

Recommend Courses in Discipline Specialty Areas; Beyond Core/Required Classes, for PCOM and COM Majors

Attention: only courses starting with “COM” will count toward the Communication Studies Major. All other courses (i.e. MKT, PAR, SOC, etc.) will only count towards Graduation as either University (Basic) Studies or University General Electives.

ADVERTISING

COM 211 Storytelling
COM 219 Voice and Diction
COM 256 The Art of Persuasive Speech
COM 258 Rhetoric of Popular Culture
COM 265 Intro to Media and Society
COM 280 Introduction to Digital Video Production
COM 286 Digital Multimedia I
COM 288 3D Computer Animation I
COM 300 Applied Quantitative Research Methods
COM 319 On-Camera Performance
COM 338 Advertising I
COM 361 Media Law and Ethics
COM 362 Communication Ethics
COM 378 Business and Professional Communication
COM 380 Field Video Production I

COM 382 Studio Video Production I
COM 438 Advertising II
COM 480 Field Video Production II
COM 482 Studio Video Production II
COM 483 Television Production Workshop
COM 486 Digital Multimedia II
ART 112 Drawing Fundamentals
ART 220 (CSC 220) 3-D Computer Graphics Tools and Literacy
MKT 340 Principles of Marketing
MKT 347 Promotion Management
MKT 442 International Marketing
PAR 315 Media Ethics
SOC 304 Popular Culture

DIGITAL MEDIA and VIDEO PRODUCTION

COM 265 Media Culture and Society I
COM 268 Broadcast Journalism I
COM 280 Introduction to Digital Video Production
COM 286 Digital Multimedia I
COM 288 3D Computer Animation I
COM 295 Seminar in Communication Studies
COM 300 Applied Quantitative Research Methods
COM 319 On-Camera Performance
COM 338 Advertising I
COM 361 Media Law and Ethics

COM 368 Broadcast Journalism II
COM 380 Field Video Production I
COM 382 Studio TV Production I
COM 438 Advertising II
COM 465 Media Culture and Society II
COM 480 Field Video Production II
COM 482 Studio Video Production II
COM 483 Television Production Workshop
COM 486 Digital Multimedia II
CRW 210 Writing for Digital Media
ART 220 (CSC 220) 3-D Computer Graphics Tools and Literacy
ART 282 Introduction to Digital Photography
ART 320 (CSC 320) Computer Animation

INTERRACIAL/INTERCULTURAL COMMUNICATION

COM 246 Communication with Deaf and Hearing Impaired Persons
COM 344 Intercultural Communication
COM 346 Interracial Communication
COM 347 Aging and Communication
COM 358 Diversity in Public Communication
COM 421 Nonverbal Communication
COM 458 Rhetoric of Faith Healing
COM 474 Organizational Culture
ANT 250 World Cultures through Film



INTERPERSONAL COMMUNICATION

COM 220 Interpersonal Communication
COM 223 Mediation and Conflict Management
COM 226 Health Communication
COM 246 Comm with Deaf and Hearing Impaired Persons
COM 257 Argumentation and Debate
COM 344 Intercultural Communication
COM 346 Interracial Communication
COM 347 Aging and Communication

COM 421 Nonverbal Communication
COM 425 Negotiation
ANT 303 Culture and Gender
LED 311 Communication and Leadership
MGT 350 Principles of Management
PSY 223 Life Span Human Development
PSY 264 Social Psychology
PSY 366 Psychology of Close Relationships
SOC 345 Sociology of the Family
SOC 365 Social Psychology

MEDIA STUDIES

COM 258 Rhetoric of Popular Culture
COM 265 Media Culture and Society I
COM 268 Broadcast Journalism I
COM 300 Applied Quantitative Research Methods
COM 350 Politics and Film
COM 361 Media Law and Ethics
COM 362 Communication Ethics
COM 368 Broadcast Journalism II

COM 465 Media, Culture and Society II
CRM 390 Media, Crime and Justice
ENG 301 International Journalism
ENG 384 Reading Popular Culture
PAR 315 Media Ethics
PLS 208 Politics and the Entertainment Media
SOC 303 Media and Society
SOC 304 Popular Culture
SOC 306 Sociology of Culture

ORGANIZATIONAL and GROUP COMMUNICATION

COM 223 Mediation and Conflict Management
COM 226 Health Communication
COM 257 Argumentation and Debate
COM 271 Small Group Communication
COM 272 Introduction to Organizational Communication
COM 344 Intercultural Communication
COM 346 Interracial Communication
COM 356 Speech Writing
COM 361 Media Law and Ethics
COM 362 Communication Ethics
COM 372 Studies in Organizational Comm
COM 378 Business and Professional Comm

COM 421 Nonverbal Communication
COM 425 Negotiation
COM 473 Communication Training and Development
COM 474 Organizational Culture
ENG 312 Writing for Business
LED 311 Communication and Leadership
MGT 350 Principles of Management
MGT 358 Organizational Behavior
PLS 308 Public Administration
PSY 336 Industrial-Organizational Psychology
SOC 340 Organizations in Modern Society
SOC 486 Sociology of Work and Occupations

PERFORMANCE STUDIES

COM 116 Performance of Literature
COM 210 Performance of Children's Literature
COM 211 Storytelling
COM 212 Storytelling in the Community
COM 219 Voice and Diction
COM 310 Performance Literature II
COM 313 Performance of Southern Prose
COM 319 On-Camera Performance

COM 415 Experiment Theatre
ENG 353 Southern American Literature
ENG 354 North Carolina Writers
ENG 380 Literature for Children
PSY 324 Psychology of Aging
PSY 356 Motivation and Emotion
THR 130 Improvisation
THR 230 Acting for Non-Majors
THR 301 Voice and Movement



PUBLIC RELATIONS

COM 223 Mediation and Conflict Management
COM 232 Writing as Strategic Communication
COM 256 The Art of Persuasive Speech
COM 258 Rhetoric of Popular Culture
COM 265 Media, Culture and Society I
COM 271 Small Group Communication
COM 280 Introduction to Digital Video Production
COM 286 Digital Multimedia I
COM 300 Applied Quantitative Research Methods
COM 319 On-Camera Performance
COM 334 Public Relations I
COM 338 Advertising I
COM 344 Intercultural Communication
COM 356 Speech Writing
COM 361 Media Law and Ethics
COM 362 Communication Ethics
COM 372 Studies in Organizational Communication
COM 378 Business and Professional Communication
COM 387 Desktop Publishing
COM 425 Negotiation
COM 434 Public Relations II
COM 436 Public Relations Case Studies
COM 438 Advertising II

COM 465 Media, Culture, and Society II
COM 486 Digital Multimedia II
COM 498 Internship in Communication Studies
BLA 361 Legal Environment of Business
BUS 105 Introduction to Business
ECN 125 Survey of Economics
ENG 202 Introduction to Journalism
ENG 204 Introduction to Professional Writing
ENG 312 Writing for Business
HST 333 American Social History
LED 211 Principles of Leadership
LED 311 Communication and Leadership
MGT 350 Principles of Management
MGT 358 Organizational Behavior
MKT 340 Principles of Marketing
MKT 345 Sports Marketing
MKT 347 Promotion Management
MKT 349 Consumer Behavior
MKT 442 International Marketing
PAR 315 Media Ethics
PLS 220 Introduction to International Relations
PLS 222 Contemporary International Political Issues
PLS 272 American Political Culture
PLS 302 Public Opinion and Democracy
PSY 264 Social Psychology
PSY 336 Industrial-Organizational Psychology

PUBLIC SPEAKING

COM 101 Public Speaking
COM 116 Performance of Literature
COM 219 Voice and Diction
COM 256 The Art of Persuasive Speech
COM 257 Argumentation and Debate
COM 271 Small Group Communication
COM 356 Speech Writing
COM 378 Business and Professional Communication
ENG 303 Reading and Writing Arguments
PAR 110 Introduction to Logic
PSY 356 Motivation and Emotion

RHETORIC and COMMUNICATION THEORY

COM 256 The Art of Persuasive Speech
COM 257 Argumentation and Debate
COM 258 Rhetoric of Popular Culture
COM 350 Politics and Film
COM 358 Diversity in Public Communication
COM 458 Rhetoric of Faith Healing
ANT 208 Language and Culture
ENG 303 Reading and Writing Arguments
ENG 315 Topics in Writing and Rhetoric
ENG 387 History of Literary Criticism and Theory

ENG 388 Rhetorical Theory to 1900
ENG 389 Rhetorical Theory Since 1900
ENG 496 Senior Seminar in Writing/Rhetoric
HST 290 The Practice of History
FST 445 Film Rhetoric
PAR 211 Philosophy of Human Nature
PAR 317 Epistemology
PAR 318 Metaphysics
PSY 264 Social Psychology
SOC 360 Social Theory

