

# Film Studies Courses

## Summer II 2009

- **An asterisk (\*) next to a course number indicates that admission to the course is by application only.** FST 397, 493, 495 and 497 require applications. You must complete a separate application for each course for which you wish to apply, and submit with each application a copy of your Degree Audit, available on SeaNet. You will be notified by e-mail if you have been accepted; those who have not been accepted will be placed on a waiting list.

*Important due dates for courses that require applications:*

<b>FEB 20</b>	Applications available in the Film Studies office
<b>MAR 20</b>	Applications due to our office and given to production faculty at the end of the day
<b>MAR 27</b>	Students admitted to courses will be notified by e-mail. Accepted students will be given an override, which will permit them to register for the course(s) during pre-registration.
<b>APR 1</b>	Pre-registration for Summer 2009.

- **A dollar sign (\$) next to a course number indicates that the course requires an \$18 liability insurance fee.** Once you register for the course(s), this fee will automatically post to your student account as a tuition fee, and is due with your tuition payment according to university policy.
- **An “M” (for “majors only”) next to a course number indicates that the course is restricted to film studies (FST) majors.** The department chair may at some time “open up” such courses to pre-film studies majors (PFST) and non-majors if the course does not fill while restricted. PFST majors and other non-FST majors seeking admission to such courses should periodically try to enroll through SeaNet.
- **A “w” (for “writing intensive”) next to a course number indicates that the course satisfies the Writing Competency Requirement** in the Film Studies major.
- Production courses sometimes require students to pay for hardware, software, or film processing. The department absorbs as much of the costs as it can, but students should be aware that such courses often have additional expenses. You may consult with your instructors to learn specific costs associated with individual courses.
- If you find that you cannot get into a cross-listed course by way of the FST prefix, try the cross-listed course prefix; either one will satisfy the same requirement in the film studies major.
- **Course changes and additions are sometimes made before pre-registration begins. Please check the Film Studies website periodically for updates.**

### **SUMMER II: June 23, 2009 – July 24, 2009**

<b>FST 110-001</b>	<b>Concepts in Film (3)</b>	<b>#61049</b>
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MTWR 12:30 p.m. – 3:35 p.m. (KI 101 and KI 104)

S. Richardson/150 students

**NOT RECOMMENDED FOR FILM STUDIES MAJORS**

Introduction to key concepts in film studies and film production. Designed for non-majors in film studies. Two lecture hours and two screening hours each week.

<b>M FST 398-001</b>	<b>Practicum in Film Production: Principles of Photography (3)</b>	<b>#61025</b>
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MTWR 2:45 p.m. – 4:50 p.m. (KE 1133 and KE 1114)

G. Pack/16 students

**FST majors only.** *Pre-requisite: FST 201.* Will explore and experiment with the photographic process as it applies to both photography and cinematography. By focusing on the principles of still photography (iris, shutter, focal length, filtration, color temperature and light) the class will learn how to produce quality moving images. We will compare and contrast celluloid and digital.