 MTWR 2:45 p.m. – 4:50 p.m. (KE 1114 and KE 1122) S. Silva/16 Students
FST majors only. An introduction to the techniques and aesthetics of non-linear editing for motion pictures. Students will learn through the instruction and use of Final Cut Pro digital editing software to explore editing in a variety of genres: narrative, documentary and found footage.